The Metropolitan Museum of Art

COLLECTION OF A WELL-KNOWN CONNOISSEUR

MAR 28 1921

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A NOTEWORTHY GATHERING OF

GOTHIC AND OTHER ANCIENT ART

COLLECTED BY THE LATE

Mr. HENRY C. LAWRENCE

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH, NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 22ND, 1921
AND CONTINUING UNTIL THE DATE OF SALE

THE NOTEWORTHY COLLECTION OF

GOTHIC AND OTHER ANCIENT ART

COLLECTED BY THE WELL-KNOWN
CONNOISSEUR

MR. HENRY C. LAWRENCE
OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTRICES

AT THE AMERICAN ART GALLERIES

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
JANUARY 27TH, 28TH AND 29TH, 1921
BEGINNING AT 2 O'CLOCK

ILLUSTRATED CATALOGUE

OF

THE NOTEWORTHY GATHERING OF

GOTHIC AND OTHER ANCIENT ART

INCLUDING

A MOST REMARKABLE COLLECTION

OF

STAINED GLASS PANELS

OF THE 13TH, 14TH AND 15TH CENTURIES

EXCEEDINGLY RARE TAPESTRIES

EXTRAORDINARY HAMMERED BRASS DISHES

AND OTHER RARE OBJECTS OF INTEREST
TO CONNOISSEURS AND AMATEURS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EXECUTRICES

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1921

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE LAWRENCE COLLECTION

A PREFATORY NOTE

Among American collectors of works of art, the late Mr. Henry C. Lawrence occupied a most enviable position. Himself the son of a noted collector, he devoted himself very largely to acquisitions in two fields, in both of which he attained what amounted to supremacy. These were the Stained Glass of the thirteenth, fourteenth and fifteenth centuries and those Dishes of hammered brass which, for nigh on two centuries, were produced, for the rest of Europe, mainly in the quaint old-world city of Nuremberg.

But, though Mr. Lawrence made these two things, Stained Glass and hammered Brass-ware, his chief aim as a collector, he by no means neglected other objects of a more diversified and generally appealing character. It is significant of his *flair* and instinctive knowledge that, although he filled his capacious house throughout with furnishings and decorations of bygone ages, there was practically nothing there to be found that was not distinguished by its inherent beauty and its outstanding genuineness.

Thus, his French and Flemish polychrome Wood-carvings are of a rare beauty, his early Tapestries are noteworthy at a time when such fine specimens of mediæval weaving are practically unprocurable, while his Italian Colored Stuccoes, Furniture and Textiles represent the very best endeavors of the Italian Renaissance craftsmen.

In regard to what most will call the *clou* of the whole gathering, and what is, undoubtedly, the most important private collection in the United States of early stained glass, I deemed it advisable to obtain the well-considered opinion of Captain Maurice Drake, author of "A History of English Stained Glass Painting" and one of the recognized authorities of Europe on the subject. I also consulted, while in Paris, M. Emile Bacri, who is a consulting authority on art objects to the French Government. As a consequence, I confidently believe that the catalogue of this section may be relied upon absolutely.

In conclusion, I may say that, to my knowledge, the American Art Association has seldom been authorized to offer at unrestricted sale so choice and well-balanced a gathering, brought together for his own pleasure and without a thought of contingent profit by a collector of such acute intelligence and artistic perception.

HORACE TOWNSEND.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

NUREMBERG AND OTHER BRASSES CHIEFLY OF THE SIXTEENTH CENTURY

Although the cities of Augsburg, Brunswick and Lübeck have been mentioned among the places of manufacture of the hammered brass Dishes, Plates and Bowls here catalogued, it seems certain that to Nuremberg alone was the craft confined. The Director of the Germanic National Museum published, in Nuremberg, many years ago, a Bulletin which, in view of its painstaking completeness, has served to the present time as the source of most of our knowledge regarding the Nuremberg brass-hammerer's trade. In the Municipal Registers of that city the dish hammerers are first mentioned in 1373, but it was not until the close of the fifteenth century that their craft reached any degree of development, while of the examples which have come down to us, those of the sixteenth century and later are in an overwhelming majority.

The process of making these dishes was an interesting one, but the individual maker made no attempt to improve upon the technical methods or to alter in the slightest degree the designs of his ancestors, and so it is practically impossible to positively assign a special date to any particular piece. The dish, in the first place, was put upon the lathe and subsequently the central figure or decorative design, the gadroonings and bands of inscriptions and ornament, were beaten from the back and driven into a brass or iron mold, which gave the requisite sharpness and clearness to the surface. The bands of stamped ornaments were then impressed by the use of punches or dies applied to the face of the work. It may be remarked that bands of inscription, either in Gothic or Lombardic characters, almost always form a part of the Nuremberger's design, but are as a rule purely decorative in purpose and, as legends, are absolutely meaningless. In this respect they resemble the bands of pseudo-Kufic lettering which form a part of the pattern of many dishes of Hispano-Mauresque workmanship. Finally, though most of the brass dishes met with to-day were made at Nuremberg, others occasionally turn up which claim France, Italy or Austria as their birthplace.

H. T.

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 27, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY BRASSES

C. K. Quaw.

1—Dutch Brass Apothecary's Weights

Seventeenth Century

50
42. Conical case engraved with border of dotted scrolls, with hinged cover, swinging bail handle and hinged hasp. Interior with eight weights fitting into each other and engraved with sizes.

Height, 4 inches.

R. Glendening.

2—Dutch Brass Bell *Seventeenth Century*

50
12. Handle formed as bust of woman with flat hat. Pear-shaped body.

Height, 4 inches.

Mrs. Jr. Cland.

3—Brass Cow-bell and Snuffers

50
12. Bell with straight spreading sides and chain of flat scrolled iron links; pair of brass snuffers with scrolled handles.

Height of bell, 4¾ inches.

Length of snuffers, 6½ inches.

R. Glendenning.

4—Flemish Brass and Copper Stoups *Seventeenth Century*

15. One of copper, with pear-shaped body, flat looped handle; one of brass, with incurved sides and three flat looped handles. *Heights, 4¼ and 3¾ inches.*

M. Lewis.

5—Saracenic Brass Bowl *Eighteenth Century*

12.50 Straight sloping sides and turned-over edge. Surface incised with bands of interlacements and circular medallions containing interlacements and inscriptions in Kufic characters. *Height, 4 inches; diameter, 4¾ inches.*

Mr. Brix.

6—Dutch Copper and Brass Tobacco Box *Eighteenth Century*

7.50 Rectangular shape, with rounded corners and hinged lid. Stamped on one side with boar hunt, scrolls and inscriptions, on the other, with stag hunt, scrolls and inscription in Dutch. *Length, 5 inches.*

Mr. P Berolsheimer.

7—Dutch Brass Candlestick and Snuffers *Eighteenth Century*

12.50 Circular molded base with pear-shaped candle-socket. Brass snuffers. *Height, 5 inches.*

French and Co.

8—Dutch Brass Mortar *Eighteenth Century*

7.50 Sloping sides and spreading rim with molded base. *Height, 3 inches; diameter, 4½ inches.*

French and Co.

9—Nuremberg Brass Mortar *Seventeenth Century*

25. Straight sides and molded rim, with two straight looped handles and molded base. Sides decorated with incised leaf patterning. *Height, 3¾ inches; diameter, 3¼ inches.*

Geo W. Dickinson,

10—Nuremberg Brass Bowl *Sixteenth Century*

17.50 Curved sides. Interior repoussé with Sacred Monogram and serollings. *Height, 1¼ inches; diameter, 5¾ inches.*

Mrs. Mc Harp.

11—Copper and Brass Bowls

20. Globular bodies and spreading rims.

Heights, 5¼ and 4¾ inches.

Mrs. G. Berolzheimer.

12—Nuremberg Brass Bowl *Sixteenth Century*

30 22. Straight gadrooned sides. Interior repoussé with recumbent lamb. *Height, 1½ inches; diameter, 6 inches.*

Mr. Benton

13—Small Dinant Brass Plate *Sixteenth Century*

25. Curved gadrooned sides; flat rim with turned-over edge. Interior repoussé with Paschal Lamb and cross in center surrounded by band of stamped scrollings. Rim stamped with bird ornaments. *Height, ¾ inch; diameter, 6½ inches.*

C. D. Quaw.

14—Nuremberg Brass Bowl *Sixteenth Century*

50 62. Curved and gadrooned sides. Interior repoussé with rose medallion. *Height, 1¾ inches; diameter, 6 inches.*

Mr. J. Otterman.

15—Small Dinant Brass Plate *Sixteenth Century*

30. Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with figure of S. Matthias, flanked by two bishops, surrounded by bands of small bosses and stamped leaf sprays. Rim stamped with band of leaf sprays. *Diameter, 7 inches.*

Mr. Benton.

16—Small Nuremberg Brass Plate *Sixteenth Century*

30. Curved sides and flat rim with turned-over edge. Interior repoussé with Paschal Lamb, surrounded by band of stamped scrollings. Rim stamped with band of trefoils.

Diameter, 7 inches.

A. L. Webster.

17—Small Nuremberg Brass Plate *Sixteenth Century*

25. Curved sides, flat rim. Interior repoussé with seated stag and star surrounded by bands of scrollings, and stamped ornament. Rim stamped with scrolls and trefoil.

Height, ¾ inch; diameter, 7 inches.

Mrs. P. Berwlgheimer.

18—Nuremberg Brass Bowl *Sixteenth Century*

27.50 Curved gadrooned sides. Interior repoussé with medallion of running stag.

Height, 1½ inches; diameter, 7 inches.

Leo Elwyn.

19—French Brass Miniature Caldron *Eighteenth Century*

15.- Pear-shaped body, with two triangular looped handles and three straight spreading legs with paw feet.

Height, 7 inches.

Ellis.

20—Hindu Brass Lion *Seventeenth Century*

30. Cast brass figure of an heraldic lion couchant on molded base. Evidently intended as an architectural finial. On plush base.

Height, 7 inches.

Mrs. H. T. Seymour.

21—Flemish Copper Pitcher *Sixteenth Century*

25.- Pear-shaped, with straight sides and spreading rim. Flat looped handle.

Height, 7 inches.

J. Roberts.

22—German Brass Pectoral Cross *Sixteenth Century*

15.- Cross with figure of Christ and pierced floriations. Swinging loop above and at side and below, two pierced dirks (one missing).

Length, 5 inches.

C. D. Lunn.

23—Flemish Brass Pitcher *Seventeenth Century*

40. Globular shape with curved neck, turned-over rim and square looped handle. Body decorated with band of cable patterning.

Height, 10½ inches.

Best.

24—Flemish Brass Bénitier *Seventeenth Century*

17.50 Facetted and molded bowl. Wall piece pierced with scrolls surrounding central cross in relief.

Height, 7¾ inches.

Mrs. J. H. Burton.

23-a-Coffee Pot.

20.

R. A. Plimpton.

25—Flemish Brass Benitier *Sixteenth Century*

25. Semi-octagonal pear-shaped bowl, with shaped back piece having Sacred Monogram and Cross engraved in center, surrounded by pierced scrollings.

Height, 7¾ inches.

E. S. Popper.

26—Flemish Copper Pitcher *Seventeenth Century*

20. Pear-shaped body with incurved sides, turned-over rim, and projecting foot; flat looped handle.

Height, 8½ inches.

J. Offerman.

27—Nuremberg Brass Bowl *Sixteenth Century*

30. Curved, gadrooned sides. Interior repoussé with a figure of a running stag in the center.

Height, 1¾ inches; diameter, 7½ inches.

R. A. Plimpton.

28—Small Nuremberg Brass Plate *Sixteenth Century*

35 Carved sides and flat rim with turned-over edge. Interior
34. repoussé with winged gryphon in center surrounded by stamped band of leaves and flowers. Rim stamped with band of oak leaves.

Height, 1 inch; diameter, 7½ inches.

J. W. Freund,

29—Flemish Brass Bowl *Seventeenth Century*

30. Straight sides with turned-over edge. Supported on three claws and ball feet copper riveted to body.

Height, 4¼ inches; diameter, 7¼ inches.

Jas. C. Purdy.

30—Flemish Brass Candlestick *Eighteenth Century*

30
7. Vase-shaped stem with saucer-shaped base. Vase-shaped candle-socket.

Height, 6½ inches.

Kipps Bed.

31—Flemish Brass Pricket Candlestick

Sixteenth Century

30
14. Cylindrical stem with molded knop, molded base, saucer-shaped bobêche and pointed brass pricket.

Height, 7½ inches.

R. A. Plimpton,

32—French Brass Paten *Fifteenth Century*

160. Circular shape with flat rim. Rim finely engraved with panels containing the Annunciation, the Nativity, the Visit of the Magi, the Flight into Egypt, the Agony and the Crucifixion.

Diameter, 6¾ inches.

C. D. Lunt.

33—Russian Copper Stoup *Eighteenth Century*

40. Straight sides with incurved neck, turned-over rim and two flat looped handles.

Height, 9½ inches.

W. W. Seaman, Esq.

34—Flemish Brass Mortar *Sixteenth Century*

120. Straight molded sides with molded foot, projecting handles cast as grotesque heads and iron swinging bail handle.

Height, 10 inches; diameter, 9½ inches.

Mr. Cheney.

35—Italian Iron Scaldino *Sixteenth Century*

60. Pear-shaped body with two rising ring handles and conical pierced base. Surface painted.

Height, 10 inches.

W. W. Seamans. Agt.

36—French Brass Paten *Fifteenth Century*

Circular shape with brass rim. Center finely engraved with Crucifixion, and rim with Cross, Pelican, Paschal Lamb and Sacred Monogram in circular medallions separated by angels bearing the instruments of the Passion.

180.

Diameter, 7 inches.

Mrs. S. Hoyt.

37—Russian Copper Bowl

Circular shape with straight sides and two swinging ring handles.

40.

Height, 3½ inches; diameter, 10¾ inches.

C. D. Quan.

38—Flemish Brass Jardinière *Eighteenth Century*

Pear-shaped body, straight rim with turned-over edge, spreading foot and two flat looped wrought-iron handles.

45.

Height, 10½ inches; diameter, 11 inches.

R. A. Plimpton.

39—Small Nuremberg Plate *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with figure of Herald holding branches of flowers, surrounded by a band of stamped leaf sprays. Rim stamped with band of detached crosses.

40.

Diameter, 8 inches.

W. J. Mertz.

40—Small Austrian Brass Plate *Sixteenth Century*

50 Curved sides and flat rim with turned-over edge. Interior
37. repoussé with two-headed eagle surrounded by band of stamped leaf-sprays. Rim stamped with band of thistles.

Diameter, 8½ inches.

Mc Ilhenny.

41—Nuremberg Brass Bowl *Sixteenth Century*

Straight sides and flat rim. Interior repoussé with figure
150. of running stag and inscribed label. Rim stamped with band of trefoils.

Height, 2¼ inches; diameter, 8½ inches.

Geo. H. Bodman.

42—Italian Brass Bowl *Sixteenth Century*

Double curved side. Interior repoussé with boss medallion
25. in center.

Height, 2¾ inches; diameter, 8¼ inches.

Mrs. J. H. Burton.

43—Dinant Brass Bowl *Seventeenth Century*

Straight sides with spreading rim. Interior repoussé with
25. eight-rayed cross.

Height, 3 inches; diameter, 8 inches.

Mr. P. Berolheimer

44—Small Nuremberg Brass Plate *Sixteenth Century*

45 Curved sides and flat rim with turned-over edge. Interior repoussé with running stag and flowers. Rim stamped with band of leaf-sprays. *Diameter, 9 inches.*

C. D. Isaac

45—Small Dinant Brass Plate *Sixteenth Century*

40 Curved sides and flat rim with turned-over edge. Interior repoussé with rayed rising sun in center surrounded by band of stamping. Rim stamped with crowns in lozenges. *Height, 1 inch; diameter, 8 inches.*

Kipps. Ltd

46—Italian Brass Bowl *Seventeenth Century*

40 Curved and repoussé sides and flat rim. Interior repoussé with subject of Hercules and the Nemean Lion, surrounded by a band of stamped leaf-sprays. Rim stamped with band of oak leaves. *Height, 2 inches; diameter, 8½ inches.*

Geo. W. Dickinson,

47—Nuremberg Brass Bowl *Seventeenth Century*

25 Straight sides and flat rim. Interior repoussé with five-lobed medallion surrounded by band of stamped detached leaves. Rim stamped with band of detached flowers.

Height, 2½ inches; diameter, 8½ inches.

Mr. Benton.

48—Small Italian Brass Plate *Seventeenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with vase and scroll medallion, surrounded by band of leaf-sprays. Rim stamped with band of leaf-sprays.

25.

Diameter, 9 inches.

W. W. Seaman, Agt.

49—Pair of French Brass Candlesticks

Seventeenth Century

Turned stems with ball knops and molded bell-shaped bases. Saucer-shaped bobêches with turned and cylindrical candle-sockets.

50.

Height, 8½ inches.

French and Co.

50—Pair of Flemish Brass Candlesticks *Sixteenth Century*

Turned stems with molded bell-shaped circular bases, saucer-shaped bobêches and cylindrical candle sockets.

130.

Height, 10 inches.

W. W. Seaman, Agt

51—Pair of French Brass Candlesticks

Sixteenth Century

Inverted pear-shaped hexagonal fluted stems with molded hexagonal bases and fluted vase-shaped candle-sockets.

80.

Height, 10 inches.

Mrs. Hirschhorn.

52—Small Nuremberg Brass Plate *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with deer and flowers, surrounded by band of stamped leaf-sprays. Rim stamped with rosette ornamentation.

20.

Diameter, 9 inches.

Mr. Benton.

53—Small Italian Brass Plate *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with gadrooned medallion in center surrounded by band of stamped leaf sprays. Rim stamped with band of trefoil ornamentation.

35.

Height, 1½ inches; diameter, 9 inches.

Mr. Berolzheimer

54—Small Nuremberg Brass Plate *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with Sacred Monogram medallion surrounded by band of stamped leaf-sprays. Rim stamped with band of detached flowers.

30.

Diameter, 8½ inches.

C. D. Luau

55—Nuremberg Brass Bowl *Sixteenth Century*

Carved gadrooned sides and flat rim. Interior repoussé with St. George and the Dragon, surrounded by stamped band of leaf sprays. Rim stamped with band of floral ornamentation.

80.

Height, 2½ inches; diameter, 9 inches.

R. W. de Forest

56—Italian Brass Bowl *Sixteenth Century*

Curved sides and flat rim. Interior repoussé with pomegranate medallion in center. Rim stamped with band of rosettes.

35.

Height, 2½ inches; diameter, 9½ inches.

W. R. Hearst

57—Nuremberg Brass Bowl *Sixteenth Century*

Curved sides and spreading rim. Interior repoussé with figure of a seated woman holding an inscribed label and a branch of flowers.

100.

Height, 2¾ inches; diameter, 9½ inches.

Mrs. Brix.

58—Dinant Brass Bowl *Seventeenth Century*

Curved sides and flat rim. Interior repoussé with heraldic eagle.

25.

Height, 2¾ inches; diameter, 9 inches.

Mrs. S. Hoyt.

59—Florentine Brass Bowl *Sixteenth Century*

Double curved sides. Interior repoussé with five-lobed medallion in center.

30.

Height, 2 inches; diameter, 9¾ inches.

Wm. J. Kain.

60—Small Dinant Brass Plate *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with rosette surrounded by band of leaf ornamentation.

35.

Diameter, 9¼ inches.

Geo. W. Beckman.

61—Dinant Brass Plate *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with winged gryphon and inscribed label in center, surrounded by stamped band of leaf sprays. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

30.

Height, 1¼ *inches; diameter,* 9¾ *inches.*

Mr. Benton

62—Small Nuremberg Brass Plate *Sixteenth Century*

Carved sides and flat rim with turned-over edge. Interior repoussé with five-lobed medallion in center. Rim stamped with band of leaf-sprays.

30.

Height, 1¼ *inches; diameter,* 9¾ *inches.*

W. W. Seaman, Esq.

63—Nuremberg Brass Bowl *Sixteenth Century*

Curved sides and flat rim. Interior repoussé with seated female figure holding a wreath and branch of flowers, surrounded by band of stamped leaves. Rim stamped with floral ornaments.

100.

Height, 2¾ *inches; diameter,* 9¼ *inches.*

C. D. Lucas.

64—Nuremberg Brass Bowl *Sixteenth Century*

Curved sides. Interior repoussé with seated figure of female holding a wreath and branch of flowers.

110.

Height, 2½ *inches; diameter,* 9 *inches.*

W. R. Hearst.

65—French Brass Bowl *Sixteenth Century*

Straight sides and flat rim. Interior repoussé with rayed standing figure of the Virgin holding a sceptre in one hand and supporting the Child Christ, surrounded by a band of leaf-sprays. Rim stamped with band of rosettes.

90.

Height, 2½ *inches; diameter,* 10¼ *inches.*

P. W. de Forest.

66—Dinant Brass Bowl *Seventeenth Century*

Straight gadrooned sides and flat rim. Interior repoussé with heraldic Eagle, surrounded by a band of stamped leaf-sprays. Rim stamped with band of detached flowers.

45.

Height, 3 *inches; diameter,* 10 *inches.*

J. F. Hunsa.

67—Italian Brass Bénitier *Seventeenth Century*

Semi-octagonal pear-shaped bowl, with back piece pierced
20 and cast as seated figure of the Virgin having the Child Christ on her knee, and the infant S. John the Baptist at her side.

Height, 8 inches.

Wm. O. Hubbard.

68—French Brass Bénitier *Seventeenth Century*

Rectangular pear-shaped bowl, cast with escutcheon and
30. voluted scrollings. Back piece cast as Virgin holding the Child Christ standing in arched niche surmounted by a cherub.

Height, 9 inches.

R. W. Seaman, Agt

69—Italian Gilded Copper Plaque *Seventeenth Century*

Copper tablet repoussé with seated full-length figure of
100. S. Jerome with Bishop's Hat, seated and holding an open book; at his feet lies the symbolic lion. Inscribed "S. HIERONIMUS." Parcel gilt.

Height, 9½ inches; width, 6¼ inches.

Wm. O. Hubbard,

70—Italian Metal Bénitier *Seventeenth Century*

Semi-pear-shaped bowl repoussé with scrolls and gadroons.
30. Shaped back plate, having in center an oval escutcheon surmounted by a cherub and surrounded by scrolled strapwork.

Height, 9¾ inches.

Kipps Ltd.

71—Dutch Brass Bénitier *Eighteenth Century*

Pear-shaped bowl repoussé with scrolls, diapers and leaves.
20. Shaped back plate repoussé with oval escutcheon, scrolls and diapers.

Height, 10 inches.

R. Glendening.

72—Italian Gilt Copper Bénitier *Seventeenth Century*

Shell-shaped bowl, with oval back plate having rayed cross
25. in center, surrounded by acanthus-leaf scrollings. Back plate entirely gilt.

Height, 10 inches.

BRONZES OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

Mr. S. Hoyt.

73—Italian Bronze Plaquette *Seventeenth Century*

50 Oval shape. Cast with seated figure of the Virgin holding
12. the Child Christ on her lap, and with a cherub beneath.

Height, 3¾ *inches; width,* 3¾ *inches.*

S. Schiffer.

74—Italian Bronze Plaque *Seventeenth Century*

Modeled, in relief, with figure of Virgin, with rayed halo,
50, seated and clasping in her arms the undraped Child Christ with rayed halo.

Height, 5¼ *inches; width,* 4½ *inches.*

Mr. Gordhart.

75—German Bronze Mortar *Seventeenth Century*

Octagonal shape, with straight sides and two looped handles.
20. Sides decorated with pointed vertical projections.

Height, 3½ *inches; diameter,* 3½ *inches.*

Chelsea.

76—Italian Bronze Mortar *Sixteenth Century*

Sloping sides, decorated with vertical-shaped wings sym-
35. metrically disposed.

Height, 3 *inches; diameter,* 4 *inches.*

D. D. Sicher.

77—Italian Bronze Mortar *Seventeenth Century*

Sloping sides and spreading rim with molded base; sides
30. decorated in relief with Putti heads symmetrically disposed.

Height, 3 *inches; diameter,* 4¾ *inches.*

Mr. Gordhart.

78—Italian Bronze Mortar *Sixteenth Century*

Sloping sides and spreading rim with molded base. Sides
40. decorated with lion masks separated by vertical projections.

Height, 3 *inches; diameter,* 4¾ *inches.*

Mrs. S. Hoyt.

79—Italian Gilt Bronze Bas-relief *Sixteenth Century*

Subject of Adoration with Virgin on one side and S. Joseph on the other, adoring the Child Christ. In tabernacle frame with God the Father in pediment supported by baluster-shaped pilasters. Escutcheons on either side. Traces of gilding. Iron handle at back.

20.

Height, 6 inches.

C. D. Lunn.

80—French Bronze Mortar *Fifteenth Century*

Straight sides with molded rim. Projecting and pierced animal-headed handles. Foot decorated with fleurs-de-lis lozenges in relief.

80.

Height, 4¼ inches; diameter, 6 inches.

French and Co.

81—Italian Bronze Mortar and Pestle *Sixteenth Century*

Incurved sides with projecting handles formed as horses' heads. Sides decorated in relief with portraits of knights and ladies, separated by vertical bands of berry ornamentation. Cylindrical pestle.

45.

Height, 4½ inches; diameter, 6¼ inches.

French and Co.

82—Flemish Bronze Mortar *Seventeenth Century*

Incurved side with two scrolled looped handles. Sides decorated in relief with bands of Children, cornucopia and vases and of leaves. Rim inscribed in carved letters: "HENDRICK TER HORST, M. E. FECYT. A. O. 1618."

120.

Height, 4¾ inches; diameter, 6 inches.

C. D. Lunn.

83—French Gilt Bronze Chalice *Seventeenth Century*

Bell-shaped bowl. Pear-shaped fluted stem; spirally fluted molded circular foot. Engraved with Maltese cross.

75.

Height, 8½ inches.

R. A. Plimpton.

84—Flemish Gilt Bronze Ciborium *Sixteenth Century*

Coupe-shaped bowl, with domed cover. Hexagonal stem, with spherical molded knop. Octagonal foot formed of two quatrefoils.

50.

Height, 8½ inches.

French & Co.

85—Italian Bronze Figure *Sixteenth Century*

190. Figure of heraldic lion statant, and supporting his left paw on an escutcheon charged with a coat-of-arms. On rectangular molded base. Incised "Andrea Egritti MDXXXVII (1537)."

Height, 5½ inches; length, 8 inches.

R. Glendening.

86—Italian Bronze Architectural Figure

50

Sixteenth Century

27. Figure of a seated Satyr with long hair and hands supporting sides.

Length, 9 inches.

W. R. Hearst

87—Flemish Bronze Finial *Seventeenth Century*

20. Shaped as a heraldic lion couchant and raising one paw. On octagonal base incised with dots and toothed border.

Height, 9½ inches.

Mr. Gordhart.

88—Pair of French Bronze Candlesticks

Sixteenth Century

190. Stems as four clustered columns on molded drum-shaped bases, the tops banded.

Height, 10½ inches.

French and Co.

89—German Bronze Aquamanile *Fourteenth Century*

Modeled in bronze as a standing lion with hinged opening
290. in head and holding cylindrical spout in mouth.

Height, 7½ inches; length, 8 inches.

Mrs. Geo C. Fraser.

90—Hindu Bronze Statuette *Seventeenth Century*

Full-length standing figure of the Goddess Siva, with out-
35 stretched arms holding symbolic objects in either hand. She wears a necklace of many loops and a short skirt, the upper part of body being bare.

Height, 12¼ inches.

Mr. Ickeney.

91—Pair of Italian Bronze Pricket Candlesticks *Sixteenth Century*

100. Vase and baluster shaped stems on triangular molded bases with three ball feet. Saucer-shaped bobêches and pointed bronze prickets.

Height, 13 inches.

H. W. Seaman, Agt.

91a—Rare and Fine Ancient Chinese Bronze Incense Burner *Han Dynasty*

Semi-globular shape on tripod support, and with two rudi-
130. mentary loop handles. Encircling the mouth is a band of crudely executed scroll designs. The inner and outer surface coated with a very interesting patina in verdigris green, brown, and copper red.

Height, 7 inches; diameter, 7½ inches.

FRENCH ENAMELS

C. D. Lunar.

92—French Enamel Pyx *Sixteenth Century*

Circular shape, with conical hinged lid with cross finial. Of brass, decorated in blue and white champlevés enamels with Sacred Monograms in circular medallions and scrolls in brass.

40.

Height, 4¾ inches.

Wm. O. Hubbard.

93—French Enamel Plaque *Sixteenth Century*

Painted in black and white enamel with gold background. Portrait of the Duchesse de Bourbon, an elderly woman with ruff and hood. In old tortoise-shell and gauffered frame.

40.

Height, 5¾ inches; width, 5 inches.

R. Glendening.

94—Limoges Painted Enamel Plaque *Seventeenth Century*

Black and white painted enamel on copper. Figure of fisherman seated and holding under his arm a dolphin. In the background sea, with boats in red. Signed in gold "E. P." and "S. F."

30.

Height, 6 inches; width, 4¾ inches.

N. W. Seaman, Agt.

95—French Enamel Plaque *Fifteenth Century*

Rectangular shape. Cloisonné enamel on copper in light and dark blue, green, red, yellow and white. Subject, Christ attended by three Disciples, with Mary Magdalene kissing His feet. Surrounded by scrolled border.

60.

Height, 5½ inches; width, 9½ inches.

BYZANTINE AND RUSSIAN BRASSES

French and Co.

96—Two Byzantine School Brass Tablets *Fifteenth Century*

Rectangular shape. One with figures of three saints; one with Virgin and Child Christ, and blue enamel background.

30.

Heights, 2¾ and 2¼ inches.

French and Co.

97—Byzantine School Brass Triptych *Sixteenth Century*

Rectangular shape with two hinged wings. Center occupied by figure of Virgin with upraised hands and figure of Christ, in relief. Wings with three panels, each of Saints having inscriptions in raised letters below. Above is a square hand with God the Father.

20.

Height, 3 inches; width, 3 inches.

Edw. C. Dean.

98—Byzantine School Brass and Enamel Cross

Fifteenth Century

Figure of Christ on Cross in low relief with cherub above, the Virgin and S. John on the arms and the head of Christ above. Background of blue, red and green enamel.

20.

Length, 4 inches.

French and Co.

99—Byzantine School Copper Triptych

Fifteenth Century

Rectangular shape with two hinged wings. In center, in relief, is figure of Christ enthroned, flanked by Saints and with four Evangelists, below wings with three panels each of Saints with inscriptions.

20.

Height, 3½ inches; width, 4¼ inches.

D. Owen.

100—Russian Brass Panel *Eighteenth Century*

Rectangular shape. Head of Virgin with Child Christ, surrounded by border of vine leaves and grapes. Modeled, in relief, with background of blue enamel.

15.

Height, 4½ inches; width, 3¾ inches.

French and Co.

101—Byzantine School Brass Triptych *Seventeenth Century*

Rectangular shape, with two hinged wings. Center in low relief with figure of saint. Wings with three rows of panels of saints. Inscriptions.

25.

Height, 2¾ inches; width, 4 inches.

Mrs. Geo. C. Fraser.

102—Byzantine School Brass Plaque *Fifteenth Century*

Rectangular shape. Modeled, in low relief, with three-quarter-length figure of a bearded saint, holding a book. Above, medallions of God the Father, Virgin and S. John. Background of white, green, yellow and blue enamel.

15.

Height, 4 inches; width, 3½ inches.

Mr. Lewis.

103—Byzantine School Brass Plaque *Fifteenth Century*

Rectangular shape. Modeled in low relief with three-quarter-length figure of a saint with long beard surrounded by decorative border. Background of white, green, yellow and blue enamel.

10.

Height, 4½ inches; width, 4 inches.

R. Pitcairn.

104—Russian Bronze Tablet *Sixteenth Century*

Rectangular shape, with pierced top. Full-length figure, in relief, of S. Paul with sword in one hand and Russian Church in other. Above is an inscription, the head of Christ flanked by two saints and two cherubim.

15.

Height, 5¾ inches; width, 3 inches.

French and Co.

105—Byzantine School Brass Triptych *Fifteenth Century*

Rectangular shape, with two hinged wings. Center occupied with figure of Christ Healing the Sick, modeled in low relief. Surmounted by Holy Father and clouds. Wings with saints. Background of blue enamel.

35.

Height, 1½ inches; width, 6½ inches.

Mrs. T. Schulze,

106—Byzantine School Brass Triptych *Fifteenth Century*

Rectangular shape, with two hinged wings. Center with pear-shaped top modeled, in low relief, with figures of St. John seated. Surmounted by God the Father. Wings with panels of saints. Background of white and blue enamel.

30.

Height, 4½ inches; width, 6½ inches.

Mrs. D. H. Wardin.

107—Byzantine School Brass Triptych *Fifteenth Century*

Rectangular shape, with two hinged wings. Center, with pear-shaped top, modeled, in low relief, with figures of Virgin holding a sceptre and flanked by worshippers; above, God the Father. Wings with panels of scenes in the life of Christ. Background of blue enamel.

20.

Height, 5 inches; width, 6¾ inches.

Mr. Geo. C. Fraser.

108—Byzantine School Brass Plaque *Fifteenth Century*

Rectangular shape. Modeled, in low relief, with three-quarter-length figure of the Virgin holding on her knee the draped Child Christ extending one hand in the act of benediction. Surrounded by scrolled border. Both figures with haloes. Background of white, green, yellow and blue enamel.

30.

Height, 10½ *inches; width,* 9½ *inches.*

Mr. A. Berolzheimer

109—Byzantine School Brass Plaque *Fifteenth Century*

Rectangular shape. Modeled, in low relief, with half-figure of bearded saint, holding a book. Above are the figures of Christ and the Virgin. Scrolled border. Background of white, green and blue enamel.

140.

Height, 10½ *inches; width,* 9¼ *inches.*

Mr. J. F. Goring.

110—Byzantine School Brass Triptych *Fifteenth Century*

Rectangular shape, with two hinged wings. Center modeled, in low relief, with half figure of Christ holding an open book, left wing with Virgin holding a scroll. Right wing with S. John the Baptist. Background in blue enamel.

35.

Height, 5 *inches; width,* 13¾ *inches.*

Edw. C. Dean.

111—Russian Brass and Enamel Triptych

Sixteenth Century

Rectangular shape, with two hinged wings. In center is a figure of Christ, with a cruciform nimbus, holding an open book. The left wing has a figure of the Virgin holding an inscribed roll, and the left a figure of S. John the Baptist with wings and chalice. Modeled in low relief with background of blue and white enamels. One wing is incised on the exterior with a Golgotha and Cross in a circular medallion.

35.

Height, 6½ *inches; width,* 15½ *inches.*

FRENCH AND ITALIAN SILVER

Mr. J. H. Burton.

112—Italian Silver Bracket *Eighteenth Century*

Pear-shaped, repoussé with shells, voluted scrolls and acanthus leaves.

50

12.

Height, 6 *inches.*

Mrs. Geo. C. Fraser.

113—Pair of French Silver Candle Snuffers

Eighteenth Century

25. Rectangular, with case decorated with shells and leaves, snake-headed handle, and hexagonal finger loops.

Length, 7 inches.

Kipps Ltd.

114—Pair of French Silver Gilt Architectural Lights

Seventeenth Century

90. Figures of Amorini with wings, standing on cloud forms with floral girdles and holding aloft baluster-shaped candle-sockets. Parcel gilt.

Height, 13 inches.

B. J. Mertz.

115—Italian Silvered Hanging Lamp *Seventeenth Century*

65. Pear-shaped body repoussé with bands of acanthus-leaf patterning. Suspended by three chains with wire loop links from figures of Amorini, and hanging from dome repoussé with acanthus leaves.

Height, 28 inches.

Mrs. H. W. Powell.

116—Italian Silvered Hanging Lamp *Seventeenth Century*

75. Pear-shaped body pierced and repoussé with flowers and band of acanthus leaves. Suspended from female heads by three chains of looped links hanging from plain ring.

Height, 30 inches.

C. D. Lunn.

117—Italian Silver-plated Hanging Lamp

Seventeenth Century

140. Pear-shaped body repoussé with acanthus leaves and scrolls forming medallions, and with acorn pendant. Supported by three chains of flat scrolled links, from applied cherubim, and hanging from repoussé dome. Fitted for electric light.

Height, 34½ inches.

BRASSES OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

K. A. Plimpton.

118—Pair of Italian Brass Pricket Candlesticks

Sixteenth Century

110. Vase and baluster-shaped stems with molded drum-shaped bases. Saucer-shaped bobêches, and pointed brass prickets.

Height, 9½ inches.

Mr. Benton.

119—Dinant Brass Bowl *Sixteenth Century*

30. Curved and gadrooned sides and flat rim. Interior repoussé with vase and scroll medallion, surrounded by bands of stamped rosettes and leaves. Rim stamped with band of leaf-sprays. *Height,* 2¾ *inches; diameter,* 10 *inches.*

Mr. Benton.

120—Italian Brass Bowl *Seventeenth Century*

30. Straight and gadrooned sides and flat rim. Interior repoussé with pear-shape and scrolls, surrounded by bands of gadroons and stamped leaf-sprays. Rim stamped with band of detached flowers.

Height, 3 *inches; diameter,* 10¼ *inches.*

Mr. C. S. Band.

121—Small Dinant Brass Plate *Seventeenth Century*

35. Straight sides and flat rim with turned-over edge. Interior repoussé with running hound and escutcheon, surrounded by a band of guilloches. Rim repoussé with shuttle-shaped bosses and stamped with ring border. *Diameter,* 10 *inches.*

Mrs. G. S. Brdman.

122—Nuremberg Brass Plate *Sixteenth Century*

35. Curved sides and flat rim with turned-over edge. Interior repoussé with Paschal Lamb, chalice, cross and inscribed label, surrounded by band of stamped leaves. Rim stamped with band of trefoil ornamentation.

Height, 1½ *inches; diameter,* 11¾ *inches.*

Mrs Mc Farland.

123—Nuremberg Brass Bowl *Sixteenth Century*

45. Curved and gadrooned sides and flat rim. Interior repoussé with rose medallion, surrounded by bands of gadroons and inscription in Gothic characters. Rim stamped with band of trefoils. *Height,* 3½ *inches; diameter,* 11 *inches.*

W. R. Hearst

124—Nuremberg Brass Bowl *Sixteenth Century*

140. Straight sides and flat rim. Interior repoussé with an Annunciation, surrounded by a band of stamped leaf-sprays. Rim stamped with band of detached birds.

Height, 3½ *inches; diameter,* 11¼ *inches.*

Mr. Benton.

125—NUREMBERG BRASS BOWL *Sixteenth Century*

Coupe-shaped. Interior with rose boss in center, surrounded by repoussé spiral gadroons and band of decorative Gothic lettering. Rim stamped with trefoils.

40.

Height, 3½ *inches; diameter,* 11½ *inches.*

W. R. Hearst.

126—SMALL NUREMBERG BRASS PLATE *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with figure of a seated woman holding a parrot and surmounted by an inscribed label. Rim stamped with band of honeysuckle ornamentation.

170.

Height, 1½ *inches; diameter,* 11½ *inches.*

C. D. Lunn.

127—NUREMBERG BRASS BOWL *Sixteenth Century*

Coupe-shaped. Interior repoussé with figure of a stag and label embossed with inscription in Gothic characters in the center, surrounded by band of decorative Gothic lettering. Sides repoussés with gadrooning. Rim stamped with hexalobed figures.

180.

Height, 3¼ *inches; diameter,* 11 *inches.*

W. R. Hearst.

128—NUREMBERG BRASS DISH *Sixteenth Century*

Curved sides and flat rim. Interior repoussé with seated female figure surrounded by stamped flowers and leaves.

90.

Height, 1¾ *inches; diameter,* 12¾ *inches.*

Mrs. Draper.

129—DINANT BRASS DISH *Sixteenth Century*

Curved sides and flat rim. Interior repoussé with five-rayed star medallion.

25.

Height, 1½ *inches; diameter,* 12½ *inches.*

Mrs. N. Currier.

130—RUSSIAN BRASS PLATE *Eighteenth Century*

Straight sides and flat rim.

20.

Diameter, 12 *inches.*

Mrs. N. H. Wardlin.

131—ITALIAN BRASS DISH *Seventeenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with gadrooned medallion, surrounded by band of stamped leaf-sprays. Rim stamped with bands of leaf-sprays and fleurs-de-lis.

55.

Height, 1¼ *inches; diameter,* 13¾ *inches.*

R. Glendening

132—Dutch Brass and Copper Hanukah Light

Eighteenth Century

25. Rectangular base with seven pear-shaped wick receptacles (one missing), shaped back plate of engraved copper with applied seven-light candlestick supported by lion of Judah in brass. Above brass crown and sockets for three lights (two missing).

Height, 11 *inches; width,* 8 *inches.*

Mrs. H. N. Powell.

133—Pair of Dutch Brass Wall Lights

Seventeenth Century

70. Scrolled arms with birds, saucer-shaped bobêches and vase-shaped candle sockets. Circular molded wall plates.

Length, 11 *inches.*

Mrs. N. H. Borden.

134—Italian Brass Plate *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior
40. repoussé with gadrooned medallion, surrounded by bands of pointed gadroons and stamped leaf-sprays. Rim stamped with band of trefoil ornamentation.

Height, 1½ *inches; diameter,* 13 *inches.*

Robert Hartshorne.

135—Italian Brass Dish *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior
35. repoussé with quatrefoil fir-cone and leaf medallion surrounded by band of stamped leaves. Rim stamped with band of trefoil ornamentation.

Height, 1¾ *inches; diameter,* 13½ *inches.*

W. R. Hearst

136—Nuremberg Brass Dish *Sixteenth Century*

Straight spreading sides and flat rim. Interior repoussé
80. with subject of Adam and Eve, Serpent and Tree of Knowledge, surrounded by band of inscription in Gothic characters. Rim and band surrounding inscription stamped with leaf medallions.

Height, 2 *inches; diameter,* 13½ *inches.*

Out.

137—NUREMBERG BRASS DISH *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with subject of S. Martin, on horseback, dividing his cloak with a beggar, surrounded by band of engraved scrolls. Rim stamped with bands of leaf-sprays and trefoil ornamentation. *Height,* 1¾ *inches; diameter,* 13¼ *inches.*

R. A. Plimpton

138—NUREMBERG BRASS DISH *Sixteenth Century*

85. Curved side and flat rim with turned-over edge. Interior repoussé with "S. Christopher carrying the Child Christ across the Stream," surrounded by band of stamped leaf-sprays. Rim stamped with bands of leaf-sprays and floral ornamentation. *Height,* 2 *inches; diameter,* 13¾ *inches.*

Mrs. P. Berolzheimer.

139—NUREMBERG BRASS DISH *Sixteenth Century*

60. Curved sides and flat rim with turned-over edge. Interior repoussé with Adam, Eve, Serpent, Tree of Knowledge and inscribed label, surrounded by stamped band of leaves. Rim stamped with leaf ornaments.

Height, 2 *inches; diameter,* 13½ *inches.*

Lucien Audin.

140—FLORENTINE BRASS DISH *Seventeenth Century*

45. Curved sides and flat rim with turned-over edge. Interior repoussé with curved gadrooned medallion, surrounded by stamped band of leaf-sprays. Rim stamped with band of trefoil ornamentation. *Height,* 1¾ *inches; diameter,* 13 *inches.*

Mrs. W. H. Wardin.

141—ITALIAN BRASS DISH *Seventeenth Century*

45. Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with medallion of grotesque figures, flowers and leaf-sprays in center, surrounded by stamped band of leaf-sprays. Rim stamped with bands of trefoil and berry and quatrefoil ornamentation.

Height, 1¼ *inches; diameter,* 13¾ *inches.*

M. O. Hubbard.

142—FLEMISH BRASS BOWL *Seventeenth Century*

30. Curved and straight sides, with three ball-shaped feet.

Height, 6½ *inches; diameter,* 13¼ *inches.*

C. Stephen.

143—Flemish Cast Brass Bénitier *Seventeenth Century*

Coupe-shaped bowl in two portions soldered together. Shaped wall plate repoussé with skull and cross bones and floriated cross.

150.

Height, 13¼ *inches.*

C. D. Zuan.

144—Dutch Gilt Brass Wall Ornament

Late Seventeenth Century

Circular shape repoussé with face of sun surrounded by straight and wavy rays. Gilt.

100.

Diameter, 16¼ *inches.*

Kipps Ltd.

145—French Brass Ewer *Nineteenth Century*

Pear-shaped body, cylindrical neck, circular foot and spout engraved with Satyr mask. Looped scroll handle.

35.

Height, 11½ *inches.*

Wm. O. Hubbard.

146—Dutch Copper Jardinière

Straight sides. Repoussé with oak leaves and gadroons. Lion's head handles with swinging rings and three spherical feet.

30.

Height, 11½ *inches; diameter,* 12½ *inches.*

W. F. Peck.

147—Flemish Brass Pitcher *Seventeenth Century*

Globular shape, with sloping rim; adjustable lid with flat bail handle. Body, with square looped handle, decorated with band of repoussé diagonals.

60.

Height, 15 *inches.*

Kipps Ltd.

148—Flemish Brass and Copper Pail *Eighteenth Century*

Straight sides of brass with copper rim secured by copper rivets; vertical joint secured by copper rivets and swinging iron bail handle.

45.

Height, 15 *inches; diameter,* 15½ *inches.*

Mrs. H. Berolzheimer.

149—Italian Brass Pot-hook *Sixteenth Century*

Of brass in two portions. One with toothed rack, one with two hooks and adjusting loop of brass.

20.

Length (closed), 17½ *inches.*

R. A. Plimpton.

150—Nuremberg Brass Dish *Sixteenth Century*

90. Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with Paschal Lamb, surrounded by band of stamped lozenges. Rim stamped with band of trefoil ornamentation.

Height, 1¾ *inches; diameter,* 14 *inches.*

Mrs. W. Cland.

151—Dinant Brass Dish *Sixteenth Century*

45. Curved sides and flat rim with turned-over edge. Interior repoussé with gadrooned medallion in center.

Height, 1 *inch; diameter,* 14 *inches.*

Mrs. H. W. Powell.

152—Austrian Brass Dish *Seventeenth Century*

50. Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with double-headed eagle displaying coat-of-arms of Hapsburg family in center, surrounded by stamped band of leaves. Rim stamped with band of trefoil ornamentation.

Height, 1¾ *inches; diameter,* 14¾ *inches.*

W. R. Hearst.

153—Nuremberg Brass Dish *Sixteenth Century*

105. Straight sides and flat rim. Interior repoussé with Adam, Eve, Serpent and Tree of Knowledge. Rim stamped with band of trefoil and, at later date, with dotted names and date 1673.

Height, 2½ *inches; diameter,* 14½ *inches.*

W. R. Hearst.

154—Nuremberg Brass Dish *Sixteenth Century*

155. Straight sides and flat rim. Interior repoussé with band of inscription in Gothic characters, surrounded by four running stags, fawns and leaves.

Height, 2¼ *inches; diameter,* 14 *inches.*

R. A. Plimpton.

155—Italian Brass Dish *Seventeenth Century*

60. Straight sides and flat rim. Interior repoussé with quatrefoil medallion formed of gadroons, masks, pine-cones and leaves. Rim stamped with maker's mark of double-armed cross.

Height, 2¼ *inches; diameter,* 14 *inches.*

Mrs. E. Lueder.

156—Nuremberg Brass Dish *Late Seventeenth Century*

Straight sides and flat rim. Interior repoussé with an Annunciation, surrounded by band of stamped leaf-sprays. Rim stamped with bands of detached crosses and stars and dotted, at later date, with name and date 1728.

70.

Height, 3 *inches; diameter,* 14¼ *inches.*

H. W. Seaman, Agt

157—Flemish Brass and Copper Pitcher *Eighteenth Century*

Pear-shaped brass body with incurved neck, square looped handle, band of cable ornamentation and circular foot in copper.

60.

Height, 16 *inches.*

H. W. Seaman, Agt.

158—Russian Copper Ewer *Eighteenth Century*

Pear-shaped body, cylindrical neck with molded adjustable lid secured by iron chain, flat looped handle and spreading foot.

40.

Height, 16 *inches.*

H. O. Hubbard.

159—Flemish Brass Wall Fountain *Seventeenth Century*

Semi-globular shaped body, with hinged lid and back piece repoussé with semi-rayed medallions and beaded borders. Fitted with brass top.

65.

Height, 16 *inches.*

H. O. Hubbard.

160—French Brass Dish *Seventeenth Century*

Straight sides and flat rim with turned-over edge. Interior repoussé with shield charged with Royal French coat-of-arms in center, surrounded by band of inscription in Lombardic characters. Rim stamped with bands of leaf-sprays and berry ornamentation.

50.

Height, 1½ *inches; diameter,* 15 *inches.*

C. D. Lucas.

161—Italian Copper Brazier Bowl *Sixteenth Century*

Straight sides and flat rim with two swinging looped copper handles. Interior repoussé with six-petalled medallion; rim with band of herring-bone ornamentation.

110.

Height, 4½ *inches; diameter,* 18 *inches.*

Mrs. W. H. Wardin

162—Nuremberg Brass Dish *Sixteenth Century*

90. Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with subject of Joshua and Caleb bearing a bunch of grapes, surrounded by bands of inscription in Lombardic characters and of stamped leaf-sprays. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

Height, 1¾ *inches; diameter,* 15½ *inches.*

R. A. Plimpton,

163—Nuremberg Brass Dish *Sixteenth Century*

110. Curved sides and flat rim with turned-over edge. Interior repoussé with S. George and the Dragon, surrounded by bands of inscription in Lombardic characters and stamped leaf-sprays. Rim stamped with bands of detached flowers and leaf-sprays.

Height, 1¾ *inches; diameter,* 15½ *inches.*

Austin, Agt.

164—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with S. George and the Dragon, Princess Cleodolinda in the background, surrounded by bands of inscription in Lombardic characters and of stamped leaf-sprays. Rim stamped with bands of leaf sprays and floral ornamentation.

190.

Height, 1½ *inches; diameter,* 15½ *inches.*

Mrs. W. H. Wrdin

165—Nuremberg Brass Dish *Seventeenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with gadrooned medallion, surrounded by bands of bosses, inscription in Gothic characters, and stamped leaf-sprays. Rim stamped with bands of leaf-sprays and leaf ornamentation.

65.

Height, 1¼ *inches; diameter,* 15½ *inches.*

Mr. R. A. Earle

166—Italian Brass Dish *Seventeenth Century*

45. Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with quatrefoil medallion, surrounded by bands of stamped leaf-sprays and floral scrollings. Rim stamped with band of trefoil ornamentation.

Height, 1¾ *inches; diameter,* 15½ *inches.*

W. C. Hubbard.

167—French Brass Dish *Seventeenth Century*

70. Curved side and flat rim with turned-over edge. Interior repoussé with five-armed star, surrounded by band of floral scrolls and four circular medallions of cloisonné enamel. In center is a circular medallion to match. Rim stamped with band of trefoil ornamentation and decorated with eight circular medallions of cloisonné enamel symmetrically disposed.

Height, 1¼ *inches; diameter,* 15¼ *inches.*

W. R. Hearst.

168—Nuremberg Brass Dish *Sixteenth Century*

65. Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with figure of stag, surrounded by bands of bosses and floral scrolling. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

Height, 1¾ *inches; diameter,* 16 *inches.*

C. D. Shaw.

169—Nuremberg Brass Dish *Sixteenth Century*

80. Curved sides and flat rim with turned-over edge. Interior repoussé with S. George and the Dragon, surrounded by bands of rosettes and inscription in Gothic characters. Rim stamped with trefoil ornamentation.

Height, 1½ *inches; diameter,* 15 *inches.*

Mrs. G. W. Bridman.

170—Italian Brass Dish *Seventeenth Century*

40. Curved sides and flat rim with turned-over edge. Interior repoussé with gadrooned medallion. Rim stamped with maker's mark of two-armed cross.

Height, 1¾ *inches; diameter,* 15¼ *inches.*

A. C. Pellier.

171—Italian Brass Dish *Seventeenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with quatrefoil vase medallion surrounded by band of scrollings. Rim stamped with bands of leaf-sprays and oak leaves.

40.

Height, 1½ inches; diameter, 15 inches.

R. W. de Forest

172—Italian Brass Dish *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with curved gadroon medallion. Rim stamped with band of trefoil ornamentation.

40.

Height, 1½ inches; diameter, 15½ inches.

Wm. P. Bevolzheimer.

173—Nuremberg Brass Dish *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with Adam, Eve, Serpent and Tree of Knowledge, surrounded by band of inscription in Gothic characters. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

75.

Height, 1½ inches; diameter, 15½ inches.

R. W. de Forest.

174—Nuremberg Brass Dish *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with Adam, Eve, Tree of Knowledge and inscribed label, surrounded by band of inscription in Gothic characters. Rim stamped with band of leaf-sprays.

80.

Height, 1½ inches; diameter, 15¾ inches.

R. W. Seaman, Agt.

175—Italian Brass Dish *Seventeenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with curved gadroon medallion, surrounded by bands of pointed gadroons and floral scrolls. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

45.

Height, 1½ inches; diameter, 15 inches.

C. D. Lunn.

176—Italian Brass Dish *Seventeenth Century*

Straight sides and flat rim. Interior repoussé with five-pointed star medallion, having inlaid a copper medal decorated with pointed escutcheon charged with a coat-of-arms.

45

Height, 2¼ inches; diameter, 15 inches.

R. A. Plimpton.

177—Italian Brass Dish *Seventeenth Century*

40. Curved sides and flat rim. Interior repoussé with medallion of five-pointed leaves, separated by seated bears and tulips in center. Rim stamped with maker's mark of double-armed cross.

Height, 2 inches; diameter, 15 inches.

R. W. de Forest.

178—French Brass Dish *Seventeenth Century*

85. Carved sides and flat rim. Interior repoussé with five-lobed rose and thistle medallion.

Height, 2 inches; diameter, 15¼ inches.

R. A. Plimpton.

179—Italian Brass Dish *Seventeenth Century*

40. Carved sides and flat rim with molded edge. Interior repoussé with five-lobed pine-cone medallion.

Height, 2¼ inches; diameter, 15¾ inches.

R. W. Seaman, Agt

180—Nuremberg Brass Dish *Sixteenth Century*

65. Carved sides and flat rim with turned-over edge. Interior repoussé with Annunciation, surrounded by band of floral scrolling. Rim stamped with band of rosettes and floral ornaments.

Height, 2 inches; diameter, 15 inches.

R. A. Plimpton,

181—Nuremberg Brass Dish *Sixteenth Century*

130. Curved sides and flat rim with turned-over edge. Interior repoussé with subject of Joshua and Caleb bearing the bunch of grapes, surrounded by band of floral scrolls. Rim stamped with bands of detached leaves.

Height, 2 inches; diameter, 15½ inches.

Mrs Mc Farland.

182—ITALIAN BRASS DISH *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Entirely covered with flat chased and engraved pattern on black enamel ground of Saracenic interlacements, leaves, flowers, human figures, knights on horseback, hares and hounds.

200.

Height, 2 inches; diameter, 16½ inches.

Mrs. N. H. Gordin.

183—AUSTRIAN BRASS DISH *Seventeenth Century*

Straight spreading sides. Flat rim with turned-over edge. Interior repoussé with double-headed eagle in center surrounded by bands of stamped ornaments and repoussé scrollings. Rim stamped with scrolls and trefoils.

40.

Height, 2 inches; diameter, 15 inches.

N. W. Seaman, Agt.

184—NUREMBERG BRASS DISH *Sixteenth Century*

Curved sides repoussé with gadroons; flat rim with turned over edge. Interior repoussé with lobed medallion in center, surrounded by defaced band of inscription in Gothic characters. Rim stamped with scrolls and trefoils.

50.

Height, 2 inches; diameter, 15 inches.

W. R. Hearst.

185—ITALIAN BRASS DISH *Seventeenth Century*

Carved gadrooned sides and flat rim with turned-over edge. Interior repoussé with bust portrait inscribed "MARCUS TULIUS CICERO. CONS," surrounded by bands of bosses and inscription in Gothic characters. Rim stamped with bands of leaves and hexalobed ornaments.

40.

Height, 2 inches; diameter, 15¾ inches.

Note: In the Bulletin of the Germanic National Museum, this dish is attributed to Italy.

W. R. Hearst.

186—SPANISH BRASS DISH *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with crowned Virgin holding the Child Christ and Cross, standing on a Crescent and rayed, surrounded by bands of rosetted scrolls and stamped leaf-sprays. Rim stamped with bands of leaf-sprays and beaded ornamentation.

110.

Height, 2 inches; diameter, 15½ inches.

Tripp & Ted

187—Italian Brass Dish *Sixteenth Century*

55. Curved sides and flat rim. Interior repoussé with rising sun, surrounded by bands of rays.

Height, 1¾ *inches; diameter,* 15 *inches.*

W. R. Hearst.

188—Nuremberg Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with seated female figure holding a parrot, sur-
75. mounted by an inscribed label and surrounded by bands of stamped leaf-sprays and decorative Gothic characters. Rim stamped with bands of medallions and trefoil ornamentation.

Height, 1¾ *inches; diameter,* 15¾ *inches.*

R. A. Plimpton,

189—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over
35. edge. Interior repoussé in reverse with gadrooned medallion. Exterior repoussé with gadrooned medallion surrounded by bands of inscription in Lombardic characters and of stamped leaf-sprays. Exterior of rim stamped with bands of leaf-sprays and trefoil ornamentation.

Height, 2 *inches; diameter,* 16 *inches.*

Note: This dish was evidently repoussé from the front and not from the back, in order that it might show to advantage on a pedestal when placed at a considerable height.

W. W. Seaman. Agt

190—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over
70. edge. Interior repoussé with vase and scroll and stamped leaves, surrounded by bands of inscription in Lombardic characters and stamped lozenges. Rim stamped with band of trefoil ornamentation.

Height, 2 *inches; diameter,* 16¾ *inches.*

J. O. Hubbard,

191—Italian Brass Dish *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior
40. repoussé with five-pointed star medallion. Rim stamped with floral rosettes.

Height, 1½ *inches; diameter,* 16½ *inches.*

N. L. Clark.

192—Dinant Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with gadrooned medallion, surrounded by bands of inscriptions in Lombardic characters. Rim stamped with band of trefoil ornamentation.

45.

Height, 1¾ *inches; diameter,* 16½ *inches.*

N. L. Clark.

193—Italian Brass Dish *Seventeenth Century*

Carved sides and flat rim with turned-over edge. Interior repoussé with carved gadroon medallion, surrounded by band of scrolled leaves.

35.

Height, 1½ *inches; diameter,* 16 *inches.*

C. D. Shaw.

194—French Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with rayed figure of Virgin holding the Christ Child and surmounted by two angels holding a crown, surrounded by bands of roundels and inscriptions in Lombardic characters. Rim stamped with band of floral ornamentation.

120.

Height, 2 *inches; diameter,* 16½ *inches.*

Mr. Benton.

195—Dinant Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with Pelican in her Piety in center, surrounded by bands of stamped leaf-sprays, floral scrolls and inscription in Lombardic characters. Rim stamped with bands of rosettes and trefoil.

35.

Height, 2 *inches; diameter,* 16¾ *inches.*

W. R. Hearst.

196—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with Abraham's interrupted Sacrifice of Isaac, surrounded by bands of floral scrolls and stamped leaf-sprays. Rim stamped with bands of leaf-sprays and bell ornamentation.

140.

Height, 1¾ *inches; diameter,* 16¾ *inches.*

Mrs. W. H. Irwin.

197—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with Paschal Lamb, surrounded by a band of inscription in Lombardic characters. Rim stamped with band of leaf-sprays.

100.

Height, 2 inches: diameter, 15¼ inches.

W. R. Hearst.

198—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with S. George and the Dragon, surrounded by a band of inscription in Gothic characters. Rim stamped with band of trefoil ornamentation.

90.

Height, 2 inches: diameter, 16 inches.

R. A. Plimpton.

199—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with tulip medallion, surrounded by bands of inscriptions in Gothic and Lombardic characters. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

85.

Height, 2 inches: diameter, 16¾ inches.

Mrs. W. H. Worden,

200—NUREMBERG BRASS DISH *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with raised gadrooned boss, surrounded by a band of inscription in Gothic characters. Rim stamped with bands of detached ornaments and of leaf-sprays.

75.

Height, 1¼ *inches; diameter,* 16½ *inches.*

Lucien Oudin.

201—NUREMBERG BRASS DISH *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with Paschal Lamb, surrounded by bands of detached leaves, inscription in Lombardic characters, and stamped leaf-sprays. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

75.

Height, 2 *inches; diameter,* 16 *inches.*

R. A. Plimpton,

202—NUREMBERG BRASS DISH *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with curved gadrooned medallion in center, surrounded by bands of inscriptions in Gothic and Lombardic characters and of scrolled leaves. Rim stamped with band of trefoil ornamentation.

180.

Height, 1¾ *inches; diameter,* 22¼ *inches.*

Mrs. Hugh

203—FLORENTINE BRASS DISH *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with raised carved gadroon boss.

50.

Height, 1½ *inches; diameter,* 16¾ *inches.*

R. W. de Forest

204—NUREMBERG BRASS DISH *Seventeenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with vase, scrolls and half figures of Satyrs, surrounded by bands of inscription in Lombardic and Gothic characters. Rim stamped with band of floral ornamentation.

90.

Height, 1¾ *inches; diameter,* 16½ *inches.*

Mrs. W. Oland.

205—DINANT BRASS DISH *Seventeenth Century*

Straight sides and flat rim.

45.

Height, 2 *inches; diameter,* 16¾ *inches.*

R. A. Plimpton

206—Pair of Italian Brass Pricket Candlesticks

Seventeenth Century

240. Vase and baluster-shaped stems on molded drum-shaped bases with molded saucer-shaped bobêches and pointed brass prickets.

Height, 17½ *inches.*

McIlhenny

207—Pair of Flemish Pricket Candlesticks

Sixteenth Century

160. Turned molded stems with spreading molded bases, saucer-shaped bobêches and pointed brass pricket.

Height, 16 *inches.*

J. W. Mentzer.

208—Pair of Italian Candlesticks *Seventeenth Century*

160. Vase and baluster-shaped stems with molded circular bases, molded bobêches and cylindrical candle-sockets.

Height, 22 inches.

Austin, Agt.

209—Pair of Flemish Brass Pricket Candlesticks *Seventeenth Century*

210. Turned pear and baluster-shaped standards. Molded drum-shaped bases, saucer-shaped bobêches and pointed brass prickets.

Height, 16 inches.

C. D. Lunau.

210—Nuremberg Brass Dish *Sixteenth Century*

70. Curved and gadrooned sides and flat rim, with turned-over edge. Interior repoussé with gadrooned medallion, surrounded by a band of inscription in Gothic characters interrupted by four circular medallions. Rim stamped with band of floral ornamentation. *Height,* 1½ *inches; diameter,* 17 *inches.*

N. W. Seaman, Agt.

211—Nuremberg Brass Dish *Sixteenth Century*

60. Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé, with Sacred Monogram, surrounded by bands of bosses and inscriptions in Gothic and Lombardic characters. Rim stamped with bands of leaf-sprays and floral ornamentation.

Height, 2 *inches; diameter,* 17¼ *inches.*

N. W. Seaman, Agt.

212—Nuremberg Brass Dish *Sixteenth Century*

60. Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with Adam, Eve, Serpent, Tree of Knowledge and inscribed label, surrounded by bands of floral scrollings and inscription in Lombardic characters. Rim stamped with band of trefoil ornamentation.

Height, 1¾ *inches; diameter,* 17 *inches.*

B. N. Seaman, Agt.

213—Nuremberg Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with raised gadrooned boss, surrounded by bands of inscription in Gothic characters and stamped leaf-sprays. Rims stamped with bands of leaf-sprays and trefoil ornamentation.

80.

Height, 2¼ *inches; diameter,* 18¾ *inches.*

B. O. Hubbard.

214—Dinant Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with hexa-lobe pomegranate in medallion, surrounded by bands of inscription in Lombardic characters and stamped leaf-sprays. Rim stamped with bands of rosettes and trefoil ornamentation.

50.

Height, 1¾ *inches: diameter,* 17 *inches.*

B. N. Seaman, Agt.

215—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with vase and winged figure medallion, surrounded by band of inscriptions in Gothic and Lombardic characters. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

55.

Height, 1¾ *inches; diameter,* 17½ *inches.*

W. R. Hearst.

216—Nuremberg Brass Dish *Sixteenth Century*

Straight sides and flat rim. Interior repoussé with Adam, Eve, Tree of Knowledge and inscribed labels in center, surrounded by band of scrolls, fruits and flowers. Rim stamped with band of trefoils.

280.

Height, 2¾ inches; diameter, 17¾ inches.

R. W. de Forest.

217—French Brass Dish *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with figure of an angel holding two shields, surrounded by bands of inscriptions in Gothic and Lombardic characters. Rim stamped with bands of trefoil ornamentation.

100.

Height, 1¾ inches; diameter, 17¾ inches.

R. A. Plimpton.

218—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned side and flat rim with turned-over edge. Interior repoussé with vase and scroll medallion in center, surrounded by bands of inscription in Gothic characters, scrolled leaves and stamped leaf-sprays. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

90.

Height, 2 inches; diameter, 18¾ inches.

W. W. Seaman, Agt.

219—Nuremberg Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with raised carved gadrooned boss, surrounded by band of inscription in Gothic characters. Rim stamped with bands of leaf-sprays and trefoil ornamentation.

60.

Height, 2 inches; diameter, 18 inches.

R. A. Plimpton.

220—Pair of Dutch Brass Wall Lights *Eighteenth Century*

Curved and scrolled arms with saucer-shaped bobêches and cylindrical turned candle-sockets. Circular molded wall plates.

240.

Length, 16 inches.

Mrs. H. W. Powell,

221—Dinant Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with five-rayed star, surrounded by bands of twisted, scrolled leaves and stamped trefoil ornamentation. Rim stamped with band of trefoil.

95.

Height, 1½ *inches; diameter,* 19 *inches.*

Mrs. F. Hirschhorn

222—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with raised gadrooned boss, surrounded by bands of inscription in Gothic characters and stamped leaves. In center is inserted a silver medal of later date with subject of Adoration and label inscribed: "Gloria in excelsis Deo."

90.

Height, 2¼ *inches; diameter,* 19 *inches.*

Mrs. R. F. Hyde.

223—Nuremberg Brass Dish *Sixteenth Century*

Curved sides and flat rim with turned-over edge. Interior repoussé with curved gadroon medallion in the center, surrounded by bands of flowers and leaf scrollings and inscription in Gothic characters. Rim stamped with bands of leaf-sprays and band of trefoil ornamentation.

60.

Height, 2 *inches; diameter,* 18 *inches.*

W. W. Seaman, Agt

224—Nuremberg Brass Dish *Sixteenth Century*

Curved and gadrooned sides and flat rim with turned-over edge. Interior repoussé with raised gadrooned boss, surrounded by bands of inscription in Gothic characters and of stamped leaf-sprays. Rim stamped with band of trefoil ornamentation. *Height, 1½ inches; diameter, 22 inches.*

80.

W. R. Hearst.

225—Nuremberg Brass Dish *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with winged gryphon and inscribed label, surrounded by quatrefoil of points separated by floral scrolls with running deer. Rim stamped with band of trefoil ornamentation. *Height, 2¼ inches; diameter, 20¼ inches.*

310.

C. D. Shaw

226—French Copper Dish *Seventeenth Century*

Circular shape with bossed center and flat rim. Central boss engraved with an escutcheon charged with a coat-of-arms, surmounted by a coronet, mantled with a ribbon and surrounded by a laurel-leaf wreath. *Diameter, 20¾ inches.*

130.

W. R. Hearst.

227—Nuremberg Brass Dish *Sixteenth Century*

Straight side and flat rim with molded edge. Interior repoussé with an Annunciation surrounded by bands of inscriptions in Gothic and Lombardic characters and of stamped floral devices. Side engraved with initials "S.M.M.H.D.," coats-of-arms and the date 1594. Rim repoussé with bands of running stags and fawns.

440.

Height, 3 inches; diameter, 23 inches.

W. R. Hearst.

228—Nuremberg Brass Dish *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with Adam, Eve, Serpent, Tree of Knowledge and inscribed label, surrounded by bands of inscription in Lombardic characters, scrolled leaves and stamped leaf-sprays. Rim stamped with bands of leaf-sprays and trefoil ornamentation. *Height, 1¾ inches; diameter, 21 inches.*

300.

D. Owens.

229—Austrian Copper Dish *Eighteenth Century*

Circular shape with rising rim. Inserted are twelve Austrian coins bearing various dates of the eighteenth century.

90.

Diameter, 18¾ inches

French and Co.

230—Italian Gilt Copper Tablet *Seventeenth Century*

Round-arched plate of copper repoussé with a subject of the Visit of the Magi. The Virgin sits with the undraped Child Christ on her lap, behind her stands S. Joseph, while kneeling and kissing Christ's foot and standing are two of the Wise Men. Architectural and landscape background with three figures parcel gilt. In gilt and painted Tabernacle frame with molded cornice, frieze painted "*O Salutaris Hostia*," fluted and astragalled pilasters and plinth painted with two escutcheons charged with coats-of-arms.

150.

Height of tablet, 16 *inches; width of tablet,* 11½ *inches.*

Mrs. G. W. Bradman.

231—Italian Brass Dish *Seventeenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with raised gadrooned boss, surrounded by bands of floral scrollings and stamped leaf-sprays. Rim stamped with band of trefoil ornamentation.

70.

Height, 2 inches; diameter, 20 inches.

R. A. Plimpton

232—Italian Brass Dish *Seventeenth Century*

Straight sides and flat rim. Interior repoussé with pomegranate medallion in center, surrounded by three ornamental medallions and three portrait medallions inscribed "MARCVS TVLIVS CICERO. CONS." Rim stamped with bands of leaves and floral ornamentation.

190.

Height, 3 inches; diameter, 21½ inches.

Note: In the Bulletin of the Germanic National Museum this design is attributed to Italy.

W. C. Hubbard.

233—Dinant Brass Dish *Sixteenth Century*

Curved gadrooned sides and flat rim with turned-over edge. Interior repoussé with raised pointed gadroon boss in which is set a copper coin with two coats of arms and date MCCCCCXV (1515), surrounded by bands of decorative Gothic characters and stamped leaf-sprays. Rim stamped with band of trefoil ornamentation.

85.

Height, 2 inches; diameter, 22 inches.

Mrs. Draper.

234—Pair of Italian Brass Candlesticks

Seventeenth Century

Turned pair, shaped standards, on molded triangular bases with shaped aprons and paw feet. Circular bobêches and cylindrical candle-sockets.

160.

Height, 23 inches.

W. C. Hubbard.

235—Pair of Italian Brass Hanging Lamps

Eighteenth Century

Pear-shaped bodies repoussés with scrolls and escutcheons; ring pendants. Supported by three chains of flat scrolled links hanging from flat ringed dome.

60.

Height, 23 inches.

Lucien Audin

236—Italian Silver-plated Hanging Lamp *Seventeenth Century*

30. Pear-shaped body repoussé with scrolls and acanthus leaves. Ring pendant, supporting silk tassel. Supported by three chains formed of pierced flat links, from pear-shaped repoussé dome. *Height, 23 inches.*

C. D. Quaw.

237—Italian Copper Hanging Lamp *Seventeenth Century*

40. Pear-shaped body repoussé with gadroonings and with turned pendant. Supported by three chains of spiral twistings, and balls, from three grotesque figures, hanging from bell-shaped dome. Fitted for electric light. *Height, 28 inches.*

Mrs. P. M. Ripley,

238—Italian Brass Hanging Lamp *Eighteenth Century*

30. Pear-shaped body with turned pendant. Supported by three chains of flat quatrefoil, pierced links and balls from three female busts, hanging from umbrella-shaped dome. *Height, 30 inches.*

French and Co.

239—Dutch Brass Chandelier *Seventeenth Century*

280. Globular and turned stem with pointed finial and two rows of branches of six arms each. Scrolled arms, saucer-shaped bobêches and vase-shaped candle-sockets. *Height, 21½ inches.*

W. R. Hearst

240—Dutch Brass Warming Pan *Eighteenth Century*

45. Circular shape, with straight sides and hinged lid pierced and repoussé with statant lion, scrolls and medallions. *Height, 4 inches; diameter, 12 inches.*

D. D. Sicher.

241—Dutch Brass Warming Pan *Eighteenth Century*

30. Circular shape, with hinged lid pierced and repoussé with central medallion and border. Wrought-iron cylindrical handle. *Length, 42 inches.*

C. D. Quaw.

242 Dutch Brass Coal Scuttle *Eighteenth Century*

55. Double helmet-shaped, with circular molded foot and swinging shaped brass ball handle with turned wooden grip. *Height, 18 inches.*

WROUGHT-IRON OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

Chelsea.

243—French Cast Iron Mortar *Sixteenth Century*

20. Sloping sides and spreading rim. Sides decorated with rectangular bands of the Virgin and Child Christ separated by vertical projections. *Height, 3 inches; diameter, 4 inches.*

W. O. Hubbard.

244—French Wrought-iron Skillet *Sixteenth Century*

30. Curved sides and spreading rim with two angular looped handles and three straight feet. Rough surface, with W and star, in relief. *Height, 8 inches; diameter, 9 inches.*

Mrs. C. Purdy.

245—Two Pieces Italian Wrought-iron *Sixteenth and Seventeenth Centuries*

20. One a sixteenth century pricket candle bracket with three prickets on scrolled flat arms; one a rayed sun with human face. *Length of bracket, 6½ inches. Diameter of sun, 5¾ inches.*

Mrs. W. Cland.

246—Italian Wrought-iron Pricket and Candlestick *Sixteenth Century*

30. Rectangular stem with flat dirk base on three curved legs with leaf-shaped feet. Flat disk as bobêche with three pointed curved arms and wrought-iron pricket. *Height, 16 inches.*

N. Pach.

247—French Wrought-iron Figure *Sixteenth Century*

40. Kneeling figure of a female saint. In two portions riveted together with iron rivets. *Height, 16 inches.*

C. Stephens.

248—Pair of Italian Wrought-iron Candlesticks *In the Style of the Sixteenth Century*

110. Cylindrical stems with pear-shaped openings in center, and incurved square bases with voluted strap-iron baskets and voluted feet. Circular bobêches supported by four voluted strap-iron brackets and cylindrical candle-sockets. *Height, 17½ inches.*

Tripp's bid.

249—Italian Wrought-iron Dish *Sixteenth Century*

Straight sides and flat rim with turned-over edge. Interior repoussé and engraved with figure of Virgin seated and holding the undraped Child Christ. Below is a girl playing a harp; on one side are three Cherubim and on the other an angel. Rim repoussé and engraved with Putti and escutcheons, "CAMILIAM," the names of the Penitential Brothers and of the artist "Volta Cesello."

20.

Diameter, 19¾ *inches.*

J. B. Mentor.

250—Italian Painted Wrought-iron Architectural Ornament *Seventeenth Century*

Curved to fit column and shaped as a shield surmounted by a crown and charged, in relief and painted, with the arms of Castile and Aragon.

25.

Height, 20 *inches; width,* 11½ *inches.*

C. D. Lunau.

251—Florentine Wrought-iron and Brass Wash Basin and Stand *Sixteenth Century*

Twisted iron standard on tripod base of straight and curved square bars with voluted feet. Three square iron arms supporting brass basin, the interior of which is repoussé with scrolled escutcheon charged with a coat-of-arms.

150.

Height, 34½ *inches.*

Austin, Agt.

252—Pair of Florentine Wrought-iron Pricket Candlesticks *Fifteenth Century*

Cylindrical stems on tripod feet formed of curved strap iron. Saucer-shaped bobêches with pointed iron prickets.

140.

Height, 42 *inches.*

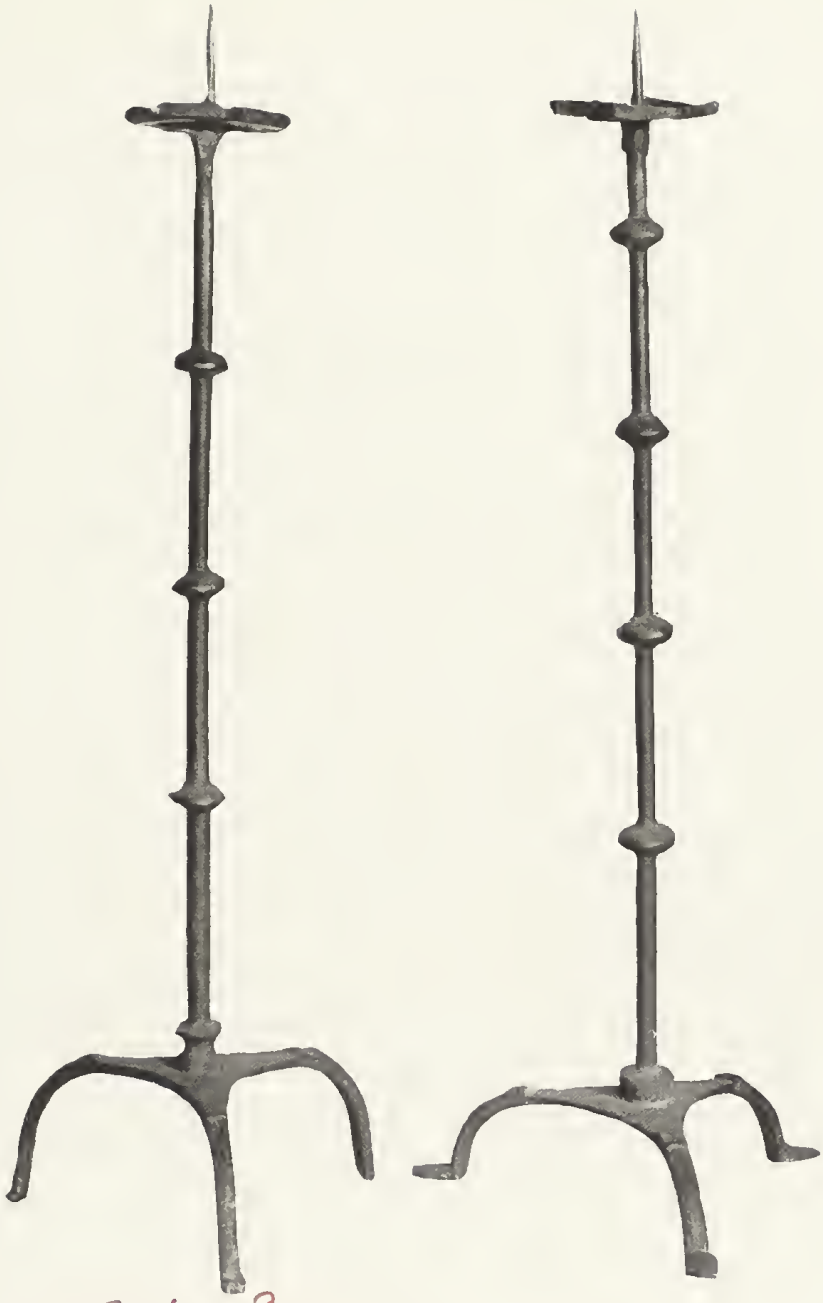
Mrs. Geo. C. Fraser.

253—Italian Wrought-iron Standard *Sixteenth Century*

Figure of a dragon with raised wings twisted tail and bell suspended from neck.

35.

Height, 18 *inches; length,* 44 *inches.*



C. D. Quar.

254—Pair of Florentine Wrought-iron Pricket Candlesticks

Fifteenth Century

200. Cylindrical stems with four knops on curved wrought-iron tripod bases. Octagonal bobêches with vertical rims and pointed iron prickets. *Height,* 43 *inches.*

N. C. Hubbard

255—Florentine Wrought-iron Candlestick

Fifteenth Century

70. Pointed cylindrical standard on tripod base of strap-iron fitted above with adjustable horizontal branch with two conical candle-sockets.

Height, 47 inches.

Pierre Guillard.

256—Flemish Painted Wrought-iron Mantelpiece Mounts

Style of the Sixteenth Century

200. Three rectangular-shaped plates, appliqués with repoussé and painted sheet-iron panels surrounded with cable borders, and filled with figures of saints in arched niches with grotesqueries of animals, dwarfs and Putti. Painted in colored enamels.

Heights, 43 and 8½ inches; widths, 43 and 5¾ inches.

SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 28, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

R. Glendening.

263—DUTCH WALNUT SNUFFBOX *Eighteenth Century*

17.50 Rectangular shape with hinged lid carved, in relief, with heraldic lion. Interior lined with tortoise-shell.

Length, 4 inches; width, 2½ inches.

R. Glendening.

264—FRENCH SNUFFBOX *Eighteenth Century*

12.50 Circular shape, with removable lid. Black painted wood with lid decorated with eighteenth century engraving inscribed, "On ne passe sans payer."

Diameter, 3½ inches.

R. Pitcairn.

265—Chinese Pottery Figure *Ming Dynasty*

50 Standing figure of a female with hands held in front and
37. high head-dress. Traces of color.

Height, 12 *inches.*

R. O. Hubbard

266—Chinese Pottery Figure *Ming Dynasty*

Standing figure of a Mandarin with one hand on breast.
45. Traces of color.

Height, 13 *inches.*

A. Olivotti and Co.

267—Italian Majolica Albarello *Seventeenth Century*

Cylindrical shape with incurved sides. Molded rim and foot.
20. Decorated on a light blue ground in dark blue with scrolled leaf-sprays and rosettes.

Height, 8 *inches.*

D. Kelekian.

268—Rhodian Ware Dish *Sixteenth Century*

Curved sides and flat rim with scalloped edge. Interior decorated, on a white ground, in blue and green and red
600. enamels, with sprays of carnations and tulips. Rim with panels of volutes.

Diameter, 12 *inches.*

E. Tabbagh.

269—Rhodian Ware Dish *Sixteenth Century*

Curved sides and flat rim with scalloped edge. Interior decorated, on a white ground, in blue and green and red
325. enamels, with sprays of hyacinths, roses and carnations. Rim with panels of volutes.

Diameter, 13 *inches.*

E. Tabbagh.

270—Anatolian Stoneware Vase *Fourteenth Century*

Pear-shaped, with cylindrical neck. Glazed in gray and dec-
80. orated, in black and blue, with three standing peacocks and trellised heart-shaped pendants.

Height, 13 *inches.*

Mrs. H. G. Dearth.

271—French Initial Letter on Vellum *Fifteenth Century*

80. Letter O, in shades of blue. Painted, in miniature, with a Crucifixion with the Virgin in red robe and S. John in white robe standing on either side of the Cross. Background of quatrefoil diaper in blue. In frame.

Height, 3½ inches; width, 3½ inches.

Wm. C. Hubbard.

272—Persian Miniature *Sixteenth Century*

70. Page of manuscript Shah-Namah, with seven lines of Persian script and rectangular miniature painted in gold and colors representing a Persian Prince, a woman, a tiger, a serpent and the head of a donkey.

Height, 8 inches; width, 6 inches.

WOOD CARVINGS

Of the Sixteenth and Seventeenth Centuries

Mrs. G. C. Fraser.

273—French Carved, Painted and Gilt Wood Bracket *Eighteenth Century*

15. Shaped shelf with molded edge supported by carved voluted scrolls and acanthus leaf.

Height, 4¾ inches.

Mrs. Hyde.

274—Pair of French Carved and Gilt Wood Brackets *Eighteenth Century*

20. Rectangular shelves with scalloped edges. Supported by carved pointed leaves. Completely gilt.

Height, 4¾ inches.

Mrs. T. Schulze.

275—Pair of Oak Brackets *Style of Sixteenth Century*

45. Semicircular shelves with molded edges. Supported by Gothic tracery and band of clover leaves.

Height, 5 inches.

J. A. Park.

276—Walnut Bracket *Style of Sixteenth Century*

25. Semi-octagonal shelf with molded edge supported by carved Gothic leaves.

Height, 6¾ inches.

R. H. Strauss

277—Pair of Walnut Brackets *Style of Sixteenth Century*

70. Semi-octagonal shelves with molded edges, supported by Gothic five-petalled leaves.

Height, 7 inches.

S. Schiffer.

278—German Carved Wood Plaque *Seventeenth Century*

15. Rectangular shape. Carved, in relief, with half-length figure of S. Barbara with chalice, sword and palm leaf and with tower in background.

Height, 4¾ inches; width, 3½ inches.

Jm. C. Hubbard.

279—German Carved Wood Plaque *Seventeenth Century*

15. Rectangular shape, carved, in relief, with half-length figure of a crowned female saint holding in one hand a sceptre and in the other a crown of thorns.

Height, 5½ inches; width, 4 inches.

B. N. Seaman Agt

280—French Painted Wood Dove *Sixteenth Century*

25. Sanctus Spiritus Dove with outstretched wings painted light green.

Height, 7 inches; width, 13 inches.

N. N. Seaman. Agt.

281—Italian Painted Wood Statuette *Sixteenth Century*

Kneeling figure of a female with close-fitting bodice and flowing robes. Her hands are joined in the act of adoration. (Part of one arm missing.) Originally formed portion of a group.

130.

Height, 14 *inches.*

B. W. Seaman, Agt.

282—French Boxwood Statuette

130. Full-length figure of St. Clothilde, with long filleted hair and flowing robe, holding on her left arm the Child Christ. On rectangular base incised, at later date, "Ste Clotilde."

Height, 11¾ *inches.*

Mrs. Pyne.

283—Spanish Painted Wood Statuette *Sixteenth Century*

65. Standing figure of a saint in monk's robes, holding on his right arm the draped Child Christ. Painted naturalistically.

Height, 10 *inches.*

C. D. Inaw.

284—Flemish Painted and Gilt Carved Wood Reliquary

Sixteenth Century

135. Rectangular shape with gabled hinged lid. Lid carved with Sacred Monogram, front with Gothic tracery. Background painted dark blue. Carving gilded. Wrought-iron lock and staple.

Height, 8 inches; length, 8 inches; width, 6 inches.

M. Ederheimer.

285—French Painted and Gilt Wood Statuette

Sixteenth Century

270. Full-length figure of the Virgin in robe embroidered, in gold and colors, with a floral design and blue gold-bordered mantle, forming a hood. In her arms she holds the undraped Child Christ. (One hand of Christ missing.)

Height, 12 inches.

R. Glendening

286—French Wood Statuette *Sixteenth Century*

55. Standing figure of a saint with round cap, cord necklace, and flowing robes. (Hands missing.) Traces of color.

Height, 11¾ inches.

D. D. Sicher.

287—Flemish Carved and Painted Wood Statuette

Sixteenth Century

60. Standing figure of a saint with long curling hair and beard, clothed in loose robe and lion's skin; in his left hand he holds the figure of a lamb. Naturalistically painted. On old gilt plaster bracket.

Height of figure, 12 inches.

Wm. O. Hubbard.

288—Flemish Painted Wood Decorative Carving

Sixteenth Century

40. Half-length figure of S. Andrew in red robe, with partially bald head and long beard. One hand is uplifted, the other holds arm of cross.

Height, 12 inches.

M. Ederheimer.

289—Flemish Painted Wood Decorative Carving

Sixteenth Century

45. Half-length figure of S. James of Compostella in blue robe, with brimmed cap and holding a shell in one hand.

Height, 12 *inches.*

D. Kelekian.

290—Spanish Carved and Painted Wooden Statuette

Kneeling figure of S. Luke with bald head, curling gray
100. beard, and wearing a loose mantle. In his left hand he holds a phial. Naturalistically painted.

Height, 16 *inches.*

Naomi Ford.

291—Flemish Painted Decorative Carving

Sixteenth Century

35. Full-length figure of S. Gregory in red robe, wearing a Bishop's mitre and holding in one hand an open book. Painted naturalistically.

Height, 15½ *inches.*

C. D. Duan.

292—Flemish Carved and Painted Wooden Statuette

Sixteenth Century

450. Figure of the Virgin kneeling at the foot of the Cross, with red robe and blue mantle. Painted naturalistically.

Height, 17 *inches.*

D. Kelekian.

293—French Carved and Painted Wood Statuette

Sixteenth Century

Standing full-length figure of a saint with long curling hair
120. and forked beard. He has bare feet and is dressed in a red under-robe, a blue over-robe with full sleeves, and a green mantle. Painted naturalistically.

Height, 19¼ *inches.*

Mc Seheney.

294—French Painted and Gilt Carved Wood Bust

Sixteenth Century

650. Half-length figure of Saint Jerome with long curling hair, beard and fore-lock. Under his right arm he holds a partially opened volume of the Scriptures. Naturalistically painted, with traces of gilding. *Height,* 15 *inches.*

R. Gilchrist.

295—French Carved, Painted and Gilt Statuette

Fifteenth Century

120. Full-length figure of St. Ursula crowned, and holding up her golden robe with her right hand. Left arm and hand missing. On semi-octagonal molded base, inscribed "Ste Ursula" in Gothic characters. Painted naturalistically.

Height, 20¼ *inches.*

R. Pitcairn.

296—Florentine Carved and Painted Portrait Bust

Sixteenth Century

1800. Bust portrait of an eeelesiastical dignitary, wearing a bishop's mitre, cope and jeweled brooch. Clean-shaven faee. On molded semi-octagonal wooden stand.

Height of bust, 15 *inches.*

C. Stephens.

297—French Carved, Gilt and Painted Wood Statuette

Sixteenth Century

2000. Standing figure of a female saint in blue robe and red mantle. She wears a head-dress with a ehin band and in her right hand holds an open book. (The left hand is missing.) Naturalistieally painted.

Height, 29 *inches.*

French and Co.

298—French Carved and Painted Wooden Group

Fifteenth Century

375.

Episode in the life of Christ. Christ crowned with thorns seated on the right. In front of Him kneels an old man with bare feet, portruding tongue, and holding his cap in his hand. Behind is a Roman soldier raising his hand, in which was originally a rod, while on the left are three Jewish priests, one leaning forward and also raising his hand. In the background are the round arches of an arcade. In glazed frame.

Height, 16 *inches; width,* 9½ *inches.*

H. C. Hubbard.

299—French Carved, Gilt and Painted Wooden Group

Sixteenth Century

Subject of an "Adoration," with the Virgin and S. Joseph, in red robes and blue mantles, kneeling with clasped hands 3500 above the rayed Child Christ, who lies on a fold of His Mother's mantle. Around the Christ stand miniature figures of donors, while behind are two of the Magi. In the background are the heads of a horse and an ox, a pent roof and a stone arch, with angels, and shepherds with sheep in the distance. Glazed and framed in walnut.

Height, 20 inches; width, 13 inches.

C. Stephens.

300—Byzantine School Carved and Painted Wood Processional Cross *Twelfth Century*

1900. Figure of Christ, completely robed in a blue garment and hanging on a Greek Cross.

Height, 35 inches; width, 17¼ inches.

(*Illustrated*)

S. Bourgeois.

301—French Carved and Gilt Wooden Group *Sixteenth Century*

900. Half-length figure of the Virgin in loose robe and hood, with arms crossed, in a sorrowful attitude. At her right stands S. John with bare head; behind her is St. Elizabeth with hood and hands joined, and on the left is St. Mary Magdalene wearing a turban and holding the pot of precious ointment. Traces of gilding. Red plush mount.

Height, 12½ inches; width, 16 inches.

(*Illustrated*)

No. 300—Byzantine School Carved and Painted Wood Processional Cross

No. 301—French Carved and Gilt Wooden Group

Mrs. McDonald.

302—French Carved Wood Statuette *Seventeenth Century*

Full-length figure of the Virgin in flowing robes. In her right hand she holds a sceptre and with her left supports the undraped figure of the Child Christ, who holds an orb in His left hand and raises the right in the act of benediction. On octagonal molded base.

325.

Height, 16½ *inches.*

French Ana Co.

303—Spanish Carved, Gilt and Painted Statuette

Seventeenth Century

225. Standing figure of S. John with long curling hair, green robe and red gold-bordered mantle. In his left hand he holds a golden chalice to which he points with two fingers of his right hand. On octagonal molded base.

Height, 16 *inches.*

French and Co.

304—Spanish Carved, Painted and Gilt Wood Statuette

Fifteenth Century

800. Full-length standing figure of the Virgin, with dark robe and gold mantle lined with black. She has long dark hair and wears a trefoiled crown, holds her left hand upraised and her right hanging downwards. Semicircular base. Painted naturalistically and gilt. *Height, 22½ inches.*

R. Robert

305—Pair of French Carved Wood Statuettes

Fifteenth Century

260. Full-length figures of angels, one playing a lute, one playing a harp. Rocky bases. *Height, 15 inches.*

French and Co.

306—French Carved, Gilt and Painted Wood Statuette

Sixteenth Century

2300. Standing figure of a female saint crowned and with long curling hair, in a light-colored robe and gold mantle with embroidered border and lined with blue. In her left hand she holds a closed book. *Height, 22½ inches.*

Mrs. Geo. C. Fraser.

307—Italian Carved, Gilt and Painted Wood Panel

Sixteenth Century

30. Rectangular shape. Carved, in relief, with scrolled acanthus leaves supporting a scrolled oval escutcheon painted with a vase of flowers. Painted and gilt.

Height, 8½ inches; width, 47 inches.

H. M. Seaman. Agt.

308—French Carved and Painted Wood Statuette

Sixteenth Century

400. Standing figure of S. Florian, in sixteenth century costume, with cloak, long curling hair and square cap. In his right hand he holds the symbolic stoup of water with which he miraculously extinguished a burning church. On irregular base. Traces of painting. *Height,* 17 *inches.*

Note: S. Florian was one of the eight tutelary Saints of Austria and was martyred in the reign of the Emperor Galerius.

A. A. Healy.

309—French Carved Oak Statuette *Fifteenth Century*

500. Full-length standing figure of S. Bartholomew, in loose robe and bare feet, with long curling hair and beard. In his right hand he holds the symbolic knife and in his left a closed book. On pedestal of later date carved as a column with Gothic capital and rectangular molded base.

Height of figure, 24 *inches; of base,* 34½ *inches.*

(*Illustrated*)

Wm. O. Hubbard.

310—French Carved and Gilt Oak Statuette

Fifteenth Century

400. Full-length standing figure of S. Lawrence in monk's robe, with clean-shaven face and tonsure. In his right hand he holds a closed book, while his left is supported by a gridiron. In front is a shield carved with a gridiron, gilt on a red ground. On pedestal of later date carved as a column with Gothic capital and rectangular molded base.

Height of figure, 25 *inches; of base,* 34½ *inches.*

Note: This piece was No. 165 in the collection of Comte R. Constant d'Yanville.

(*Illustrated*)

D. Kelekian.

311—French Carved Wood Statuette *Sixteenth Century*

300. Standing figure of a saint, with long hair and clean-shaven face, in an ecclesiastical robe. In his left hand he holds a closed book. (Right hand missing.) On semi-octagonal molded wood base.

Height, 15½ *inches.*

(*Illustrated*)

309 311 310

French Carved and Painted Wood Statuettes
of the Fifteenth and Sixteenth Centuries

N. W. Seaman agt.

312—French Painted and Gilt Wood Carving

Sixteenth Century

1450. Christ and the twelve Apostles. Christ in the center holding in His right hand an orb and raising His left in the act of benediction. On either side six Apostles holding their Emblems. S. John with the chalice and S. Peter with the key, next to the central figure.

Height, 13½ *inches; length,* 50 *inches.*

(*Illustrated*)

Mrs. Rothschild.

313—Flemish Carved and Painted Wood Decorative Figure

Seventeenth Century

250. Standing figure of St. Catherine, with long curling hair and gold crown, blue robe and red mantle. In her right hand she holds a long naked sword, while with her left she supports her mantle.

Height, 34½ *inches.*

W. R. Hearst.

314—Flemish Carved and Painted Wood Decorative Figure

Seventeenth Century

100. Standing figure of a saint with curling dark hair and beard in light-colored robe with red mantle. Addition at side covered with painted canvas. Painted naturalistically.

Height, 37½ *inches.*

W. R. Hearst.

315—Flemish Carved and Painted Wood Decorative Figure

Seventeenth Century

100. Standing figure of S. John, formerly at foot of the Cross, curling yellow hair, dark robe and red mantle. He holds his right hand on his breast and supports his mantle with his left hand. Painted naturalistically. Sketch of man in colors on back.

Height, 37 *inches.*

No. 312—French Painted and Gilt Wood Carving
(*Sixteenth Century*)

W. R. Hearst

316—French Painted Wood Carving *Sixteenth Century*

Bas-relief. At one side, under a thatched pent roof, the Virgin, in red robe and blue mantle, kneels in adoration of the undraped Child Christ, who lies on a fold of His Mother's mantle. Above Him are an ox and a horse, and on His right hand S. Joseph leaning forward with a lighted candle in his hand. Behind is the stone wall of the stable. Very slightly restored. Painted naturalistically.

1000.

Height, 21 inches; width, 22½ inches.

W. R. Hearst

317—Flemish Carved and Painted Wood Decorative Figure *Seventeenth Century*

Standing figure of S. Hubert, Bishop and Saint, wearing a bishop's mitre and ecclesiastical robes, carrying a crozier, and fondling a hound. Painted naturalistically.

130.

Height, 41½ inches.

W. R. Hearst.

318—French Gilt and Painted Wood Bas-relief

Sixteenth Century

Scene of the Deposition in the Tomb. In the foreground S. Joseph of Arimathea, assisted by Disciples, is laying the
350. body of Christ in a stone sarcophagus. To the left two of the Holy Women are kneeling and lamenting, while behind stands the Virgin supported by S. John. Rocky background. Painted naturalistically, and gilt.

Height, 25 inches; width, 34 inches.

D. Kelekian.

319—Italian Carved Pierced, Painted and Gilt Wood Panel.

Seventeenth Century

Rectangular shape, carved with the figure of a heraldic rampant lion holding in one paw a sabre and surrounded
120. by scrollings. On either side are birds seated on branches of flowers and leaves. Above is a festoon of fringed drapery. Painted and gilt.

Height, 12 inches; width, 21 inches.

French and Co.

320—Northern French Carved Wooded Group

Fifteenth Century

Episodes in the life of a local saint, in two portions. Above is a Bishop in his mitre and with attendant clergy listening to a child, who kneels at a distance. Below, a youth assisted to disrobe by a companion, while at his side stands the Bishop, holding an ecclesiastical garment. In the background are clergy and citizens, and at the right a horse.

750.

Height, 21¾ inches; width, 12½ inches.

J. Pratt

321—Italian Carved Gilt and Painted Wood Armorial Bearings

Seventeenth Century

In the center a heraldic shield charged with a coat-of-arms, surmounted by a helmet and supported by winged eagle and a lion-headed gryphon. Painted and gilt.

180.

Height, 13¾ inches; width, 21½ inches.

J. D. Mettler

322—Flemish Painted and Gilt Wood Carving

Fifteenth Century

Portion of a retable, in two horizontal divisions. Above was originally a Crucifixion, with a skull carved at base of one of the crosses, figures of adoring disciples and Roman soldiers on horseback carrying lances. Below is a figure of the weeping Virgin supported by S. John. At one side has been added a group consisting of Christ with a Roman soldier at one side, S. Peter with drawn sword on the other, and a kneeling boy below.

375.

Height, 32 inches; width, 25½ inches.

W. R. Hearst

323—French Carved Walnut Statuette *Fifteenth Century*

Standing figure of a saint in monk's robe and with a tonsure. The face is shaven, the right hand raised to his head, while with the left he supports an open book. On octagonal base carved with flowers and water.

220.

Height, 33¾ inches.

C. D. Lucas.

324—French Carved Oak Group *Fourteenth Century*

Figures of five Virgins with hoods, standing and flanked by two figures of men, one holding a wreath the other a lighted torch.

925.

Height, 18½ *inches; width,* 17 *inches.*

W. R. Hearst

325—Flemish Carved and Painted Wood Decorative Carving *Sixteenth Century*

Full-length figure of the Virgin, in red robe and blue mantle with pointed shoes. She has long curling hair and holds one hand upright, the other with finger extended across her breast. Painted naturalistically.

150.

Height, 36 *inches*

W. R. Hearst.

326—French Painted Wood Bas-relief *Sixteenth Century*

Dedication of a nun. In the center kneeling at a prie-Dieu and supported by her father is the Postulant and in the background many figures of bystanders, some lamenting, and a young Deacon swinging a censer. Painted naturalistically.

950.

Height, 42 inches; width, 31½ inches.

STUCCO OF THE FOURTEENTH, FIFTEENTH SIXTEENTH AND SEVENTEENTH CENTURIES

M. Ederheimer.

327—Italian Painted Stucco Bas-relief *Sixteenth Century*

Bust of Virgin in red robe and green mantle, with head inclined downward. Green background. In seventeenth century tabernacle frame, with inner beaded border, scrolled top and sides and molded base. (Repainted at later date.)

200.

Mrs. G. Pinchot

Height, 12½ *inches; width,* 11 *inches.*

328—Madonna and Child

Byzantine School of the Fourteenth Century

90. Panel. Seated figure of Virgin in red gold-bordered mantle forming a hood, holding on her lap the Child Christ in red garment. Gold background inscribed in red.

Height, 12 *inches; width,* 10 *inches.*

E. Scoville.

329—Florentine Painted Stucco Bas-relief

Fifteenth Century

1100. Modeled with the three-quarter-length figure of the Virgin, seated in a chair with voluted arms in an embroidered robe and mantle forming a hood and supporting with right hand the undraped figure of the Child Christ, who sits on His Mother's knee. Above are two cherubim and the Sanctus Spiritus Dove. Painted brown to simulate bronze. In carved and gilt wood tabernacle frame, with pointed-arched top enriched with beading and acanthus leaves supported by two pilasters with reticulated shafts. Molded base.

Height, 19½ *inches; width,* 11½ *inches.*

W. R. Hearst.

330—Florentine Painted and Gilded Stucco Bas-relief

Fifteenth Century

550. Rectangular tablet, modeled with figure of Virgin bending forward and supporting on her lap, with her right arm, the undraped Child Christ, who wears a coral necklace and holds His Mother's hood with one hand as He looks upward at her. Traces of gilding. In old tabernacle frame with fluted molded cornice and frieze carved with cherub and rosettes supported by fluted and astragalled pilasters. Fluted base.

Height, 20½ *inches; width,* 16 *inches.*

Note: A tablet closely resembling this one is in the Victoria and Albert Museum, South Kensington.

Mrs. H. W. Sibley.

331—Italian Painted and Gilt Bas-relief

Sixteenth Century

360. Rectangular-shaped tablet, carved in high relief with the subject of an Adoration. The Virgin and S. Joseph kneeling, the former under a pent roof, in adoration of the Child Christ, who lies, undraped, on a fold of His Mother's mantle. Above are the heads of a horse and an ox; while behind are angels with labels, shepherds and sheep and a rocky landscape. Blue sky and rocky base. Painted and gilt. In old tabernacle frame, painted and gilt, with enriched cornice and frieze with band of honeysuckles, supported by fluted pilasters carved with acanthus leaves and with vase-shaped bases on fluted drawn shaped pedestals. Plain molded plinth. *Height,* 20¼ *inches; width,* 15¼ *inches.*

Mc Ilhenney.

332—Italian Painted Stucco Bas-relief by Antonio Gamberelli—Known as Rosselino (1427-1490)

1050. Half-length figure of the Virgin in red robe, blue mantle and hood, supporting on her left arm the draped figure of the Child Christ, who turns His head to face the spectator. On molded base flanked by pear-shaped raised escutcheons and painted with the inscription "maria" in Latin characters.

Height, 25½ *inches.*

K. Glendening.

333—Florentine Painted Terra-cotta Statuette

Sixteenth Century

125. Seated figure of Charity with long hair and flowing robe. At her side is an undraped figure of a standing Putto. On shaped base.

Height, 11½ *inches.*

Note: The figure is probably by the anonymous Florentine sculptor to whom Dr. Bode devotes a chapter in his "Florentine Sculptors of the Renaissance."

C. D. Lucas.

334—Florentine Painted Stucco Bas-relief

Fifteenth Century

Half-length figure of the Virgin in red robe and blue mantle, supporting with her left arm the standing figure of the Child Christ draped with a linen loin-cloth. He holds His right hand raised in the act of benediction and looks to the right, while His Mother bends her head toward Him. On rectangular molded base with scroll-painted plinth.

1200.

Height, 19 *inches.*

Mc Ilhenny.

335—Painted and Gilt Stucco Bas-relief by Desiderio da Settignano (1457-1485)

Rectangular tablet, modeled with the three-quarter-length figure of the Virgin in blue robe and red mantle forming a hood. She supports on her left arm the undraped Child Christ, who holds in both hands a bird. In the background are two candlesticks, with a festoon of leaves connecting one with the other. In old molded and gilt wood frame.

800.

Height, 33 *inches; width,* 21½ *inches.*

Note: A tablet closely resembling this one is in the Victoria and Albert Museum, South Kensington.

S. Bourgeois.

336—Italian Painted Stucco Bas-relief by Benedetto da Maiano (1442-1498)

2600.

Rectangular tablet, with half-length figure of Virgin with red robe, blue mantle and kerchief hood. With her left hand she supports the standing undraped Child Christ, who encircles His Mother's neck with His right arm. In the upper angles and lower left-hand corner are heads of cherubim. In contemporary tabernacle frame of painted carved wood. At the side are fluted and astragalled pilasters supporting a molded cornice and frieze inscribed "Ave Maria Gratia" in Roman characters. Below is an apron carved with acanthus scrolls and two escutcheons.

Height, 37 inches; width, 25½ inches.

C. Stephens.

337—Madonna and Saints

Italian School of the Fifteenth Century

1150. In the center is seated on a dais the Virgin, with red robe and blue mantle, holding on her knee the Child Christ in red robe and purple mantle. Below are a bear cub and the standing figures of S. Gregory and S. Procuto; flanking the Virgin are two saints and above two angels. Gold background and decorated gem haloes to all figures.

Height, 37½ inches; width, 20 inches.

(*Illustrated*)

R. Pitcairn.
337-a-Painting.
800.

R. W. Seaman. Agt.
337-B-Painting.
575.

No. 337—Madonna and Saints
(Italian School of the Fifteenth Century)

STAINED GLASS PANELS

Chiefly French of the 13th, 14th and 15th Centuries

A stained-glass window of the thirteenth, fourteen or fifteenth century was built up, in mosaic fashion, of pieces of colored glass or "pot-metal," joined together by strips of lead and painted, as regards such details as features, folds of drapery, patterns and so forth, with an opaque brownish enamel, formed of metallic oxides and soft glass ground up, and fused by a subsequent firing. To the rule that a separate piece of glass was used for every change of color there were two exceptions. The first was in the use of silver stain, for it was found, early in the fourteenth century, that if white glass were painted with a salt of silver and then fired it became partially stained a clear and lasting yellow ranging from pale lemon to deep orange. Secondly, it was discovered that "flashed" glass—namely, white glass coated with a film of colored glass—could be ground away, or "abraded," by this means making it possible to obtain white and color on the same piece. The second method was limited in its result, but the invention of the silver stain had a potent influence on the very design of stained-glass windows.

No Stained Glass of a date prior to the eleventh century is now in existence, while the earliest examples likely to fall into possession of the collector will date from the middle of the thirteenth century, and most of his acquisitions from the fifteenth and sixteenth centuries. It is noteworthy, therefore, that so many panels in the Lawrence Collection are as early as the thirteenth century, and it is not amazing that many of these have been "restored" by the insertion of small pieces of glass to take the place of those broken in the passage of nearly seven centuries. It is largely this first fact, as well as the loving discrimination with which each piece has been selected, that makes the gathering so noteworthy. Interesting, too, is it to note how many of the panels claim France as their country of origin. France, indeed, was the first home of the craftsman in Stained and Painted Glass, as to which fact early English ecclesiastical records bear ample witness.

A few of Mr. Lawrence's panels are of Swiss glass, which leads to a curious consideration. The extraordinary prices recently given by collectors for Stained Glass are confined to the very earliest and to the latest examples. The former are found in perfection in France and England, while for the latter one must travel to the little country of Switzerland. Here in the sixteenth and seventeenth centuries, secular windows, painted with colored glass enamels so skilfully prepared that after firing they became as much a part of the glass as the colors in "pot-metal," were produced in abundance. Figures, landscapes and heraldic devices were admirably presented by these Swiss, who enlisted the services of such artists as Hans Holbein the Younger. Towards the latter half of the seventeenth century, however, a period of decadence set in which eventually wrote "Finis" to the story of Swiss glass painting.

It may, in conclusion, be remarked that Mr. Lawrence obtained practically all his examples from MM. Bacri Frères, Rey and Heilbronner of Paris, from Mr. Grosvenor Thomas of London, from French and Co. and from a private collector of New York, while he found the advice and assistance of M. H. Daguerre of Paris invaluable.

H. T.

A. Paff.

338—Eight Fragments of Stained Glass

Mainly Thirteenth Century

80. Irregular fragments of blue stained glass.

A. Paff.

339—Seven Fragments of Stained Glass

Various centuries. Chiefly French in origin. Painted with
100. decorations and heads of saints.

R. Pitcairn.

340—Five Pieces of French Stained Glass

Thirteenth Century

Rectangular and arched shapes. Stained and painted with
500. red, purple, green, yellow and blue glass in a pattern of Gothic leafage and circular medallions. Various sizes.

Mr. Key.

341—Flemish Painted Glass Panel *Seventeenth Century*

Rectangular shape. Painted in grisaille and stained in yel-
160. low with a subject of the Deposition from the Cross. In the center is the prostrate figure of the dead Christ supported by S. John, with kneeling Virgin behind.

Height, 4½ inches; width, 6¼ inches.

Note: According to Captain Maurice Drake, this panel is of exceptionally good character.

R. Pitcairn.
340-a- Glass 3 pcs.

450.

Mr. Rey.

342—French Stained and Painted Glass Panel

Fifteenth Century

Circular shape. Occupied with figure of an Angel painted in grisaille and stained yellow. Figure with halo and wings holding a scroll inscribed with Gothic characters. Background of fifteenth century blue glass painted with trefoils.

100.

Diameter, 14½ *inches.*

Dureen Bros.

343—French Stained-glass Panel *Thirteenth Century*

Circular shape. Occupied with a subject of four laymen in a balcony with green front. One in green robe, one in yellow, one in yellow with ruby-colored mantle and one in purple. Above is a round-arched arcading in yellow with purple imbrications and in front a pail in white with ruby-colored lid.

2000.

Diameter, 18½ *inches.*

(Duveen Bros.

344—German Stained-glass Panel *Sixteenth Century*

A panel in the style of the fourteenth century. Irregular rectangular shape. Occupied with a subject of the martyrdom of three Virgins. Three young girls lying side by side in bed with purple coverlet. At their side stands an executioner in red tunic with uplifted hatchet and a judge with sceptre and knife. Blue background.

3200.

Height, 16½ *inches; width,* 17 *inches.*

Duveen Bros.

345—German Stained-glass Panel *Sixteenth Century*

A panel in the style of the fourteenth century. Irregular rectangular shape. Occupied with a subject of three figures, a father in red robe, a mother in red jerkin and green over-robe, and child in purple tunic, kneeling before, and the latter holding out a chalice to the figure of a bishop in yellow raised on a table covered with a white cloth. Blue background.

3900.

Height, 17¼ *inches; width,* 19 *inches.*

N. W. Seaman Agt

346—Swiss Stained and Painted Glass Commemorative Panel
Sixteenth Century

Rectangular shape. Divided by red, green, and purple column and supporting a Renaissance arch with two vertical panels. That on the left is occupied by an interior of a physician's room with vases and surgical instruments, with an elderly bearded burgher, in sixteenth century costume, seated in chair. His wife hands him a cup of wine, while a physician in dark brown mantle bandages his naked leg. The panel on the right is occupied by a subject of an open-air scene with the same burgher on horseback, to whom his wife in a ruby-colored robe carries a jug of wine. In the distance a man with brown cloak on horseback follows a herd of cattle. Above are panels with figures and buildings, and below, escutcheons with merchant's device and labels with inscriptions in Gothic characters and dates "1562."

1500.

Height, 17 *inches: width*, 13 *inches.*

Note: This, according to Captain Maurice Drake, is a very fine and unusual panel.

J. W. Metzler.
346-a-Panel.

450.

Mr. Key.

347—Flemish Stained and Painted Glass Panel

Late Fifteenth Century

Reetangular shape. Oceupied with subject of the Adoration of the Magi painted in grisaille and stained in yellow. On the right is seated the Virgin, holding the Child Christ on her lap. In front of her kneels one of the Magi, holding his erown in his hand; behind him stand the two others crowned, and one holding a vase. Surrounded by border of flowers and leaves in white glass and yellow stain on a brown ground.

525.

Height, 11¾ *inches; width,* 10 *inches.*

Out.

348—French Stained and Painted Glass Panel

Fourteenth Century

Reetangular shape. Portion of deeorative subject of serolled trefoil in grisaille bands of blue, yellow and red and medallions of plain blue and quatrefoiled yellow glass.

Height, 18 *inches; width,* 14 *inches.*

R. Pilcairn

349—Rhenish Stained-glass Panel *Thirteenth Century*

Circular shape. Occupied with subject of The Nativity. The Virgin, in blue robe and purple mantle, lies recumbent on a bed with coverlet. Above, in a manger, lies the swaddled Child Christ, with the heads of an ox in purple and a horse in green above Him. Surmounting all is an angel with red halo and outstretched wings.

4000.

Diameter, 18 *inches.*

Duveen Bros

350—French Stained-glass Panel *Thirteenth Century*

Circular shape. Occupied with a subject of the Conversion of S. Paul, who, dressed in a red robe, is falling off his horse. Behind is one of his companions, in a green robe, with folded hands. To the right is a Gothic-arched niche with trefoiled branches. Blue background and plain red border of later date.

Yovo.

Diameter, 18¼ *inches.*

Charles.

351—Pair of Swiss Stained and Painted Glass Panels

Seventeenth Century

700.

Rectangular shape. One occupied with figure of S. Michael and Satan in the center surrounded by blue clouds and flanked by figures of S. Sebastian and another Saint. Above is a panel of kneeling angels and a scrolled vase, and below a scrolled panel of defaced inscription in Gothic characters and an escutcheon charged with a chalice and Host and surmounted by a plumed helmet. One with figure of Justice with sword and scale in center, surrounded by blue clouds and flanked by SS. Catherine and Henry. Above is a panel of the Annunciation, and below a scrolled panel of obliterated inscription and an escutcheon charged with a Chalice and Host and surmounted by a plumed helmet. Painted in colored enamels.

Height, 13¾ *inches; width,* 10¾ *inches.*

(*Illustrated*)

No. 351—Pair of Swiss Stained and Painted Glass Panels
(*Seventeenth Century*)

Kleinberger Galleries.

352—Pair of Flemish Stained-glass Panels

Sixteenth Century

Rectangular shape. Renaissance-arched canopies in yellow stain surmounted by couchant gryphons, the interstices filled with ruby-colored glass, scrolled panels below. One occupied with figures of three kneeling priests outside a church, with figure of a layman behind in red robe and blue hose holding his cap in his hand. Blue sky, painted with tiled roof of building. One occupied with the figure of a tonsured priest holding a crozier and standing before a partially erected church, with figures of two laymen, one in red robe and high fur cap and one in green robe in fur skull cap. Blue sky painted with tower of a building.

1900.

Height, 26 inches; width, 16 inches.

(*Illustrated*)

No. 352—Pair of Flemish Stained-glass Panels
(*Sixteenth Century*)

R. Pitcairn.

353—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Quatrefoil medallion occupied with a subject of "Christ before Pilate." On the right stands Christ in white robe, ruby skirt and bare feet, supported by two figures in green and purple robes. On the left, Pilate is seated on a throne with purple robe and green mantle. Blue background with two round arches above. Surrounded by a diapered ground of later date of a diamond quatrefoiled diaper in red and blue.

5900.

Height, 20 *inches: width*, 18½ *inches.*

Duveen Bros.

354—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Quatrefoil-shaped medallion occupied by a subject of "The Betrayal." Christ, in white robe and ruby mantle, stands on the left, seized by a Roman soldier in green tunic with yellow sword. Behind stands Judas, in yellow robe and purple mantle, holding a bag of money. Behind is another figure in a purple mantle. Blue background. Ground of diamond quatrefoiled diaper in blue and red of later date.

Yoro.

Height, 20¼ *inches; width,* 18½ *inches.*

Metropolitan Museum

355—Flemish Stained-glass Panel *Sixteenth Century*

Rectangular shape. Occupied with a subject of "Elisha and the Widow's Son." On the right stands the Prophet in a blue robe and purple mantle lined with ermine, in the center is a bed covered with a ruby coverlet on which lies the body of the dead child supported by Elisha, on the left kneels the widow with a white coif and purple over-robe and green under-robe. Over the bed is a canopy of blue drapery and in the background on the right the widow appealing to Elisha, and on the left Elisha restoring her son alive to the widow. Both with architecture and trees. The execution throughout is exceptionally fine.

3600.

Height, 27¾ *inches; width,* 15 *inches.*

Note: This panel and that immediately following were originally in Prittlewell Church, Essex, and came from the collection of Sir Thomas Neave, Bart., of Dagnam Park, Essex, England.

Metropolitan Museum

356—Flemish Stained-glass Panel *Sixteenth Century*

Rectangular shape. Occupied by a Death Bed Scene. On the right an old man with a long beard lies in a bed with a blue coverlet, green head and canopy of red drapery. On the left kneels his wife in a white head-dress and purple robe, handing him a lighted candle, while at her side kneels the son with long blond hair and a yellow-spotted robe trimmed with ermine. In front are purple columns, with green capitals and bases, and in the background a procession of mourners in white robes bearing on their shoulders a yellow coffin with floriated crosses in black and entering a grotto. Execution throughout exceptionally fine.

2300

Height, 27¾ *inches; width,* 18 *inches.*

Duveen Bros.

357—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Shuttle-shaped medallion, occupied by a subject of "The Baptism of Christ." In the center is the figure of Christ with a ruby-colored halo standing erect in a purple font banded with yellow, possibly of later date. On either side stand two figures, one in flowing robes of white and yellow, the other, a youth, in ruby-colored tunic. Blue background with trees. Corners with checkered quatrefoil diaper, of later date, in blue, red and yellow.

5500.

Height, 20½ *inches: width,* 18 *inches.*

Duveen Bros.

358—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Shuttle-shaped medallion, occupied with the subject of "Christ before Pilate." On the right is seated Christ in a purple and green robe, green mantle and ruby-colored halo. On the left, Pilate, with a crown and sceptre, a light blue robe and ruby-colored mantle, is seated on a throne. Blue background with festoon of purple drapery. Corners occupied with checkered quatrefoiled diaper in green, purple and white with quarter medallions in red at the angles.

5500

Height, 22¾ *inches; width,* 19 *inches.*

R. Pitcairn.

359—French Stained and Painted Glass Panel

Fifteenth Century

Round-arched panel. Occupied with subject of the Crucifixion in grisaille and stained yellow and purple. In the center is the cross with "INRI" label, figure of Christ, and skull at foot. On either side are the full-length figures of the Virgin and S. John. Quarry background of greenish white glass.

400.

Height, 26¾ inches; width, 14 inches.

(*Illustrated*)

R. Pitcairn.

360—Pair of French Stained-glass Panels

Late Thirteenth Century

Pointed-arch shape. One occupied with half-length figure of S. James in green robe and red mantle, his hand across his breast. Red and blue background, the latter with orange-colored quatrefoil medallion inserted. One occupied with figure of S. John in green robe and purple mantle. Blue and red background, the latter with floral medallion in yellow inserted. Both figures hold labels inscribed with their names in Lombardic characters. Borders of white glass of later date.

1800.

Height, 23 inches; width, 13 inches.

(*Illustrated*)

359

360

360

No. 359—French Stained and Painted Glass Panel

No. 360—Pair of French Stained-glass Panels

R. Pilcairn.

361—Pair of French (Beauce) Stained-glass Panels

Early Thirteenth Century

14600.

Rectangular shape. Quatrefoil-shaped medallions. One occupied by a subject of "The Agony in the Garden of Gethsemane." In the center is the kneeling figure of Christ in white robe, ruby-colored mantle, and red and yellow halo, receiving the Cup from the hands of an Angel in purple robe, green mantle and green halo. At either side are palm trees, and in the foreground, the figures of three sleeping Disciples in purple, olive-green and light blue robes. Sky of blue glass. One occupied by a subject of "Christ Casting Out a Devil." In the center Christ, in a white robe, ruby-colored mantle and red and yellow halo, is standing, while on one side the patient, of a diabolic red hue and with a yellow mantle, is kneeling. On the right are two Disciples with light green and blue robes and yellow haloes. In the background are palm trees; sky of blue glass. Both medallions are on grounds of checkered quatrefoil diapers in red and blue glass.

Height, 21¼ inches; width, 20¾ inches.

(*Illustrated*)

No. 361—Pair of French (Beauce) Stained Glass Panels
(*Early Thirteenth Century*)

Mr. Key.

362—Flemish Stained-glass Panel *Fifteenth Century*

Rectangular shape. Occupied by subject of the Virgin and Angels. In the center under a Gothic crocketed canopy, probably of later date, is seated the Virgin in white robe and blue mantle crowned and reading an open book in her lap. Around her stand Angels, one in red mantle, playing musical instruments. Foreground of green, with a plant with pointed leaves in center. Below, indecipherable inscription in Gothic characters.

1900.

Height, 25 inches; width, 17½ inches.

Mr. Warren.

363—Flemish Stained-glass Panel *Sixteenth Century*

Rectangular shape. Bishop in blue and red robe with mitre and crozier, flanked by two figures of tonsured saints in purple robes and holding croziers. Above is a quatrefoil pierced flat arch; below, an inscription in Gothic characters.

1100.

Height, 31 *inches; width,* 19¾ *inches.*

Durand Bros.

364—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Subject of saint and two attendants. Saint in center with red robe, holding a sword. Attendants in white and light green robes. Blue background. Green foreground.

2 3000.

Height, 22¾ *inches; width,* 16 *inches.*

Duncan Bros.

365—English Stained-glass Panel *Thirteenth Century*

Rectangular shape. Occupied by the figure of a King in purple robe and green mantle, with blue background and border of semicircles of blue with red interstices. Above and below are quatrefoils in grisaille. Sides with strips of beaded light green glass.

4000.

Height, 25½ *inches; width,* 15½ *inches.*

Mr Key

366—French Stained-glass Panel

Chiefly Early Fourteenth Century

1400. Rectangular shape. Design of Gothic crocketed canopy, flanked by pinnacled buttresses. Praying kneeling figure inserted, and two panels of crouching dogs below.

Height, 27½ inches; width, 23½ inches.

R. Pitcairn.

367—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Shuttle-shaped medallion, occupied by a subject of a "Bishop Baptizing Neophytes." On the left stands the Bishop in a mitre, in yellow and green robe and purple mantle, holding a crozier. On the right is a ruby-colored font with green rim, in which stand two nude neophytes. Blue background, diapered with trefoils, and doors of church on extreme right and left. On a ground, of later date, diapered with diamond quatrefoiled diaper in green and blue, with white quatrefoils at intersections.

4600.

Height, 27½ *inches; width,* 18 *inches.*

R. Pitcairn.

368—French (Beauce) Stained-glass Panel

Early Thirteenth Century

2200

Lozenge-shaped. Occupied with subject of S. Joachim and his sheep. On the right stands the Saint in purple and red robe and yellow mantle, with one hand upraised. On the left is seated a dog guarding a flock of sheep. Above is a tree with flowers and an angel in purple robe surrounded by clouds. Blue background.

Height, 28½ *inches; width,* 28½ *inches.*

(*Illustrated*)

R. Pitcairn

369—French Stained-glass Panel *Thirteenth Century*

7800.

Pointed-arch shape. Circular medallion. Occupied with a subject of the martyrdom of two saints. In center a female saint, in purple robe, is seated with folded hands, while a Pagan in red robe raises his sword above her. In the background a male saint, with folded hands, kneels beneath a Pagan in yellow robe with uplifted sword. Blue background. Border of fourteenth century English glass of diamond quatrefoil in grisaille and panels of ruby glass.

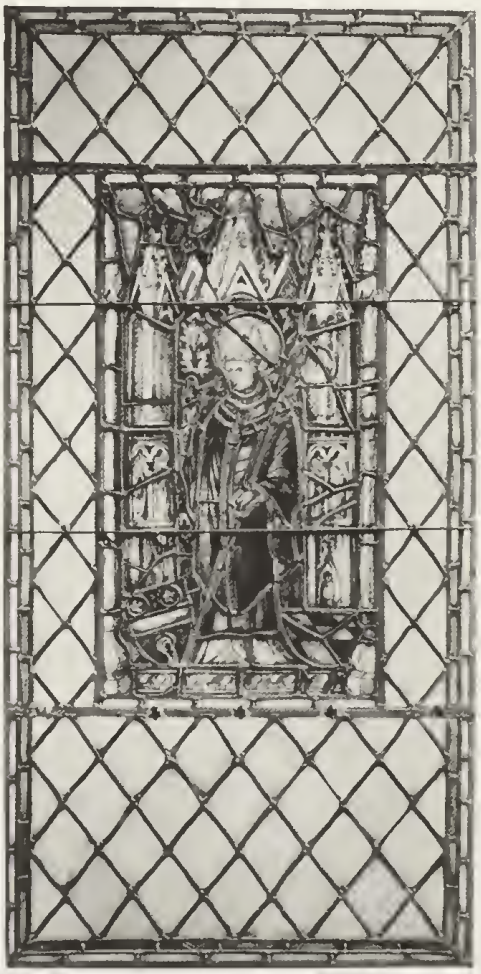
Height, 25 *inches; width,* 25 *inches.*

(*Illustrated*)

368

369

French Stained-glass Panels of the Thirteenth Century



B. Frank.

370—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. Figure of a Bishop and Saint with green under and blue over-robe in mitre, with crozier and yellow halo. He stands under a Gothic canopy with crocketed pinnacles and trefoil-arched niche with figures of saints. Blue sky and band of leafage below.

1600.

Height, 26½ inches; width, 14½ inches.

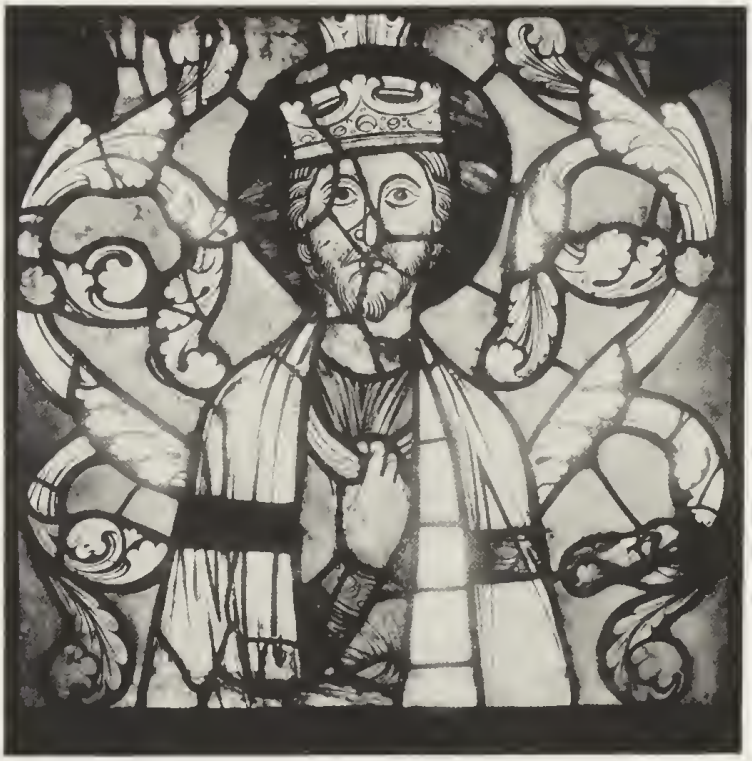
Duveen Bros.

371—French Stained-glass Panel

First Half of Fourteenth Century

1900.

Rectangular shape. Crocketed and pointed-arch canopy, surmounted by trefoil background in grisaille and flanked by pinnacled buttresses and by vertical panels in red, blue and yellow fleurs-de-lis and castles. Canopy, with red background, occupied by the figure of a saint in yellow and purple robes holding a closed book in one hand. Very typical of period. (Figure restored.) Border and grisaille background of later date. *Height*, 35 *inches; width*, 19¾ *inches.*



r. F. Raymond

372—English Stained-glass Panel *Thirteenth Century*

Rectangular shape. Portion of a Jesse tree with half figure of Christ, with purple face and yellow crown, wearing a white and purple robe and yellow mantle. On either side are scrolled acanthus leaves in white, green, purple and red with a blue background.

70000

Height, 30½ *inches; width,* 31½ *inches.*

R. Pitcairn.

373—French Stained-glass Panel *Thirteenth Century*

Central round-arched panel, flanked by pilasters with leaf capitals and with two circular medallions above filled with trefoiled acanthus leaves in orange, white and purple. Central panel with head of Jacob with purple hair, green bordered white robe and purple mantle. Behind is inscription of later date, in Lombardic characters.

9100.

Height, 30½ *inches; width,* 29¾ *inches.*

"SEVEN SLEEPERS" SERIES

This series of four panels was removed, many years ago, from a Cathedral Church in France. They are concerned with the legend of "The Seven Sleepers of Ephesus," and formed the inspiration for Mr. A. Kingsley Porter's drama, "The Seven Who Slept," published by Marshall Jones of Boston.

S. Bourgeois

374—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. One of the "Seven Sleepers" Series of four panels. Arched panel, occupied by figure of King Theodosius II, wearing a crown, a green robe and yellow mantle and seated on a throne with ruby back. In front are three seated figures, two in red and yellow Phrygian caps, one with green robe and red mantle, one in pale green robe and purple mantle, and one in red, concealed behind the others. Blue background. Red arch above, flanked by vertical bands of green roundels.

10800.

Height, 24¼ *inches: width,* 23 *inches.*

(*Illustrated*)

R. Pitcairn.

375—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. One of the "Seven Sleepers" Series of four panels. Panel with rounded foot. Occupied by a subject of a bearded man in purple robe and green hose standing behind a table on which are loaves of bread. One of these he hands to one of the sleeping youths, in light green robe, purple mantle and red halo, who stands in front of him, supported by two figures, one in a green robe and yellow mantle, one in blue. It was this youth's offering a coin of the time of Decius (nearly two hundred years earlier) that led to the discovery of the "Sleepers" in their cave. Background of blue glass. Arched foot in red, flanked by vertical bands of green roundels.

8800.

Height, 24¼ *inches: width,* 23 *inches.*

(*Illustrated*)

374

375

Panels of the "Seven Sleepers" Series of the Thirteenth Century

R. Pleasure.

376—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. One of the "Seven Sleeper" Series of four panels. Arched panel, occupied by four kneeling figures of saints, one in green robe and purple mantle, one in red robe and blue mantle, one in light green robe and one in red behind the others. At one side is a plant with trefoiled blossoms. Blue background, with pieces of yellow and red glass inserted. Red arch flanked by vertical bands of green roundels.

7300.

Height, 24¼ *inches; width,* 23 *inches.*

(*Illustrated*)

R. Pleasure.

377—French Stained-glass Panel *Thirteenth Century*

Rectangular shape. One of the "Seven Sleepers" Series of four panels. Panel, with rounded foot, occupied with figure of the Bishop of Ephesus in mitre and holding a crozier, seated on episcopal throne on the right. At his side stands a figure in a yellow robe with a red skull cap, while on the left are two figures, one of a youthful saint with white robe, purple mantle and red halo being led forward by a bearded man in a green robe holding a sphere in one hand. Blue background. Above is a band of Latin inscription in Lombardic characters. Arched foot in red flanked by bands of green roundels.

9500.

Height, 24½ *inches; width,* 23 *inches.*

(*Illustrated*)

376

377

Panels of the "Seven Sleepers" Series of the Thirteenth Century

Duveen Bros

378—Pair of French Stained-glass Panels

Thirteenth Century

One with subject of Nativity with Virgin in green robe reclining and S. Joseph in purple robe at side; above, the swaddled Child Christ with head of horse and ox. Blue background. One with subject of flight into Egypt, the Virgin in green mantle holding the swaddled Child Christ and seated on an ass which S. Joseph, in purple robe, is leading. Blue background, with figures of falling idols.

13200.

Height, 43 inches; width, 14½ inches.

(*Illustrated*)

No. 378—Pair of French Stained-glass Panels of the Thirteenth Century

Duveen Bros.

379—Pair of French Stained-glass Panels

Thirteenth Century

Circular shape. One occupied with figures of King Charlemagne and Prince. King crowned in green robe and ruby-colored mantle, with fleur-de-lis sceptre, seated on throne. In front of him stands the crowned Prince, in white robe and purple mantle, with two attendants, one in yellow tunic and green skirt. Blue background, with round-arched canopy in red and yellow and band of inscription in Lombardic characters. One occupied with S. George in green armor with ruby-colored cloak, on horseback and killing the prostrate Dragon. Blue background with flowering trees.

$8200.$

Diameter, 15½ *inches.*

(*Illustrated*)

No. 379—Pair of French Stained-glass Panels
(*Thirteenth Century*)

(Dureau Bros.

380—Pair of French Stained-glass Panels

Thirteenth Century

Round-arched shape. One with figure of SS. Abdias and Joel, one in green the other in red robe, holding labels inscribed in Lombardic characters. Blue background, under trefoil-arched canopy. The other, with figures of Saints Sophia and Catherine, one in green the other in purple robe. Inscribed at sides. Similar background and canopy to other panel.

12600.

Height, 32 inches; width, 12¼ inches.

(*Illustrated*)

No. 380—Pair of French Stained-glass Panels
(*Thirteenth Century*)

B. N. Seaman Agt

381—English Stained-glass Panel

Mid Thirteenth and Early Fourteenth Centuries

Quatrefoil shape. Circular medallion in center, occupied by a subject of Christ and St. Mary Magdalene. Standing figure of Christ, in white robe, ruby-colored mantle and green halo with left hand up, raised in act of benediction. Behind Him is the standing figure of St. Mary Magdalene, in purple robe, green mantle, and red halo, carrying an alabaster box of ointment. Blue background, with two horizontal bands of inscription in Lombardic characters. This central medallion is surrounded by four lobes, forming a quatrefoil, probably of fourteenth century workmanship. They are of white glass, with ornamental scrolled ivy-leaf patternings in brown and with centers of red and yellow glass, of roses and hexafoils. Borders of roundels and meanders in brown on white.

9900.

Height, 34¾ inches; width, 35 inches.

R. Pitcairn.

382—French Stained-glass Panel *Thirteenth Century*

Circular shape. Occupied with a subject of "The Angel appearing to the Shepherds." In the center is a conventional tree with trefoil flowers and leaves. In front and behind are sheep feeding and colored purple, light blue and yellow and shepherds, with crooks, one in yellow tunic and red hose, one in green with red robe, and blue hose, and one in red and green robe. One plays a shepherd's pipe. Above is an angel in purple robe, with green wings and red halo. Blue background. Border of plain red and blue.

6900.

Diameter, 72½ inches.

Mr. Rey

383—English (Probably Somerset or Gloucestershire) Stained-glass Panel *Fifteenth Century*

Trefoil-arched shape. Exceptionally fine canopy, with gable, flying buttresses and lantern in grisaille work with yellow stain. Niche below occupied by kneeling figure of a tonsured donor in white priest's robe, behind whom stands St. Catherine, with red and green robe and blue mantle, crowned and holding a sword. At one side is a label, and below a panel, with inscriptions in Gothic characters.

3900.

Height, 62½ inches; width, 19½ inches.

(*Illustrated*)

Tripp Ltd.

384—Flemish Painted Glass Panel *Sixteenth Century*

Rectangular shape. Painted in grisaille and stained yellow with a figure of St. Mary Magdalene with long hair completely covering her, a yellow rayed halo and supported by four cherubim. White background.

125.

Height, 11½ inches; width, 8 inches.

R. M. Taggart.

385—Swiss Stained and Painted Glass Heraldic Panel *Sixteenth Century*

80.

Rectangular shape. Occupied by an escutcheon with ruby-colored field and bend of yellow surmounted by a helmet in blue and acanthus-leaf mantling in yellow. White glass background.

Height, 10¼ inches; width, 9 inches.

Tripp Ltd.

386—Swiss Painted Glass Panel *Seventeenth Century*

Circular shape. Painted in grisaille and stained in yellow with the figure of a saint holding an open book and carrying a pilgrim's staff. On the right is a tree and on the left the tower of a castle.

70.

Diameter, 10 inches.

Mrs McLaland

387—Burgundian Painted Glass Heraldic Panel *Sixteenth Century*

45.

Rectangular shape. Circular medallion, painted with an heraldic Leopard's face surrounded by stained yellow glass of a later date.

Height, 6¾ inches; width, 7 inches.

No. 383—English Stained-glass Panel
(*Fifteenth Century*)

Mrs. Geo. C. Fraser.

388—Two Swiss Stained and Painted Glass Heraldic Squares

Sixteenth Century

50

22. Rectangular shape. Beaded and painted with heraldic shields charged with coats-of-arms.

Height, 3¼ *inches; width,* 3¼ *inches.*

Triffs Ltd.

389—Water-color Reproduction of Stained Glass

Tracing of Panel in Cathedral of Lemans, France, depicting
70. the martyrdom of S. Gervasius. (Twelfth Century.)

ANTIQUE RUGS

Mc Delheney.

390—Beloochistan Prayer Mat

Center, of mihrab form, patterned in red and blue on a light
40. ground with a tree form with leaves. Inner guard of trefoils in blue on a red ground; border patterned with leaves in blue on a red ground.

Length, 28 *inches; width,* 13½ *inches.*

Mc Delheney.

391—Anatolian Mat

Red field, diapered with oval medallions in blue with white
40. and yellow centers; border of varicolored rosettes on light ground.

Length, 26¾ *inches; width,* 23 *inches.*

Mc Delheney.

392—Anatolian Mat

Light purple field, with varicolored patterning of floral
35. sprays and rectangular medallions; border with varicolored patterning on a light blue ground. At end, border of varicolored pointed arched floral panels on purple ground.

Length, 32 *inches; width,* 20½ *inches.*

Wm. J. Hutchinson.

393—Anatolian Mat

55. Red field, patterned with hexagonal medallion bordered with purple and yellow and with white center, double inner guard with white and brown grounds; border with varieolored leaf pattern on yellow ground; at ends borders patterned with varieolored trefoils on red grounds.

Length, 32 *inches; width,* 20½ *inches.*

Wm. J. Hutchinson.

394—Anatolian Mat

60. Red field, patterned with hexagonal medallion with hooked border in white; white stepped angles with green grounds; border of varieolored rosettes on brown ground; at ends borders with varieolored patterning on yellow ground.

Length, 33 *inches; width,* 24 *inches.*

Jno Deheney.

395—Anatolian Mat

35. Red field, patterned in white, yellow and blue with three rectangular medallions; border patterned, on a red ground, in white, yellow and blue.

Length, 33 *inches; width,* 18 *inches.*

Wm. J. Hutchinson,

396—Anatolian Mat

40. Blue field, diapered in red with lozenges and patterned with hexagonal medallion with red ground. Inner guard with varieolored patterning on black ground; border with varieolored rosettes on red ground.

Length, 34 *inches; width,* 26½ *inches.*

Jno Deheney.

397—Anatolian Mat

30. Red field, patterned with three lozenge-shaped medallions with hooked borders in white, red and green; centers patterned in blue and red; border of leaf design in yellow and red on brown ground.

Length, 35 *inches; width,* 20¾ *inches.*

N. W. Seaman. Agt.

398—Beloochistan Mat

30. Field of red, patterned in blue with hexagonal diaper containing conventional floral sprays, inner and outer guards of barber's pole pattern, border straight meander pattern, all in blue on red grounds.

23 inches square.

A. H. Irini.

399—Anatolian Mat

40. Red field, patterned in blue, green and white with three lozenge-shaped medallions on floral medallioned ground; border of white, green and blue triangles on red ground.

Length, 37 inches; width, 21½ inches.

Mrs. C. Hubbard.

400—Royal Bokhara Rug

45. Dark red field, patterned in blue and white with diaper of hexagonal medallions; border patterned in white and blue on dark red ground.

Length, 45 inches; width, 17 inches.

R. C. Morgan.

401—Royal Bokhara Saddle-bag

35. Dark red field, patterned with hexagonal medallions in white and blue. Paneled border. Fringe on one side.

Length, 41 inches; width, 15 inches.

Mc Elheney.

402—Anatolian Mat

50. Light green field, patterned in red with lozenge-shaped medallion, branches and hexagonal medallion; border of meander design with leaves and flowers.

Length, 36½ inches; width, 22½ inches.

J. M. Elliot.

403—Anatolian Mat

50. Blue field, diapered with varicolored fleurettes and patterned with lozenge-shaped medallion with red ground and blue center; border of varicolored rosettes on a light yellow ground.

Length, 36 inches; width, 26½ inches.

Mr. Geo. C. Fraser.

404—ANATOLIAN MAT

Red field, patterned in white, blue, brown and green, with
30. floral design and hexagonal stalked medallion; border with diagonal patterning of blue on red ground; at one end toothed border of white filled with blue on red ground.

Length, 36 inches; width, 28 inches.

J. M. Elliot.

405—ROYAL BOKHARA RUG

Dark red field, patterned in blue and white with diaper of
90. oval medallions with paneled and medallioned border in blue and white on red ground. At ends a border of trellised panels in blue and white.

Length, 41 inches; width, 37 inches.

H. H. Worden.

406—BOKHARA RUG

Dark red field, patterned in blue and white with diaper of
115. octagonal medallions, border of panel quatrefoils separated by octagon in blue and white on red ground.

Length, 51 inches; width, 33½ inches.

R. C. Morgan

407—DAGHESTAN RUG

Red field, patterned with varicolored scrolls and with central panel with white ground patterned with varicolored scrolls,
100. medallions and panels. Inner guard with blue ground, border with blue, red and green pattern on amber-colored ground.

Length, 57½ inches; width, 33½ inches.

B. Frank.

408—BOKHARA SOUMAK STRIP

Red field, with blue and white octagonal medallion border,
50. inner and outer guards of barber-pole pattern in blue and white on red, border patterned with blue and white on red ground.

Length, 60½ inches; width, 20 inches.

Mc Elheney.

409—KABISTAN RUG

Yellow field, patterned in blue with hexagonal diaper centered with floral sprays. Triple inner and outer guard,
230. with ribbon patterning on blue ground. Border with varicolored rectangular and leaf medallions on white ground.

Length, 63 inches; width, 43½ inches.

N. H. Brodie.

410—Meles Rug

95. Field of red, with varicolored floral patterning; inner and outer triple guards with varicolored leaf pattern in white grounds and checkered varicolored pattern; border of angular meander in red and greenish yellow, enclosing varicolored floral designs.

Length, 68 inches; width, 44 inches.

C. D. Lucas.

411—Kulah Rug

300. Amber-colored frieze of mihrab form, with varicolored flowers and leaf patterning, stepped arch, sky and panel at bottom patterned with white, black and blue diapers on yellow grounds. Inner guard of four stripes, patterned on white, blue, yellow and amber grounds; outer guard of three stripes patterned on black and yellow grounds, and border of varicolored patterning on blue ground.

Length, 68 inches; width, 47 inches.

P. M. Brandon

412—Kulah Rug

360. Light blue field, with varicolored floral patterning, with mihrab pointed-arch center with dark blue ground with varicolored diaper pattern of flowers and leaves. Above and below, floral patterning on brown ground. Border of six stripes with varicolored patternings on blue, white and brown grounds.

Length, 69 inches; width, 44 inches.

Wm. C. Hubbard.

413—Bergamo Rug

300. Brown field, patterned in blue and white, with central rectangular medallion and four octagonal medallions with hooked borders; triple inner guard patterned with varicolored rosettes on white ground; center guard patterned with varicolored meander on buff ground; border patterned with hexagonal medallions on blue ground.

Length, 67½ inches; width, 61 inches.

F. Armstrong.

414—Kulah Rug

310.

Light red field, in form of double-arched mihrab with varicolored pattern of leaves and rectangular medallions, and oval rosetted panels above and below. Double inner and outer guards with angular meander patternings on yellow and black grounds. Double border of varicolored floral sprays on blue grounds.

Length, 90 inches; width, 51¾ inches.

Mr. R. J. Turnbull

415—Daghestan Rug

80.

White field, patterned with varicolored diaper of hooked and stepped medallions; triple inner and outer guards of blue and white checkered with red stripe, border of varicolored hooked lozenge-shaped medallions on yellow ground.

Length, 100 inches; width, 48 inches.

Wm. O. Hubbard

416—Kurdistan Rug

450.

Dark blue field, with varicolored patterning of lozenge-shaped leaf rosettes; inner guard patterned with varicolored floral meander on yellow ground; outer guard with similar meander on white ground; border patterned with varicolored serrated leaves and oval medallions on red ground.

Length, 150 inches; width, 60 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 29, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Mr. Lewis.

417—GENOESE VELVET SCARF *Sixteenth Century*

Rectangular strip of purple velvet, formed of smaller strips sewn together.

30.

Length, 5 inches; width, 17 inches.

Mr. E. Lefferson.

418—PERSIAN NEEDLEWORK TABLE COVER *Sixteenth Century*

Embroidered, in colored silks, in a pattern of diagonal strips of rectangular panels of leaves and flowers bordered in black.

30.

Length, 17 inches; width, 17 inches.

M. Lewis.

419—Italian Silk Brocade Strip *Seventeenth Century*

15. Woven, in silk on a gray ground, in yellow, red and blue, with diapered pattern of scrolls and flowers.

Length, 29 inches; width, 21 inches.

Mrs. R. Christie.

420—Italian Silk Brocade Table Cover

Seventeenth Century

15. Woven, on a white silk ground in green, blue and yellow silks, in a repeat pattern of floral sprays. Finished with yellow silk galoon.

Length, 20½ inches; width, 20½ inches.

H. H. Lang.

421—Italian Silk Brocade Table Cover

Seventeenth Century

20. Woven, in dark red silk on a light red ground, in a pattern of scrolled flowers, and leaves. Finished with yellow silk galoon.

Length, 20½ inches; width, 20½ inches.

C. N. Newcombe

422—Genoese Cut-velvet Table Covers *Sixteenth Century*

55. Rectangular shape. Crimson velvet, cut in a diapered pattern of scrolled flowers and leaves. Bordered with gold galoon.

Length, 42 inches; width, 19 inches.

N. W. Seaman. Agt

423—Five Pieces Genoese Velvet *Sixteenth Century*

50. Dark crimson velvet of various lengths.

H. H. Lang.

424—Seven Pieces of Italian Velvets and Silk Brocades

Sixteenth and Seventeenth Centuries

50

22. Various shapes, colors and lengths.

H. H. Lang.

425—Three Strips of Italian Satin Damask

Seventeenth Century

14.50 Woven, in crimson silk satin on a silk ground, in various patterns.

Various lengths.

Mrs. V. Lockwood.

426—Italian Embroidered Strip *Sixteenth Century*

35. Embroidered, in red silk on coarse linen, with a diapered pattern of quatrefoils, and checkers.

Length, 45¾ inches; width, 16½ inches.

G. M. Bodman.

427—Italian Silk Brocade Strip *Sixteenth Century*

40. Woven in crimson on a yellow ground in a pattern of scrolls, flowers and leaves.

Length, 42 inches; width, 25½ inches.

F. J. Armstrong.

428—Genoese Velvet Strip *Seventeenth Century*

45. Crimson velvet.

Length, 47 inches; width, 19 inches.

H. H. Seaman. Agt.

429—Two Genoese Cut-velvet Strips *Sixteenth Century*

70. Crimson velvet cut in patterns of scrolled flowers and leaves, and of a pointed arch filled with a lozenge-shaped diaper and enclosing floral sprays.

Lengths, 44½ and 40½ inches; widths, 26½ and 21½ inches.

Sumner Healey.

430—Six Pieces Genoese Velvet *Sixteenth Century*

40. Crimson velvet of various lengths and shades. (Some much worn.)

D. D. Sicher.

431—Three Strips Genoese Velvet *Sixteenth Century*

60. Green velvet of various lengths and shades.

Jno Delheney.

432—Genoese Velvet Strips *Seventeenth Century*

50. Rectangular shapes. Of crimson velvet. Long strip formed of four smaller strips.

Lengths, 60 and 28 inches; widths, 21 and 20 inches.

C. D. Quaw.

433—Genoese Velvet Table Cover *Seventeenth Century*

150. Rectangular shape, of crimson velvet bordered with silver galoon.

Length, 42½ inches; width, 34¾ inches.

Mrs Kneeng

434—Three Strips of Genoese Velvet *Sixteenth Century*

140. Crimson velvet. Much worn.

Lengths, 77 and 58½ inches; widths, 33½ inches.

C. D. Quan.

435—Genoese Cut and Plain Velvet Panel

Seventeenth Century

135. Rectangular shape. Two strips of crimson velvet cut, on a yellow ground, in a pattern of scrolled acanthus leaves. Center of plain green velvet with applied embroidered escutcheon charged with a coat-of-arms surmounted by a Cardinal's hat. Bordered and paneled with silver galoon.

Height, 32½ inches; width, 31¾ inches.

C. M. Baldwin.

436—Italian Silk Brocade Strip *Sixteenth Century*

30. Woven on a yellow ground in green and white silks in a pattern of scrolled leaves and floral medallions. Pieced.

Length, 49 inches; width, 20 inches.

C. D. Quan.

437—Genoese Cut-velvet Table Cover *Sixteenth Century*

220. Rectangular shape. Crimson velvet, cut in a pattern of scrolls, leaves and pear-shaped medallions. Bordered with gold galoon.

Length, 51½ inches; width, 23¾ inches.

Mrs. F. H. Davis.

438—Italian Silk Damask Hanging *Seventeenth Century*

55. Two strips woven, in crimson silk and satin, in a pattern of scrolls, acanthus leaves and pear-shaped floral medallions.

Length, 53 inches; width, 28 inches.

G. M. Bodman.

439—Italian Satin Damask Hanging *Seventeenth Century*

60. Rectangular shape. Woven in green satin on silk ground in a pattern of scrolls, birds and pomegranate and lozenge-shaped diapers. Formed of two strips.

Length, 59 inches; width, 40 inches.

G. M. Bodman.

440—Two Italian Silk Brocade Hangings

Sixteenth Century

60. Woven, in purple satin on a yellow silk ground, in a pattern of scrolled leaves, heart-shaped strapwork, diapers, rosettes and fan-shaped medallions.

Lengths, 66 and 65 inches; widths, 19½ and 16½ inches.

C. M. Baldin.

441—Italian Silk Brocade Panel *Sixteenth Century*

55. Rectangular shape, woven on a yellow ground in crimson silk, in a pattern of vases of flowers and heraldic lions supporting branches of leaves enclosing crowns. Formed of five strips joined together. *Height, 22 inches; width, 66 inches.*

Summer F. Healey.

442—Portion of Genoese Velvet Ecclesiastical Robe

Sixteenth Century

45. Crimson velvet, shaped, and with traces of former embroidery. *Height, 50½ inches; widths, 7½ and 19 inches.*

C. D. Quaw.

443—Italian Silk Brocade and Embroidered Altar Frontal

Seventeenth Century

170. At top strip of silk brocade woven, in yellow and white silks on a green satin ground, with scrolled and floral pattern. Below are three panels embroidered, on cloth-of-gold ground in gold and silver thread and colored silks, with bust portrait of a Bishop, Chalice and Paten, and Cup, surmounted by Book and Paschal Lamb. Finished with silken fringe.

Height, 19 inches; width, 42 inches.

C. D. Quaw.

444—Italian Silk Damask Curtain *Seventeenth Century*

60. Rectangular shape. Woven, in crimson silk, in a pattern of scrolls, leaves and trefoils. Paneled with gold galoon.

Length, 66 inches; width, 44 inches.

Jules Bache.

445—Italian Silk Damask Hanging *Seventeenth Century*

75. Rectangular shape. Woven, in blue silk on a satin ground, with scrolls and flowers. Formed of three strips.

Length, 68 inches; width, 56 inches.

Mrs. V. Lechwood

446—Persian Silk Needlework Table Cover *Sixteenth Century*

40. Rectangular shape. Embroidered, with varicolored silks, on a white ground, in the center, with a circular tooth-edged medallion, surrounded by a diapered pattern of scrolls, leaves, flowers and palmettes. At the angles are rayed quarter medallions with tooth-edges.

Height, 61 inches; width, 60 inches.

P. M. Brandeis.

447—Italian Silk Damask Coverlet *Seventeenth Century*

Rectangular shape. Woven, on a light ground in crimson silk, in a pattern of scrolled leaves and floral medallions. Bordered with red silk galoon.

200.

Length, 63 inches; width, 63 inches.

C. D. Lunn.

448—Genoese Velvet Table Cover *Sixteenth Century*

Rectangular shape. Green velvet bordered with gold galoon.

250.

Length, 71½ inches; width, 23 inches.

Mrs. Schelling.

449—One Strip and Four Smaller Pieces of Italian Silk Damask *Seventeenth Century*

40. Woven in crimson silk in a pattern of curved pointed leaves and serrated leaves and leaf and floral medallions.

Length of strip, 70 inches; width, 24 inches.

Mc Ilheney.

450—Italian Cut-velvet Strip *Seventeenth Century*

50. Crimson velvet. Cut in a pattern of scrolls and vases of flowers.

Length, 74 inches; width, 24 inches.

J. B. Mabon.

451—Italian Silk Brocade Strip *Sixteenth Century*

90. Woven, in crimson satin on a yellow ground, in a design of acanthus leaves, flowers and floral medallions.

Length, 75 inches; width, 24½ inches.

G. M. Bodman.

452—Two Strips Italian Silk Brocade *Seventeenth Century*

Red silk ground with pattern of acanthus leaves, meander bands and flowers.

100.

Length, 79 inches; width, 28 inches.

453—Four Pieces Genoese Velvet *Sixteenth Century*

F. J. Armstrong.

80. Crimson velvet, one piece much worn, one formed of two strips sewn together.

Lengths, 72, 65, 21½ *and* 17½ *inches; widths,* 20½, 20, 17 *and* 15 *inches.*

454—Italian Silk Brocade Hanging *Sixteenth Century*

D. D. Sicher

55. Rectangular shape. Woven, in red silk on a yellow silk ground, in a pattern of serolls, flowers and floral medallions. Bordered with varicolored silk fringe.

Length, 72 *inches; width,* 29 *inches.*

455—Italian Silk Brocade Portière *Seventeenth Century*

D. D. Sicher.

60. Rectangular shape, woven, on a yellow ground in crimson silk, with scrolled leaves, flowers and floral medallions. Finished with silken fringe. *Length,* 75 *inches; width,* 29 *inches.*

456—Italian Silk Brocade Portière *Seventeenth Century*

G. M. Bodman.

60. Rectangular shape, woven, on a green ground in yellow silk, in a diaper pattern of scrolled leaves and vases of flowers. Formed of three strips.

Length, 71 *inches; width,* 34 *inches.*

457—Italian Satin Damask Table Cover *Sixteenth Century*

C. D. Quaw.

80. Rectangular shape. Woven, in crimson satin on a silk ground, in a pattern of scrolled leaves, flowers and floral medallions. Bordered with silk fringe.

Length, 72 *inches; width,* 46 *inches.*

458—Italian Satin Damask Hanging *Seventeenth Century*

C. W. Band.

65. Woven, in crimson satin on a silk ground, in a pattern of serolls, vases of flowers and floral festoons and fruits. Formed of two strips. *Length,* 72 *inches; width,* 48½ *inches.*

459—Three Pieces Italian Satin Damask *Seventeenth Century*

Jules Bache.

35. Woven, in crimson satin and silk on silk and satin grounds, in various patterns.

Lengths, 78, 45 *and* 34 *inches; widths,* 24½ *and* 21 *inches.*

Mrs. P. Berolzheimer.

460—Italian Silk Brocade Hanging *Seventeenth Century*

Woven, in red silk on a yellow ground, in a pattern of
230. scrolls, diapers, and pomegranate-shaped medallions.

Length, 72 inches; width, 46 inches.

C. D. Lucas.

461—Genoese Cut-velvet Table Cover *Sixteenth Century*

Rectangular shape. Sky blue velvet, cut on a yellow
350. ground, in a pattern of acanthus-leaf scrolls and floral pendants. Bordered with blue velvet and silk braid.

Length, 72 inches; width, 51 inches.

H. W. Seaman, Agt

462—Genoese Velvet Hanging *Seventeenth Century*

Shaped. Crimson velvet, showing traces of original em-
100. broidery. Formed of four strips.

Length, 61 inches; width, 77 inches.

G. M. Brdman

463—Italian Silk Damask Hanging *Seventeenth Century*

Rectangular shape. Woven, in crimson silk, in a pattern
65. of scrolled serrated leaves and floral medallions. Formed of four strips.

Length, 61 inches; width, 79 inches.

Mrs. P. Berolzheimer.

464—Italian Silk Damask Strip *Eighteenth Century*

Woven, in green silk, in a pattern of scrolled leaves and
30. floral medallions. Much worn.

Length, 85 inches; width, 15½ inches.

H. O. Hubbard.

465—Genoese Velvet Strip *Seventeenth Century*

Crimson velvet, bordered with gold galoon.
110.

Length, 80 inches; width, 14 inches.

G. M. Brdman.

466—Italian Silk Brocade Strip *Seventeenth Century*

Woven, on a yellow ground in white and green, in a pattern
35. of scrolled leaves and flowers and floral medallions. Formed of two pieces sewn together.

Length, 86 inches; width, 25½ inches.

C. D. Lunn.

467—Pair of Genoese Velvet Curtains *Sixteenth Century*

620. Made of crimson velvet ancient altar cloths and showing marks of the used altar candles. Each of two strips lined with modern green silk plush.

Length, 103 *inches; width,* 38¾ *inches.*

French and Co.

469—Genoese Cut-velvet Strip *Sixteenth Century*

550. Green velvet, cut on a yellow ground, in a design of scrolls, leaves and small medallions. (Formed of three pieces and repaired.)

Length, 82 *inches; width,* 72½ *inches.*

Mrs. N. J. Miller.

470—Genoese Cut-velvet Hanging *Sixteenth Century*

120. Rectangular shape. Green velvet cut, on a green ground, in a diapered pattern of scrolled leaves. Bordered with silver braid formed of four strips.

Height, 80 *inches; width,* 85 *inches.*

H. H. Lang.

471—Italian Silk Damask Portière *Seventeenth Century*

85. Rectangular shape, woven, in green silk, in a pattern of scrolled leaves and lozenge-shaped floral medallions. Formed of four strips.

Height, 84½ *inches; width,* 91 *inches.*

C. W. Bond.

472—Two Italian Satin Damask Strips *Seventeenth Century*

80. Woven, in crimson satin on a silk ground, in a pattern of curved pointed leaves, flower leaves and floral medallions.

Lengths, 97 *inches; widths,* 20 *inches.*

F. J. Armstrong.

473—Genoese Velvet Strip *Seventeenth Century*

115. Rectangular shape. Crimson velvet with traces of former embroidery.

Length, 98½ *inches; width,* 21½ *inches.*

G. M. Bredman.

474—Italian Silk Brocade Strip *Sixteenth Century*

50. Woven, in green silk on a yellow ground, in a pattern of scrolls, acanthus leaves, flowers and pomegranate-shaped floral medallions.

Length, 90 inches; width, 25 inches.

Passed.

475—Italian Silk Brocade Panel *Sixteenth Century*

Rectangular shape, woven, in yellow silk on a crimson ground, in a pattern of scrolled leaves and vases of flowers. Paneled and bordered with silver braid. (Much worn.)

Height, 90 inches; width, 21 inches.

Mrs. Freedman

476—Two Italian Satin Damask Strips *Seventeenth Century*

80. Woven, in dark crimson satin, in a pattern of scrolls, vases of flowers, oval floral medallions and fruits.

Lengths, 95 and 70 inches; widths, 24 inches.

C. O. Kienbusch.

477—Italian Silk Damask Hanging *Seventeenth Century*

30. Rectangular shape. Woven, in green silk, in a pattern of scrolls and flowers.

Height, 37 inches; width, 96 inches.

N. C. Dickerman.

478—Italian Silk Brocade Hanging *Sixteenth Century*

140. Rectangular shape, woven, on a yellow ground in crimson silk, in a pattern of scrolled leaves and flowers and large floral medallions.

Length, 92½ inches; width, 64 inches.

C. D. Lunn.

479—Italian Silk Damask Table Cover *Seventeenth Century*

50. Rectangular shape, woven, in green silk, in a pattern of leaves and floral medallions. Bordered with silk fringe.

Length, 91 inches; width, 43 inches.

C. D. Lunn.

480—Italian Silk Damask Hanging *Seventeenth Century*

80. Two breadths woven, in crimson, in a pattern of acanthus leaves and pomegranate-shaped flowers.

Length, 98 inches; width, 47½ inches.

W. O. Hubbard.

481—Pair of Italian Silk Damask Curtains *Seventeenth Century*

120. Woven, in green satin on silken ground, with scrolled leaves and floral medallions. Each formed of two strips.

Height, 94 inches; width, 52 inches.

C. W. Band.

482—Italian Silk Brocade Hanging *Sixteenth Century*

Rectangular shape. Woven, in yellow silk on a rose-colored
130. ground, in a pattern of scrolled acanthus leaves and floral medallions. Formed of four strips.

Length, 90 inches; width, 81 inches.

J. B. Mabon.

483—Italian Satin Damask Hanging *Seventeenth Century*

Rectangular shape. Woven, in crimson silk on a satin
50. ground, with a diaper of scrolled lozenge-shapes enclosing vases of flowers. (One corner cut out.) Formed of four strips. *Length, 94 inches; width, 80 inches.*

Mrs. N. J. Miller.

484—Italian Silk Damask Hanging *Seventeenth Century*

Rectangular shape. Woven, in crimson silk on a satin
75. ground, with curved pointed leaves, flowers, leaves and floral diapers. Formed of four strips sewn together.

Length, 96 inches; width, 82 inches.

C. D. Lunn.

485—Italian Silk Damask Portière *Seventeenth Century*

Rectangular shape, woven, in green silk, in a pattern of
110. scrolled leaves, flowers, and vases of flowers. Formed of four strips bordered with silk fringe.

Height, 94 inches; width, 78 inches.

E. Jefferson.

486—Genoese Velvet Strip *Sixteenth Century*

Apple-green velvet. (Repaired.)
230.

Length, 122 inches; width, 19½ inches.

C. D. Lunn.

487—Genoese Velvet Strip *Sixteenth Century*

Crimson velvet. (Damaged.)
300.

Length, 149 inches; width, 21½ inches.

Mr. Gliddon, Jr.

488—Four Italian Satin Damask Strips

Seventeenth Century

160. Woven, in light crimson satin, in a pattern of scrolls, vases of flowers, oval floral medallions and fruits.

Length, 107 *inches; width,* 25 *inches.*

Mr. P. Berolzheimer.

489—Italian Silk and Satin Damask Strip

Seventeenth Century

40. Woven, in crimson silk on a satin ground, with scrolled acanthus leaves and baskets of flowers and leaves.

Length, 101 *inches; width,* 27½ *inches.*

French and Co.

490—Seven Strips Genoese Velvet *Sixteenth Century*

375. Crimson velvet. Some strips formed of more than one piece.

Lengths, 136, 128, 125, 124 *and* 89½ *inches; widths,* 19 *inches each.*

Mr. P. Berolzheimer.

491—Three Pieces Italian Satin Damask

Seventeenth Century

20. Rectangular shape, woven, in crimson satin on silk grounds, in various patterns.

Lengths, 88½, 34 *and* 25 *inches; widths,* 19, 18 *and* 10 *inches.*

W. C. Hubbard.

492—Three Italian Satin Damask Hangings

Seventeenth Century

55. Woven, in crimson satin on a silk ground, in a pattern of curved pointed leaves, flowers, leaves and floral medallions. Two formed of two strips sewn together.

Lengths, 105 *and* 98 *inches; widths,* 41 *and* 21 *inches.*

C. D. Lucas.

493—Italian Silk Damask Cope *Seventeenth Century*

90. Semicircular shape, formed of six strips sewn together and woven, in red silk on a light ground, with scrolled acanthus leaves and floral medallions.

Height, 41 *inches; width,* 101 *inches.*

Mrs. N. H. Worden.

494—Italian Satin Damask Strip *Seventeenth Century*

60. Woven in crimson silk on a satin ground, in a pattern of curved pointed leaves, flowers and floral medallions with leaves. Formed of two strips.

Length, 120 inches; width, 41½ inches.

Mary R. Webster.

495—Hanging Khilim

40. Rectangular shape. Woven in varicolored wools with horizontal bands of stepped diamond patternings separated by stripes of red and black patterned with varicolored lozenge shapes. Lower edge fringed.

Height, 110 inches; width, 54 inches.

Kipps Ltd.

496—Italian Satin Damask Portière *Seventeenth Century*

95. Rectangular shape. Patterned, in green satin on green silk ground, with a diaper of flower and leaf sprays. Bordered with gold galoon.

Length, 116 inches; width, 83 inches.

Mrs R. Taggart.

497—Italian Satin Damask Hanging *Seventeenth Century*

80. Rectangular shape. Woven, in crimson satin on a silk ground, in a pattern of scrolled leaves and flowers and floral wreaths. Formed of four strips sewn together.

Length, 101 inches; width, 84 inches.

Mr. Biddle.

498—Italian Silk Damask Hanging *Seventeenth Century*

90. Rectangular shape. Woven, in crimson silk on a satin ground, in a pattern of scrolled acanthus leaves, diapers and floral medallions. Formed of four strips sewn together.

Length, 101 inches; width, 86 inches.

N. M. Seaman. Agt.

499—Italian Silk Damask Hanging *Seventeenth Century*

100 Rectangular shape. Woven in green silk on a satin ground in a pattern of scrolls, floral festoons and floral medallions. Formed of four strips and damaged.

Length, 105 inches; width, 98½ inches.

Otto Bernet, Agt.

500—Italian Silk and Wool Brocatelle Hanging

Seventeenth Century

240. Rectangular shape. Woven, on a yellow silk ground in green wool, in a pattern of scrolled acanthus leaves, flowers and floral medallions. Formed of five strips.

Length, 114 *inches; width,* 132 *inches.*

ANTIQUE FURNITURE

Miss R. Hunt.

501—Italian Carved and Gilt Wood Mirror

Eighteenth Century

25. Rectangular shaped mirror. Frame carved with acanthus leaves and gadroons. Completely gilt.

Height, 9½ *inches; width,* 8¼ *inches.*

Mr. Dreyer.

502—Pair of Italian Painted and Gilt Wood Pedestals

Sixteenth Century

260. Formed as Corinthian columns with acanthus-leaf and voluted capitals and carved molded abaci; upper portions of shafts fluted, lower portions carved, in relief, with voluted scrolls and oval medallions with masks. Rectangular molded bases. Painted with blue ground, the carving gilt.

Height, 54 *inches.*

French Mfg Co.

503—English Oak Coffin Stool *Sixteenth Century*

110. Rectangular top with molded edge, molded apron, turned legs and square front, back and side rails.

M. O. Hubbard.

504—Italian Walnut Chair *Seventeenth Century*

180. Open back with shaped and carved head-rail, spindled splats and turned finials, square legs and spindled front, back and side rails. Seat in crimson velvet secured with rosetted brass-headed nails.

N. C. Hubbard.

505—Italian Walnut Armchair *Sixteenth Century*

Square back with molded finials, straight, flat voluted arms on square supports, square legs, fluted deep front rail and square side and back rails. Seat and back in old stamped leather, gold-tooled with dotted quatrefoils and borders and secured with brass-headed nails of two patterns.

70.

F. J. Armstrong.

506—French Walnut Armchair *Sixteenth Century*

Square sloping back, carved voluted and carved arms on turned supports, turned legs and front rail, square side rails and stretcher. Seat and back embroidered, in sixteenth century petit- and gros-point, worked, in a pattern of flowers in colors, on a white background and secured with brass-headed nails.

375.

Mrs. N. D. Draper.

507—Italian Walnut Armchair *Sixteenth Century*

Open back with rounded finials, straight flat arms on square supports, square legs, shaped deep front rail and square side rails. Seat and back in leather secured with brass-headed nails. Cane seat with curved wooden front of later date.

120.

N. C. Hubbard.

508—French Oak Prie-Dieu *Sixteenth Century*

Rectangular top with molded edge, supported by four columnar legs, rectangular kneeling shelf on square legs, and square side and back rails.

170.

N. W. Seaman, Agt.

509—Italian Walnut Armchair *Sixteenth Century*

Back with shaped head rail carved with voluted scrolls and acanthus leaves and with vertical spindled splat. Rounded arms supported by spindles, wooden shaped seat, turned legs, molded foot-rail, and square side rails. Splayed sides. Loose seat cushions.

160.

C. D. Lunn.

510—French Walnut Armchair *Seventeenth Century*

High square overstuffed back. Carved voluted arms on turned supports. Turned legs, front rail, side rails and stretcher. Seat and back upholstered with silk damask.

270.

B. Martin.

511—Italian Walnut Chair *Sixteenth Century*

Open back with turned finials, shaped and carved head rails and horizontal spindle splats, square legs and turned front, side and back rails. Seat in velvet secured with brass-headed nails.

150.

C. D. Lucas.

512—Pair of Italian Walnut Armchairs *Sixteenth Century*

Square backs, straight turned arms terminating in carved heads, on turned supports, turned legs, turned double front rails and turned side rails and stretchers. Seats and backs in sixteenth century Flemish tapestry in a design of varicolored flowers on dark brown ground.

1450.

(*Illustrated*)

Mrs. Miller.

513—Italian Walnut Armchair *Sixteenth Century*

Square back with voluted finials, straight flat voluted arms on square supports, square legs, shaped deep front rail, and square side rails. Seat and back in old stamped leather, secured with rosetted brass nails.

120.

(*Illustrated*)

H. W. Seaman. Agt.

514—Italian Walnut Armchair *Sixteenth Century*

Square back with carved and gilt acanthus-leaf finials, curved flat voluted arms, on turned supports, turned legs, rosette and leaf-carved deep front rail and square side and back rails. Seat and back in old stamped leather, gold-tooled with rosettes, and secured with brass-headed nails.

410.

(*Illustrated*)

H. C. Hubbard,

515—Italian Walnut Armchair *Sixteenth Century*

Square back with carved and gilt acanthus-leaf finials, straight flat arms on turned supports, square legs and shaped side rails. Seat and back in old Italian velvet secured with large oval brass-headed nails and finished with silk fringe.

230.

512

514

513

Italian Walnut Armchairs of the Sixteenth Century

J. P. Mahon.

516—French Walnut Armchair *Sixteenth Century*

Square overstuffed back. Straight turned arms on turned supports, turned front rail, turned legs and stretcher and square side rails. Seat and back in sixteenth century Flemish tapestry secured with brass-headed nails.

480.

French and Co.

517—Italian Walnut Armchair *Sixteenth Century*

Square open back with carved acanthus-leaf finials. Straight flat arms on turned baluster supports, square legs, deep front rail pierced with trefoiled openings and square side rails. Seat and back upholstered in seventeenth century crimson Italian velvet finished with silk fringe.

575.

(*Illustrated*)

A. C. Smith.

518—Italian Walnut Armchair *Sixteenth Century*

Open square back with carved and gilt acanthus-leaf finials, straight flat arms on turned baluster supports, square legs and square cross bars with carved ends. Back in sixteenth century stamped leather, gold-tooled with quatrefoil medallion and quatrefoil border, seat in plain sixteenth century leather, both finished with brass-headed nails and silk fringe.

360.

(*Illustrated*)

E. L. Lieder.

519—Italian Walnut Armchair *Sixteenth Century*

Square open back with carved and gilt acanthus-leaf finials. Straight flat arms on square supports. Deep front rail pierced with scrollings, square legs and side rails. Seat and back upholstered in old leather, secured with brass-headed nails.

250.

(*Illustrated*)

W. O. Hubbard

520—French Oak Panel Back Armchair *Sixteenth Century*

Square back with head rail carved in low relief and panel carved with quatrefoil and floral design, curved arms on turned supports, wooden seat with molded apron stamped "I.N.," turned and square legs, molded front rail and square side and back rails.

120.

517

519

518

Italian Walnut Armchairs of the Sixteenth Century

N. C. Hubbard.

521—ITALIAN WALNUT ARMCHAIR *Sixteenth Century*

Square back with carved and gilt acanthus-leaf finials, straight flat molded arms on turned baluster supports, square legs and square bases with paw carved ends. Seat and back in old stamped leather, gold-tooled with scrolled escutcheon surmounted by helmet scroll devices, and with scrolled borders, secured with brass-headed nails and finished with knotted silk fringe.

325.

B. Martin.

522—ITALIAN WALNUT CHAIR *Seventeenth Century*

Shaped back carved with voluted scrolls and pear-shaped escutcheon, octagonal wooden seat with shaped supports, that in the front carved with voluted scrolls, acanthus leaves and pear-shaped escutcheon. Lion's paw feet.

100.

Parish Watson.

523—PAIR OF ITALIAN WALNUT CHAIRS *Seventeenth Century*

Square backs with square supports, turned legs, square front side and back rails. Seats and backs in old leather, secured with brass-headed nails.

200.

A. L. Smith.

524—ITALIAN WALNUT CHAIR *Sixteenth Century*

Open back with carved finials, shaped and carved head rail and vertical spindle splats. Wooden seat with shaped apron, turned legs, front and side rails.

120.

Parish Watson.

525—ITALIAN WALNUT CHAIR *Seventeenth Century*

Square back with square supports, turned and square legs, square front, side and back rails. Seat and back in old leather secured with brass-headed nails.

90.

C. B. Hoyt.

526—ITALIAN WALNUT CHAIR *Sixteenth Century*

Open back with chip-carved vertical and horizontal splats, rounded finials, wooden seat with molded edge. Straight chip-carved square legs, shaped front rail and square side and back rails.

120.

Parish Watson.

527—ITALIAN WALNUT CHAIR *Seventeenth Century*

Square back with square supports, turned legs and front rails, square side and back rails. Seat and back in old leather secured with brass-headed nails.

110.

J. N. Mettler

528—Italian Walnut Chair *Seventeenth Century*

Square back with turned supports, turned legs, turned front and side rails and stretcher. Seat and back in old leather secured with brass-headed nails.

140.

D. D. Sicher.

529—Pair of French Walnut Chairs *Seventeenth Century*

Square backs with square supports, spirally turned legs. Spirally turned front rails and square side and back rails. Seats and backs in old leather secured with brass-headed nails.

240.

N. C. Hubbard.

530—Italian Walnut Armchair *Fifteenth Century*

Square open back with voluted finials. Straight flat arms on square supports, deep flat front rail, square legs and side rails. Seat and back in old stamped leather, secured with brass-headed nails.

130.

D. D. Sicher.

531—Italian Walnut Chair *Sixteenth Century*

Square back with rounded finials, straight square legs with shaped deep front rail and square side rails. Seat and back in old stamped leather secured with large brass-headed nails.

80.

C. B. Hoyt.

532—Italian Walnut Chair *Seventeenth Century*

Square back with square supports, turned legs, and front rail, square side and back rails. Seat and back in old leather secured with brass-headed nails.

160.

Mrs. N. J. Miller.

533—Italian Walnut Chair *Sixteenth Century*

Square back with voluted finials, straight square legs, two shaped front rails and square side and back rails. Seat and back in old stamped leather secured with large rosetted brass nails.

80

C. R. Lunder.

534—Florentine Walnut Armchair *Sixteenth Century*

Square back with carved and gilt acanthus-leaf finials, straight flat molded arms on square supports, square legs, scroll-pierced deep front rail and square side rails. Seat and back in old stamped leather secured with brass-headed nails.

220.

Mrs. Estes.

535—Venetian Walnut Chair *Sixteenth Century*

Back with square side supports, acanthus-leaf carved finials and scroll-carved horizontal splats; wooden seat with carved apron. Deep scroll-carved front rail, square legs and side rail.

100.

C. W. Band.

536—Italian Walnut Chair *Sixteenth Century*

Open back with square side supports and voluted finials, square legs, shaped front rail and square side rails. Seats and upper part of back in old leather secured with brass-headed nails.

70.

Mrs. P. Berolzheimer.

537—Florentine Walnut Armchair *Seventeenth Century*

Shaped back carved with scrolls and oval escutcheon surmounted by a cross. Curved flat voluted arms on square supports, wooden seat with shaped apron carved with tulips and cross. Deep carved front rail, rounded legs carved with acanthus leaves and square side rails.

270.

(*Illustrated*)

French and Co.

538—Italian Walnut Savonarola Chair *Fifteenth Century*

Curule-chair shape. Formed of seven double carved square standards arranged so as to fold, square-shaped base-rails stamped with initials "C. C.," flat voluted arms and movable flat back carved with Sacred Monogram in circular medallion. Seat with loose cushion in old purple velvet.

925.

(*Illustrated*)

J. B. Mabon.

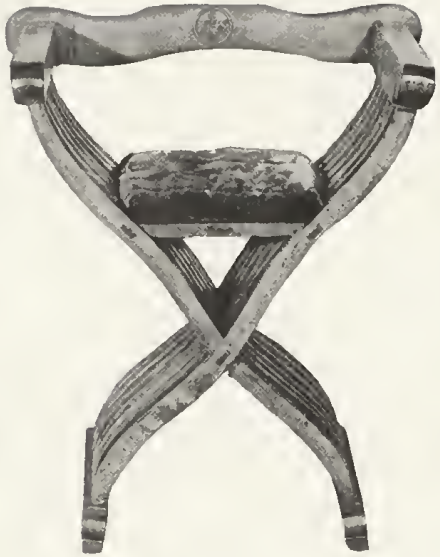
539—French Carved Oak Armchair *Fifteenth Century*

Square back with band of trefoil carving and sunken panel carved with conventional vase of carnations, roses and leaves, curved voluted arms on turned baluster supports; wooden seat with shaped apron, turned legs and square front, side and back rails. Fitted with velvet-covered loose seat cushion.

475.

(*Illustrated*)

539



538

537

Florentine and Italian Walnut Chairs of the Fifteenth and Seventeenth Centuries

N. W. Seaman Agt.

540—Italian Walnut Armchair *Sixteenth Century*

Open back with fluted finials, flat curved voluted arms on square supports, square legs, pierced and carved deep front rail and square side and back rails. Seat and back in old stamped leather, secured with brass-headed nails. Cane seat with curved wooden front of later date.

200.

C. D. Lucas.

541—Italian Walnut Chair *Sixteenth Century*

Square back with voluted pendants; molded head-rail. Arcaded splat with round arches and baluster turned columns. Wooden seat with molded edge and arcaded apron to match splats. Turned legs, shaped front rail and square side rails.

110.

Mr. Key.

542—Italian Walnut Chair *Sixteenth Century*

Open back with fluted finials, shaped head-rail, carved with shell, rosettes and scrolls, spindled splat with turned vertical spindles, wooden seat with carved apron, turned legs, front, side and back rails.

120.

(*Illustrated*)

H. C. Hubbard.

543—Italian Walnut Dantesca Chair *Fourteenth Century*

Curule-chair shape, with curved and voluted arms and double curved arm supports and legs, with carved rosette at intersection. Leather seat and back of later date secured with brass-headed nails and loose velvet-covered seat cushion.

260.

(*Illustrated*)

Mr. Key.

544—Italian Walnut Chair *Sixteenth Century*

Open back with square side supports, molded finials, and shaped, paneled and carved head-rail. Wooden seat with molded sides, shaped apron, shaped, paneled and carved deep front rail, square legs and square side-rails.

200.

(*Illustrated*)

H. C. Hubbard.
544-a-Chair,
190.

544

543

542

Italian Walnut Chairs of the Fourteenth and Sixteenth Centuries

E. L. V. Geisenheimer

545—Italian Inlaid and Carved Walnut Coffer

Seventeenth Century

90. Rectangular shape with hinged lid, having a molded edge. Molded base. Top of lid inlaid with bands of inlay of light-colored wood, having an ebony background. Front and side inlaid with bands of lozenges and interlacements and carved with circular medallions and flutings.

Height, 7¾ *inches; width,* 10¼ *inches; length,* 17¼ *inches.*

W. H. Seaman, Agt.

546—Two French Gothic Oak Choir Stalls

Fifteenth Century

1400 Rectangular shape with curved arms, carved with scrolls and herring-bone patterning, the side ones with grotesque figures, the center with a Gothic leaf crocket, legs carved with imbrications and spiral flutings. Hinged wooden seats supported by voluted brackets of later date and with Miserere brackets carved with roses and knotted ribbons. Sides carved with linen fold panels.

Height, 35½ *inches; length,* 49 *inches; depth,* 16 *inches.*

E. G. V. Geisenhamer.

547—Italian Walnut Coffer *Sixteenth Century*

80. Rectangular shape with hinged lid and molded base. Front decorated, in flat carving, with three panels, two containing leaf medallions with figures of human-headed gryphons and one with escutcheon, surrounded by stamped border of floral design.

Height, 7½ *inches; length,* 18¾ *inches; width,* 8 *inches.*

R. V. Pulsifer.

548—Italian Walnut Cabinet *Sixteenth Century*

475. Rectangular shape. Top with molded and fluted edge, frieze arranged with two drawers with paneled front and turned wooden knobs divided by brackets carved with acanthus leaves. Body arranged as a cupboard with two hinged doors with sunken paneled fronts and turned wooden knobs separated and flanked by vertical sunken panels. Molded base and paw feet.

Height, 43 *inches; width,* 58¼ *inches; depth,* 19 *inches.*

C. D. Lunn.

549—Italian Walnut Cabinet *Sixteenth Century*

Rectangular-shaped top with molded edge. Frieze fitted with two drawers with paneled fronts supported by two pilasters with egg and dart and voluted carved capitals and with fluted shafts. Body fitted as a cupboard with hinged door having sunken panel front, molded base, plain plinth and bracket feet.

500.

Height, 37 *inches; width,* 27½ *inches; depth,* 13 *inches.*

C. D. Lunn.

550—French Gothic Oak Cabinet *Sixteenth Century*

875.

Rectangular shape top with molded edge. Body arranged as two cupboards with hinged doors and a drawer. Door fronts with sunken and decorated linen-fold panels. Drawer with sunken paneled front. All flanked by sunken paneled stiles. Molded base and square legs, wrought-iron keyhole escutcheons, and swinging looped handles.

Height, 43 inches; width, 27 inches; depth, 17 inches.

C. D. Quaw.

551—Italian Walnut Cabinet *Seventeenth Century*

Rectangular shape. Top with fluted edge, frieze fitted with two drawers with hanging brass looped handles, supported by two pilasters with shafts carved with oval medallions and scrolls. Body fitted as cupboard with two hinged doors having sunken paneled fronts and bronze knobs. Base carved with voluted scrolls and paw feet. Contemporary wrought-iron lock.

450.

Height, 29½ inches; width, 32½ inches; depth, 15½ inches.

French and Co

552—FRENCH OAK PEDESTAL *Sixteenth Century*

1025. Triangular shape, with molded cornice supported by fluted and astragalled pilasters. Sides paneled and carved with full-length figures of the Virgin holding the undraped Child Christ on her right arm, inscribed "S. MARIE," and S. Gregory with Archiepiscopal mitre and Crozier inscribed "S. GREGOIRE." Molded base. Fitted as cupboard with paneled door of later date at back.

Height, 44½ inches; depth, 22½ inches.

C. D. Lucas.

553—FRENCH OAK CHEST *Sixteenth Century*

325. Rectangular shape. Top with hinged paneled lid, front divided by four reeded vertical stiles into four panels carved with linen-fold design and flanked by two molded stiles, the lower portions forming bracket feet. Interior fitted with box with hinged lid. Wrought-iron lock-plate and hinged hasp.

Height, 28 inches; length, 60 inches; depth, 20½ inches.

B. M. Seaman. Agt.

554—FRENCH WALNUT CABINET *Seventeenth Century*

225. Rectangular shape, in two portions. Upper portion set back, with molded cornice, and frieze with raised panels and carved brackets, arranged as cupboard with two hinged doors, the fronts with raised panels, divided and flanked by plain columnar pilasters on molded bases. Apron fitted with two drawers divided and flanked by carved brackets and with raised paneled fronts. Lower portion arranged as a cupboard with two hinged doors, with raised paneled fronts, separated and divided by plain columnar pilasters. Molded base and ball feet.

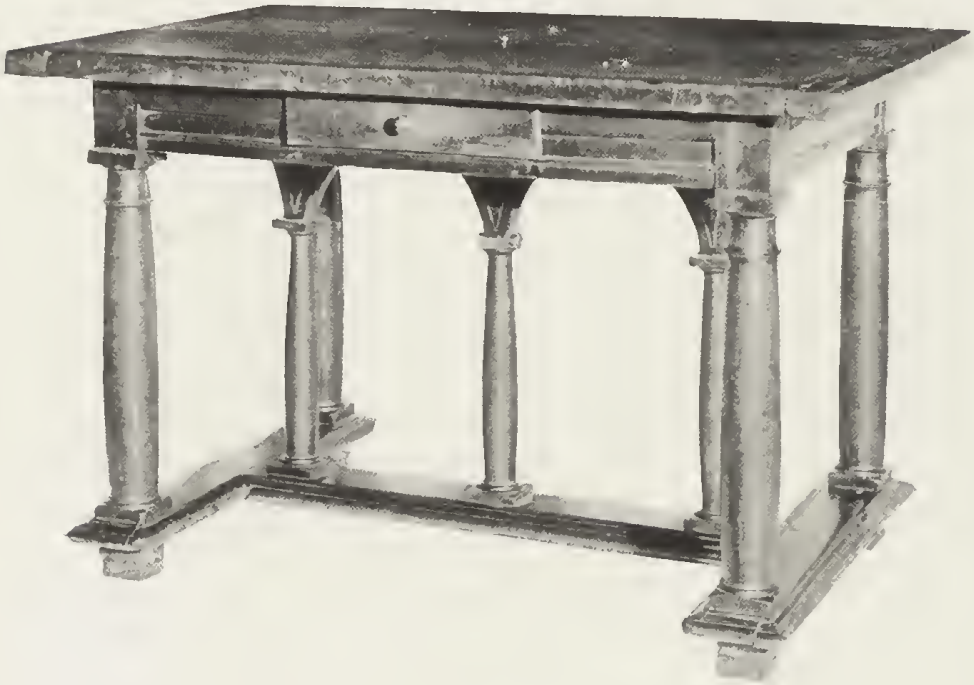
Height, 62½ inches; width, 37¾ inches; depth, 19 inches.

Otto Bernet. Agt.

555—FRENCH OAK CHEST *Fifteenth Century*

175. Rectangular shape with hinged lid. Apron and side carved, in low relief, with semi-acanthus leaf rosettes. Front divided by molded vertical stiles into three panels.

Height, 24½ inches; width, 41½ inches; depth, 15½ inches.



French and Co.

556—Early French Walnut Table *Sixteenth Century*

1400

Rectangular top with plain edge. Molded apron fitted with drawer with wooden knob; turned columnar legs; arcaded longitudinal stretcher with round arches and plain columns, molded base and stretcher shelf.

Height, 28 inches; length, 42 inches; width, 30 inches.

Otto Bernet, Agt.

557—Spanish Walnut Table *Sixteenth Century*

Rectangular top with plain edge. End supports shaped, pierced and carved with volutes and chip-work. Crossed braces of wrought-iron of baluster design.

290.

Height, 29¾ inches; length, 47 inches; width, 27 inches.

C. D. Quan.

558—French Oak Gothic Cupboard *Sixteenth Century*

Rectangular shape. Top with molded cornice edge. Body arranged as a cupboard with hinged door paneled with central plain vertical stile and two linen-fold panels, flanked, on either side, by three linen-fold panels divided by horizontal plain stile. Sides with four linen-fold panels divided by plain stiles. Straight feet. Wrought-iron plate and bolt.

1650.

Height, 45 inches; width, 42 inches; depth, 22 inches.

(*Illustrated*)

No. 558—French Oak Gothic Cupboard
(*Sixteenth Century*)

E. L. Lueder.

559—Brittany Oak Court Cupboard *Sixteenth Century*

Rectangular shape in two portions. Upper portion formed as cupboard with two hinged doors. Dentelled cornice and front of doors panelled with round-arched sunken panels, all elaborately carved in low relief with voluted scrolls, horizontal bands of flutings and scrolls and vertical bands of intertwined scrollings; lower portion fitted with drawer having front carved with intertwined scrollings supported by turned columnar legs. Plain stretcher-shelf.

1200.

Height, 4 feet 4½ inches; depth, 1 foot 6 inches; length, 4 feet 2 inches.

(*Illustrated*)

No. 559—Brittany Oak Court Cupboard
(*Sixteenth Century*)

W. R. Hearst.

560—French Gothic Oak Court Cupboard

Fifteenth Century

3000. Rectangular shape, in two portions. Upper portion arranged as a cupboard with molded cornice and two hinged doors paneled with Gothic tracery of the fourteenth century filled with rose diaperings, separated by a vertical stile carved in high relief with figures of the Virgin holding the Child Christ under a crocketed canopy and flanked by vertical stiles carved with Gothic buttresses terminating in crocketed pinnacles. Below are two drawers divided by a pendant carved with grotesque figure, the fronts paneled with Gothic tracery. Lower portion supported by straight molded uprights with open back, deep stretcher shelf and straight legs. Doors with pierced wrought-iron lock plates backed with red material and with wrought-iron bolts. On rectangular wooden base.

Height, 53 *inches; width,* 38½ *inches; depth,* 19 *inches.*

(*Illustrated*)

No. 560—French Gothic Oak Court Cupboard
(Fifteenth Century)

French and Co.

561—French Inlaid Oak Cabinet *Seventeenth Century*

Rectangular shape, in two portions. Upper portion, with molded cornice and frieze inlaid with boxwood and ebony in a design of panels and lozenges, arranged as a cupboard with two hinged doors having sunken panels carved with figures of "Abundantia" and "Ceres" divided by a panel, carved with the figure of a warrior flanked by fluted pilasters, and panels carved with figures of Flora and Hygeia. Below is a plinth inlaid with boxwood and ebony in a design of panels and fitted with a drawer with inlaid front. Lower portion arcaded and supported by four columns with upper portion of shafts fluted. Plain paneled back and molded base.

1850.

Height, 59½ inches; width, 46 inches; depth, 18 inches.

(*Illustrated*)

No. 561—French Inlaid Oak Cabinet
(*Seventeenth Century*)

W. R. Hearst.

562—French Gothic Oak Court Cupboard

Fifteenth Century

Rectangular shape in two portions. Upper portion with molded cornice arranged as a cupboard, with two hinged doors, the fronts paneled and carved with Gothic tracery of the Perpendicular Gothic style, separated and flanked by three stiles paneled and carved with Gothic tracery. Below are two drawers, the fronts paneled and carved with Gothic tracery. The lower portion, open, with square side supports and back of linen-fold panels. Sides enriched with linen-fold panels. Pierced wrought-iron strap-hinges and lock plates with wrought-iron hasps. Slight additions of later date. On rectangular base.

3500.

Height, 53½ inches; width, 53¼ inches; depth, 20 inches.

(*Illustrated*)

No. 562—French Gothic Oak Court Cupboard
(*Fifteenth Century*)

Mrs. Hugh.

563—Italian Carved Walnut Cassone *Sixteenth Century*

600

Rectangular shape with hinged lid having a dentelled edge. Front and sides paneled and carved in relief with voluted scrolls and flowers. In center of front an oval escutcheon surmounted by a helmet and charged with a coat-of-arms. Sloping base carved with acanthus leaves. Lion's paw feet. On square base.

Height, 23 *inches; length,* 60 *inches; depth,* 19 *inches.*

(*Illustrated*)

No. 563—Italian Carved Walnut Cassone (*Sixteenth Century*)

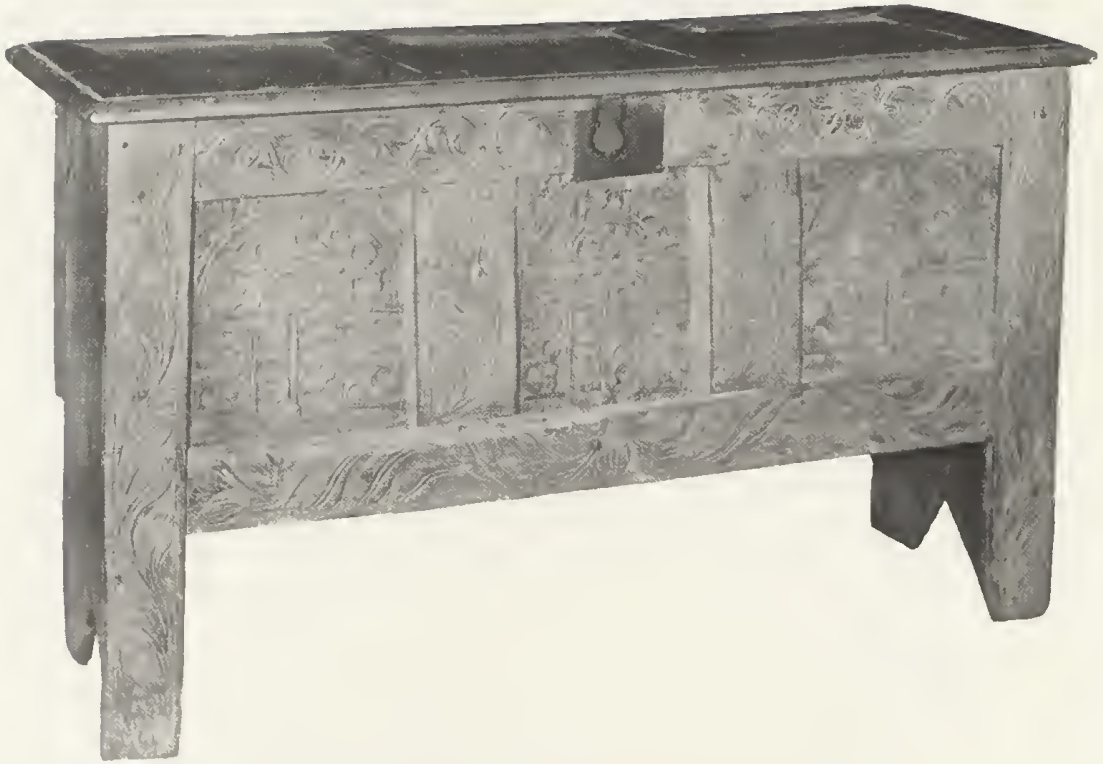
W. C. Hubbard.

564—Brittany Oak Chest *Sixteenth Century*

350. Rectangular shape with hinged paneled lid having molded edge. Front divided, by two vertical and two horizontal stiles, carved, in low relief, into three panels, also carved, in low relief, with round and arched niches enclosing branches of leaves, and flanked by two side pieces and legs carved with leaf design. Wrought-iron lock plate and hasp.

Height, 28½ inches; length, 49 inches; depth, 17 inches.

(*Illustrated*)



No. 564—Brittany Oak Chest (*Sixteenth Century*)

W. R. Hearst

565—French Oak Chest *Sixteenth Century*

Rectangular shape with hinged lid. Body with molded cornice and band of cable design, continued around lock plate. Front divided by molded vertical stiles into seven panels, that in the center carved in relief with half figure of Virgin crowned and holding the Child Christ in her arms. On either side are three panels carved with arched niches of Gothic Perpendicular tracery. Ends carved with three panels of Gothic quatrefoil diapering. One end arranged to open as door with hinges and spring hasp of later date. Contemporary wrought-iron lock plate paneled with Gothic tracery. Straight legs.

2000.

Height, 36 inches; width, 70 inches; depth, 28 inches.

(*Illustrated*)

No. 565—French Oak Chest (*Sixteenth Century*)

C. D. Lunn.

566—French Oak Priory Table *Sixteenth Century*

650. Rectangular top formed of three planks with plain edge, molded end supports of diamond section, with square bases, rails having shaped ends. Longitudinal stretcher, tenoned and keyed into end supports.

Height, 29 inches; length, 89 inches; width, 34 inches.

(*Illustrated*)

No. 566—French Oak Priory Table (*Sixteenth Century*)

TAPESTRIES AND NEEDLEWORK PANELS

Mr. Kempner.

567—Pair of French Needlework Panels

Fifteenth Century

160. Worked, in long stitch, in colored silks and gold threads with two bearded figures, one of an old man, standing under bridges. In molded wood frames.

Height, 12½ inches; width, 7½ inches.

(*Illustrated*)

Parish Watson.

568—Coptic Tapestry

The smallest but, at the same time, by a thousand years the oldest included in Mr. Lawrence's collection. Made in Egypt when the decorative influence of Rome was dominant, it illustrates admirably some of the possibilities of primitive weaving. The flexibility of the Egyptian tapestry bobbin is shown by the zigzag threads that help the modeling. The warp and white wefts of the tapestry are of linen, the colored wefts of wool. The size of the ribs (that are not horizontal as in fully developed tapestry, but vertical) is accentuated by building them not on single warps, but on groups of two.

320.

Size, 1 foot square.

(*Illustrated*)

No. 568—Coptic Tapestry

No. 567—Pair of French Needlework Panels

N. W. Seaman, Agt.

569—Gothic Tapestry Fragment with Twelve Portraits

Only a small fragment, but brilliant in design and weave, and made about 1480. The colors are fresh, and the hatching is masterful.

3000.

Height, 2 feet 10 inches by 2 feet 2 inches.

F. J. Armstrong

570—Gothic Renaissance Transition Tapestry

One of a series of sacred pictures woven in France in the first third of the sixteenth century. Joseph and the Angel adore the Infant Jesus, whose body is blazed forth into prominence by the rays of the sun beneath, and whose head is accentuated by the three fleurs-de-lis of the Cross. Interesting and interested spectators are the three peasants in the background.

2200

Height, 2 feet 7 inches by 1 foot 11 inches.

N. W. Seaman. Agt.

571—Late Gothic Tapestry Fragment

A fragment considerably restored at the top, apparently from the famous "Banquet and Supper" set woven at Tournai near the beginning of the sixteenth century, and now preserved (partly) at Valenciennes. Of the four figures before us, the upper, on the left, is inscribed *souper;* the upper on the right, *banquet;* the lower on the left, *acoustu-ma(n)ce,* which means Habit. Note the brick wall separating *Supper* and *Banquet,* from *Habit* and her companion.

4300.

Height, 5 feet 1 inch; width, 2 feet 9 inches.

(*Illustrated*)

No. 571—Late Gothic Tapestry Fragment

French and Co.

572—Swiss Gothic Tapestry

A Gothic tapestry woven in Switzerland or on the upper Rhine, in the last half of the fifteenth century. It closely resembles the small German tapestry of the Morgan Collections, which, as confirmed by the inscriptions on the scrolls, represented the Queen of Sheba asking Solomon one of the numerous and bewildering questions with which she is said to have tested his wisdom. Unfortunately, the hand of time has so twisted the shape of the letters on the tapestry before us that it is no longer possible to decipher either question or answer, except the *Ich* (German for *I*) with which the scroll of the gentleman begins. Mr. Lawrence described the scene as a Gothic proposal, the gentleman saying: "I lay at your feet all that I have"; and the lady replying: "Receive, sir, the assurance of my distinguished consideration." Note the miniature spotted deer on the lap of the lady, and the falcon at which the gentleman points, which has just brought down the two birds above. Note also the gentleman's pointed shoes, and the lady's horned headdress, both characteristic features of the costumes of this part of the fifteenth century.

6000.

Height, 2 feet 6 inches; width, 3 feet 3 inches.

(*Illustrated*)

No. 572—Swiss Gothic Tapestry

French and Co.

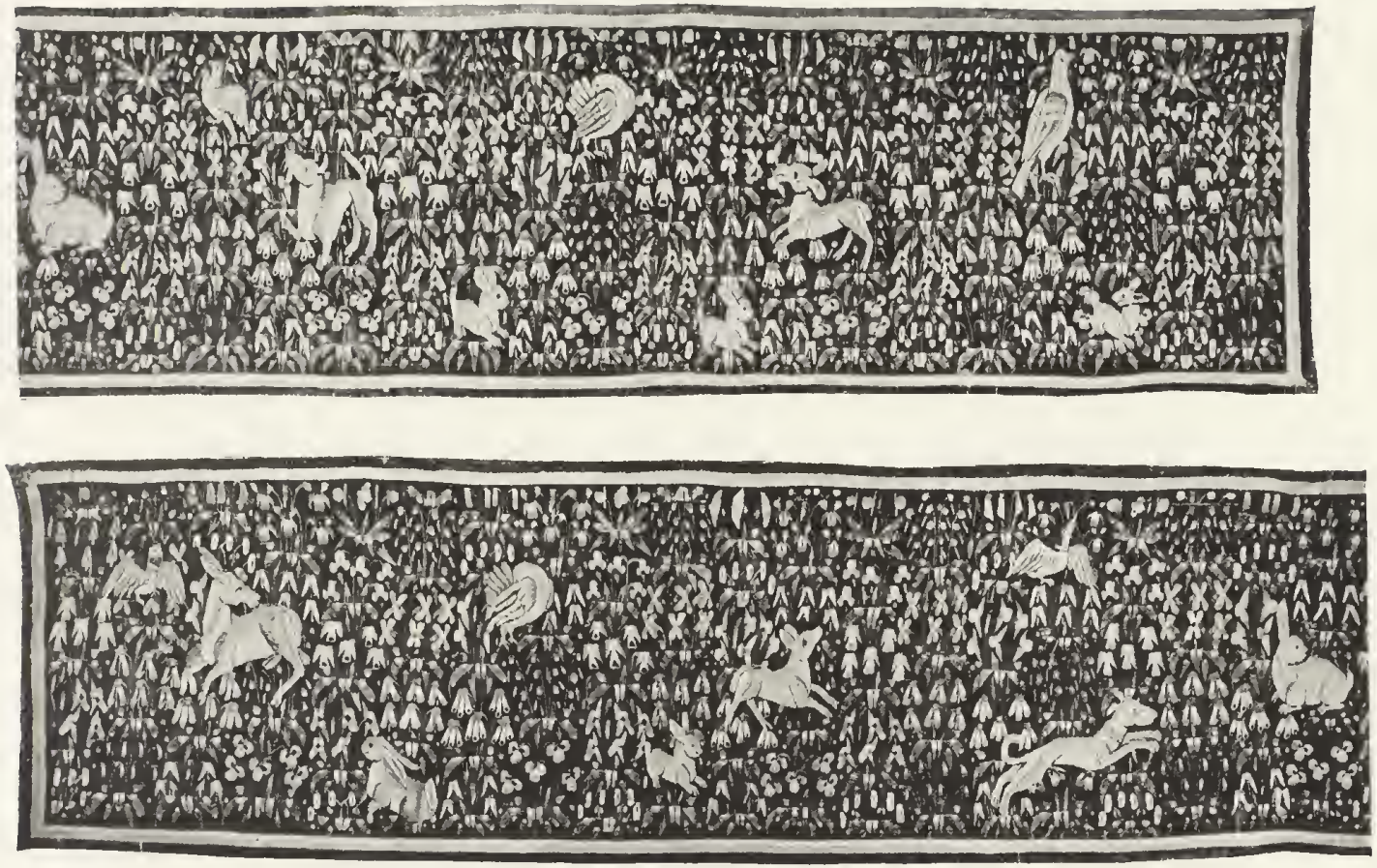
573—Late Gothic Mille-fleur Tapestry with Animals

This is one of the finest Mille-fleurs in existence. Its condition is perfect, with colors that are brilliantly fresh and beautiful. Equally vivacious with the flowers are the silhouetted rabbits, dogs, deer and birds. The dimensions of the tapestry are extraordinary, adapted to hang as frieze in a high room, or over the chair rail in a low room.

9000

Height, 2 *feet* 4 *inches; width,* 16 *feet* 11 *inches.*

(*Illustrated*)



No. 573—Late Gothic Mille-fleur Tapestry with Animals

French and Co.

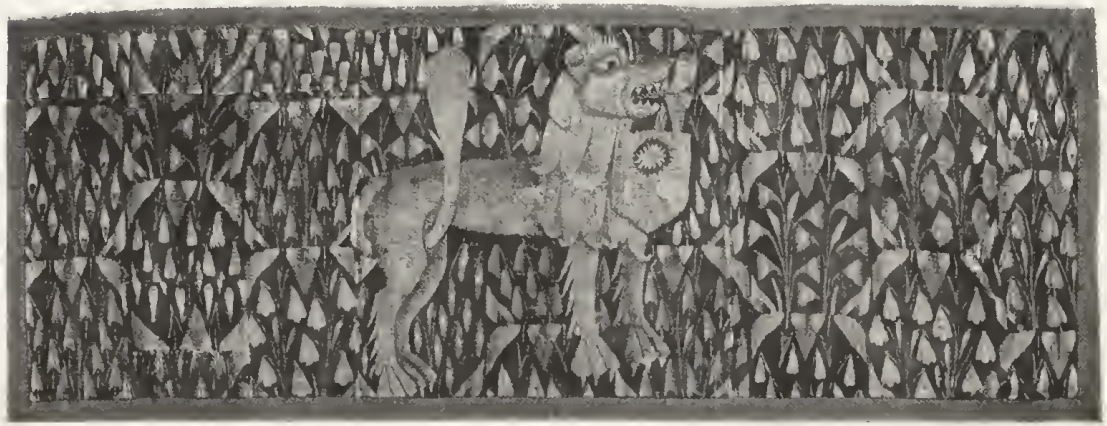
574—Two Early Mille-fleur Tapestries

A pair of early Mille-fleurs composed of ancient fragments. One displays a lion holding a coat-of-arms; the other, a leopard.

3200

Height of each, 2 feet 4 inches: widths, respectively, 6 feet 6 inches and 6 feet 7 inches.

(*Illustrated*)



No. 574—Two Early Mille-fleur Tapestries

French and Co.

575—Enghien Large Leaf Verdure Tapestry

Sixteenth Century

A pleasing Flemish Renaissance Verdure, complete with border, of the type for which the city of Enghien was famous. Note especially the richness of the border with its classic vases, pomegranates, pears, gourds, grapes, plums, and melons, and the naturalness of the birds that enliven the field.

3500.

Height, 7 feet 6 inches; width, 4 feet 10 inches.

(*Illustrated*)

C. D. Lunn.

576—Three Enghien Large-leaf Verdure Tapestries

Sixteenth Century

Of these three fragments, A is by far the finest, with its wealth of foliage and spirited pheasants. It also has most red left in the blossoms. B, though badly faded, gets individuality from the splendid fox. C boasts not only three large pheasants but also a bottom border.

1950.

Height of A, 6 feet 7 inches; width, 11 feet 11 inches.

Height of B, 7 feet 6 inches; width, 3 feet.

Height of C, 6 feet 4 inches; width, 3 feet 11 inches.

No. 575—Enghien Large Leaf Verdure Tapestry
(*Sixteenth Century*)

French and Co.

577—Very Unusual Late French Gothic Tapestry

Ship tapestries are rare. This is one of a series of scenes picturing the Life of Christ, woven in France in the first quarter of the sixteenth century. The Mille-fleur foreground is fascinating, and the details of the ship and sea are delightfully executed, but the faces are inferior. The action is spirited. Peter (PRE standing for *Pierre*), feeling himself sink, cried, saying, "Lord, save me." And immediately Jesus stretched forth his hand, and caught him and said unto him (Matthew xiv, 31), *Modice fidei, quare dubitasti*, most of which appears on the scroll in the tapestry, and which, translated from the Latin, reads: "O thou of little faith, wherefore didst thou doubt?" Note the architectural framing of the tapestry, round Gothic columns with flat Late Gothic arch.

7600.

Height, 5 feet 9 inches; width, 6 feet 6 inches.

(*Illustrated*)

No. 577—Very Unusual Late French Gothic Tapestry

H. N. Seaman Agt.

578—Late Gothic Tapestry: Fragment

Upper left corner of one of the famous "Story of Salvation" tapestries described and illustrated at great length by D. B. Wood in the *Burlington Magazine* under the title of "Seven Deadly Sins." Henry VIII had a set of them, one of which is still in Hampton Court. Part of another (which sold at auction in London for £6,600 in 1910 and which is illustrated on page 17 of Hunter's "Tapestries, their Origin, History and Renaissance") has recently been added to the Hampton Court Collection by gift. Several years ago one of the set was acquired for the Louvre, where it now hangs prominently. The subject of the fragment before us is the "Triumph of the Old Law" as symbolized by the mosaic tables pictured in the banner pendent from the trumpet, which is blown by a lady who symbolizes the Old Testament. The angel on the right holds a scroll that carries the first two words of the famous Latin hymn composed by Saint Fortunatus, Bishop of Poitiers, in the sixth century. The two words are *Pange, lingua*, and the first line of the hymn translated reads: "Record, O tongue, the battle of the glorious war," referring to the war of Christ against Sin, and of the Virtues against the Vices. The four figures below the angel are Chastity, Patience, and two other Virtues.

9000.

Height, 4 feet 5 inches: width, 10 feet 9 inches.

(*Illustrated*)

No. 578—Late Gothic Tapestry: Fragment

French and Co.

579—Gothic Shepherd and Hunting Tapestry

A large fragment of one of those fascinating shepherd and hunting tapestries woven at Tournai toward the close of the fifteenth century. There are important examples in the Victoria and Albert Museum, and in the Musée des Arts Décoratifs. One of their characteristic features are the closely foliaged trees with their richly colored fruit. Note also the vine on the left, heavy with grapes, that the maid is cutting with the knife carried in her right hand, while on her left arm hangs the basket, from which the lady has just taken a cluster. As is usual in these tapestries, there are two distinct groups of personages, the hunting group of lords and ladies, and the shepherd group of peasants. One of the lords before us holds a falcon on his left hand, while his dog watches him intently, and the ladies on either side of him seem rather bored. The other lord leans on his battle-axe while gesturing to the lady with the grapes. The central personage of the tapestry is a *spinster;* that is to say, a woman who is spinning. Watching her intently is a swain with picturesque hat, who has taken off one of his shoes, which he is mending with the help of an awl. His *houlette* (shepherd's staff with shovel at the end to pick up dirt and throw at the sheep to guide them) lies on the ground. Beyond him is a youth with *houlette,* who blows a clarinet. In the middle of the background, surrounded by spellbound sheep, a bagpiper sits and plays. On the right, one shepherd clips a fleece, while another shepherd feeds a sheep, and a shepherdess holds under her arm one of the flock soon to be shorn. The weave of the tapestry, especially of the long and flowing robes, is superb.

7100.

Height, 7 feet 9 inches; width, 9 feet.

(*Illustrated*)

No. 579—Gothic Shepherd and Hunting Tapestry

W. O. Hubbard.

580—Flemish Renaissance Tapestry

With applied side borders of the period, but agreeable in composition. Under the canopy behind the table, the High Priest. In front of the table a lady whose bowl is being filled, a warrior with two bottles, and another who takes bread from the two baskets. In the background, a fugitive pursued by cavalry. In the middle ground, a hunting scene.

1050.

Height, 6 *feet* 10 *inches; width,* 11 *feet.*

(*Illustrated*)

No. 580—Flemish Renaissance Tapestry

F. Cobly.

581—Flemish Renaissance Tapestry

Faded, but with the original rich and wide compartment borders intact. In the corners, and in the middle of the four borders, allegorical personages architecturally framed. 2600. The central figure of the panel is the bearded King at head of a triumphal procession returning with the spoils of the enemy. An attendant beside the King displays proudly a large golden pitcher. The King has humbly laid his crown and sceptre at the feet of the High Priest, who welcomes him with food and drink. The assistant priest swings the censer.

Height, 10 *feet* 6 *inches; width,* 8 *feet* 2 *inches.*

(*Illustrated*)

451.057.50 Total

No. 581—Flemish Renaissance Tapestry

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